

Local Programs Sept. 26-Oct. 2

TV GUIDE

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A Hard Look At How TV Covered A Riot

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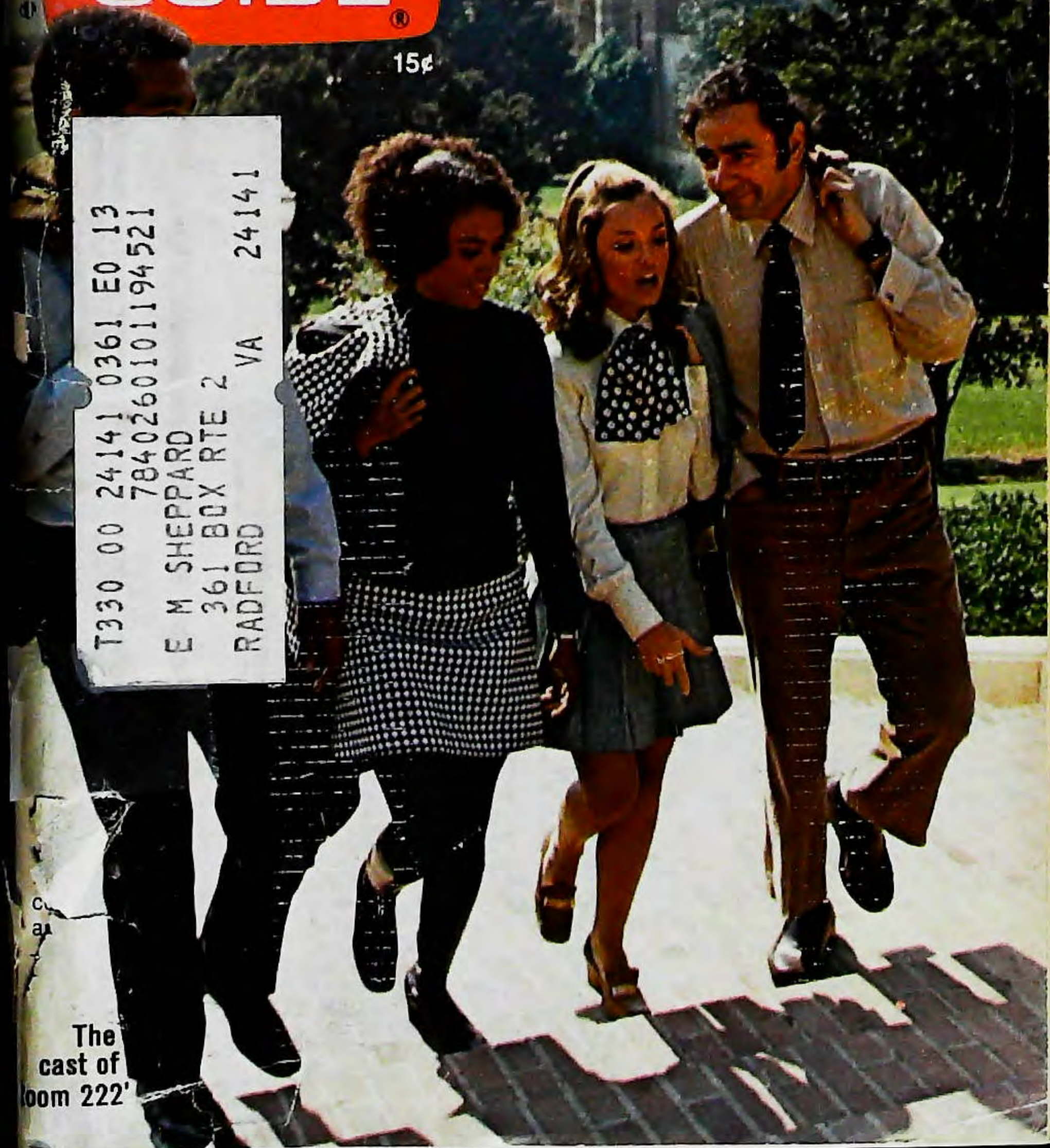
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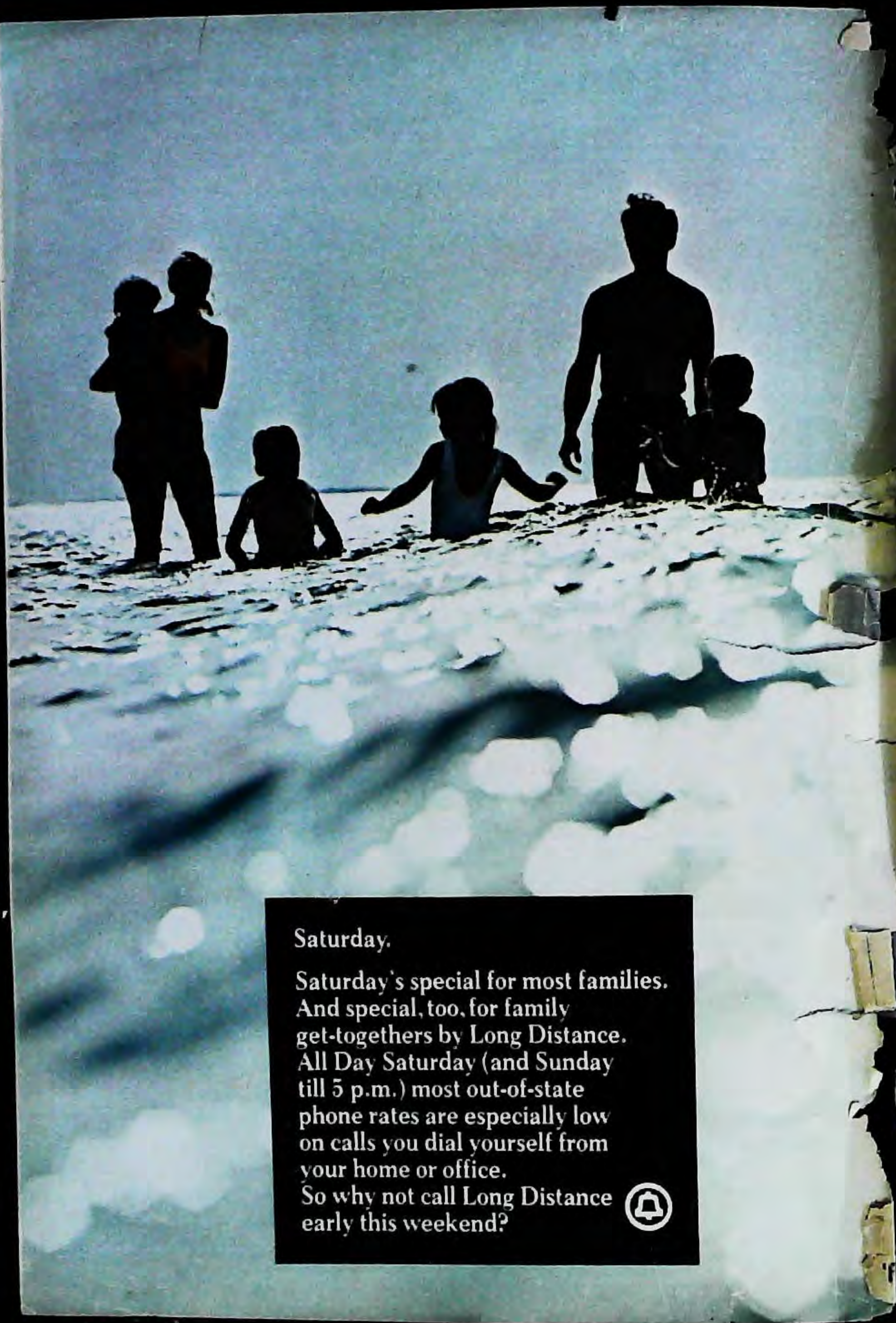
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FIRST TUESDAY



REVIEW

by Cleveland Amory

Like its fine CBS counterpart, *60 Minutes*, this show is a news magazine. While *60 Minutes* is on every other Tuesday for an hour, NBC's *First Tuesday* is on only once a month, but for two hours. On occasion then, they are, for one hour, on a collision course. This is a pity. It's just as if your other favorite author and we were both writing on the same page and you could read only one of us. Imagine what he'd feel like.

We were first attracted to this program by two features. One was about, of all things, baton twirling—but it was a truly powerful expose of an awful mother-daughter push. The other was the now famous Tom Pettit report, "CBW: The Secrets of Secrecy." This story of chemical and biological warfare was a sterling example of TV reporting at its all-too-rare in-depth and investigative best—and without, it should not be forgotten, any Department of Defense approval, let alone cooperation. This past July we saw another remarkable feature, "Red Star"—one which clearly demonstrated what Israel, confronted by 13 hostile countries and with thousands of Arab terrorists in her midst, is now up against. From the opening sound of Russian voices over the radio to one of the last lines, "We have yet to see a country where the Russians came in and left," the program was taut, tense

television. "Do you think," Israeli premier Golda Meir was asked, "recent United States policy in the Middle East has encouraged the Russians to become more deeply involved here?" "Let me put it more kindly," Mrs. Meir answered "It hasn't discouraged them."

The able executive producer of all this is Eliot Frankel. The on-camera host is Sander Vanocur. In general the lighter pieces provide fine balance with the more serious ones. An exception, however, was something called "Love of a Kind," by Lord Snowdon—an effort which, attempting a fey, precious kind of satire, promptly fell victim of its own fey preciousness and yet went on endlessly. On the other hand, two of the best short pieces we have ever seen were on this program. One was a brief hunting film about the famous French "gun," Count De Beaumont. In this, producer Patrick Trese accomplished a truly unforgettable blending of the music, the eating and the slaughter. The other was a short musical number—the show is great on music—on women's lib. Here producer Tom Tomizawa not only conceived the idea and wrote the theme song ("Open Up, Open Up, or We'll Close It Down"), he also handled the entire women's lib movement in two minutes and 40 seconds. Now he's working on the Peruvian earthquake. Pretty versatile fellow, for a man.

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as we see it

■ The "women's liberation" people have zeroed in on television commercials as an especially annoying pain in their collective neck. They are concerned chiefly with the ones that show women going into spasms of ecstasy because some kind of detergent makes their laundry clean or some kind of wax has the ability to make their floors look presentable.

You don't have to be a charter member of women's lib to agree with their argument. Even the most reactionary male advocate of "Kinder, Küche, Kirche" must find the overreacting of the women in those commercials downright ridiculous. But, as any ad man will tell you, they do sell detergents and wax and all the other products that use the brainless-women pitch.

■ Perhaps women's lib will be as successful with television as it apparently has been with the press, which is dropping some of its patronizing and demeaning of women. It's difficult in some cities to find such words as "divorcee," "grandmother," "blonde" or "housewife" in metropolitan newspapers any more, and reporters are no longer loftily amused in their stories about the feats of women.

It's a bit harder for us to go all the way and treat women as people rather than just sex symbols because many of those who appear on television rather enjoy being considered as sex symbols. And then, of course, the roles many women play on television hardly fit in with women's lib ideals. We might even classify some of them as "goofy" sex symbols. But nice.

■ Let it be understood, however, that we do favor many of the sensible aims of women's lib, including the depiction of women in commercials as intelligent human beings to whom there may possibly be more important things in life than washing clothes and waxing floors.

More and more men report Telepander Training helps develop Power-packed muscles in only 35 days!

MEN OF ALL AGES SHOW AMAZING RESULTS

UNDER 25 YEARS



Mr. Jack Seiler

BEFORE AFTER

25 TO 40 YEARS



Mr. J. Ullman

BEFORE AFTER

OVER 40 YEARS



Mr. M. Addas

BEFORE AFTER

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Get the Slimmer, Stronger Body You Want

In just five weeks, Mr. J. Ullman increased his chest by 5", his biceps by 2", his neck by 1". Of course, not everyone can expect to attain such dramatic results. But today, instead of feeling tired and listless, Mr. J. Ullman is now "in the pink", bursting with strength and vitality. TELEPANDER helps you gain new strength and vigor.

ISOMETRICS-ISOTONICS...

The shortcut training method of champions

TELEPANDER

helps you to:

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flabby muscles ■
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legs, back and
shoulders ■ Takes
minutes a day ■
No need to disrobe
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muscle group

The revolutionary Isometric-Isotonic concept has been endorsed by athletes, coaches, trainers, physicians and fitness experts around the world, even the President's Council on Physical Fitness. Telepander makes use of this very same Isometric-Isotonic concept.

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© Margrace Corp., 1970 MT-42TV

1971: Simplify your life...

Maverick multiplies! Now there are 3 Simple Machines that prove you don't have to spend a lot to get a lot...

1. The Simple Machine, no change.
Economy-economy Maverick.

Still simple to own, drive, service,
park. 170 cu. in. Six, 10 cu. ft.
trunk, cloth-and-vinyl upholstery..
things you wouldn't expect in
an ordinary economy car.
Which Maverick isn't.

2. The Simple Machine, no change...
except for a little more jazz.
Sporty-economy Maverick Grabber.

Jazz like hood "scoops," side stripes,
rear deck spoiler, black-painted hood and
grille, all-vinyl interior... all standard.
Extra power if you like with a 200 or
250 CID Six. Grabber makes life
snazzier, still saves you money.

3. The Simple Machine, no change... except for a couple of extra doors.
4-door economy Maverick.

If you like your Maverick family-style... two extra doors
for easier ins and outs. A 7" longer wheelbase gives the guys in the
back more room—5" more for legs, 7" more for hips.
And economical Maverick Sixes (170 or optional 200 or 250 CID)
mean fewer stops for gas. Ford gives you better ideas.



Make yourself a Maverick!

MAVERICK



TV Teletype: New York

NEIL HICKEY REPORTS:

The late BERTRAND RUSSELL would seem an unlikely subject for a weekly religion series to feature. Undaunted, Lamp unto My Feet will profile the Nobel Prize-winning philosopher and maverick in an Oct. 11 program titled "The Faith of an Atheist" . . . On the same day, Look Up and Live stays closer to its spiritual home with a portrait of the Rev. EUGENE CARSON BLAKE, general secretary of the World Council of Churches.

RENNE JARRETT, who has the title role as the President's daughter in Nancy, also plays a girl named Cathy in an upcoming ABC Movie of the Week titled "In Search of America" . . . SID CAESAR has a guest-star role in an episode of Make Room for Granddaddy this season' . . . ZERO MOSTEL visits Laugh-In Oct. 19.

BETHEL LESLIE, long an actress and well-known to daytime viewers as a former star of The Doctors, has turned to writing TV scripts. She and JERRY DAY are the new writing team for The Secret Storm . . . Also new to Storm is cast member TERRY KISER, whose stricken face is familiar as that of the green-around-the-gills newlywed in Alka-Seltzer's "marshmallow meat balls" commercial.

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*Trade-mark, Teletype Corp

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WHAT REALLY HAPPENED IN ASBURY PARK?

An inquiry
into a small event
sheds light on
a big TV news problem

By Max Gunther

On the nights of July 7 and 8, 1970, radio-TV reporter Dell Wade appeared on two New York Channel 7 news broadcasts and told a shocking story of police brutality and Gestapo-style efforts to hide the truth. Wade had been covering the racial riots in the seashore resort city of Asbury Park, N.J. He appeared on the screen with his head bandaged and his face bruised, and he looked as though he ached in every muscle and joint. He told of seeing the police firing into crowds of black citizens, clubbing people and, in one case, pushing a man through a plate-glass window. When he tried to report these incidents, he said, half a dozen cops wrestled him to the ground, beat him, kicked him and hauled him away from the scene.

Wade was arrested on mild-sounding charges such as "disorderly person." But the real reason for his arrest, he believed, was that he had been trying to tell it like it was.

This was the story Dell Wade told to television viewers. Maybe the story was true. On the other hand, maybe it wasn't. A doubt exists, and its existence illustrates some prickly and so far intractable problems facing the TV



news business in this nervous age

Vice President Spiro Agnew, that fluent articulator of issues, has expressed gloomy discontent with American journalists in general and TV newsmen in particular. He complains that the majority of influential journalists espouse a liberal or anti-Establishment breed of politics and display that bias in their reporting. Seldom, he grumbles, is the conservative or "Silent Majority" viewpoint represented fairly or even made clear.

In the wake of this summer's disorders, the white middle-class community of Asbury Park has come to agree with Agnew. "City and area residents are generally expressing disgust with television news coverage of the disorders," reported the Asbury Park Evening Press two days after the Dell Wade affair. "They complain of erroneous information, slanted editing, leading questions, inflammatory comments." The complaints weren't leveled only at ABC, which owns channel 7, and Dell Wade but at nearly every TV news team that entered the troubled city. The Dell Wade affair, however, served to focus the complaints and bring all this irritation to a head.

Dell Wade's own viewpoint—and he is supported by many of his colleagues at ABC and other networks—is of course different. "If the police had their way," he told TV GUIDE, "there wouldn't have been any news coverage of the Asbury Park disorders. I don't mean to sound noble, but it's my job to tell the public what's going on. To report facts. Whether or not those facts please the police, they have no right to gag me."

A large and nasty issue. Who is right? I went to Asbury Park to see if I could find out.

Black police chief Thomas S. Smith turned out to be a calm, soft-voiced man with a sad and worried face. He expressed a conservative viewpoint in gentle language: "It seems to me the news media should try to be constructive in a situation like this. Help cool things off, not get everybody heated up still worse." Having said that, he retired from the debate. He gave me permission to interview his officers on the spot, though I had deliberately walked in on him unannounced so as to deny time for making canned statements. As far as I can tell, he made no attempt to influence what was said

to me. Nor did he try to edit it later.

Special Officer Patrick Barrett and Patrolman Charles Rockhill were the two local policemen most intimately involved in the Dell Wade affair. I questioned them separately. For a while their accounts paralleled Dell Wade's own story.

It all began late on the afternoon of Tuesday, July 7. A crowd of perhaps 200 black youths, most of them in their teens, a few in their early 20s, had gathered in the ghetto area just south of the Asbury Park railroad station. The youngsters were in an angry mood. In large measure they were reiterating the complaints voiced by older protesters in previous days and nights of rioting: complaints of alleged inequalities in the local housing, school and job situations.

The teen-agers were particularly angry that day, apparently, over what they deemed to be discrimination in the lucrative summer-job market along the beaches. White kids from far-off towns, rather than local blacks, were snagging the most pleasant and highest-paying jobs in Asbury Park's resort hotels and restaurants and waterfront concessions. "What's left for us," a black youngster told me later, "is the lousy dishwasher jobs."

The crowd was starting to throw rocks and bottles at store windows and was moving vaguely, restlessly toward the city's main (predominantly white) shopping district a few blocks away. Local and state police were rushing into the area, hoping to contain the violence. As the police ranks swelled, the cops found themselves in a thickening hail of missiles. Some snipers were beginning to fire from high windows and rooftops.

Dell Wade was on the scene with a tape recorder. Alongside him was a cameraman taking silent-film shots of the developing riot. Also on the scene were some other TV and radio reporters and a dozen or so newspapermen.

"The kids were pelting us pretty →

continued

heavily," Special Officer Barrett recalls. "Some gasoline fire bombs were starting to come over too. But we weren't replying in any way." Dell Wade's account agrees: "The cops were doing a beautiful job at this stage: cool, you know, containing the crowd without unnecessary violence."

From this point on, the two accounts diverge sharply. So sharply that it's hard to believe you're hearing about the same episode.

Barrett: "It was starting to get ugly. The kids were shouting things like, 'Kill Whitey!' The order came down to get all white people out of the area. We set up a line behind the railroad tracks and asked all the news guys to stay back of it. They all did, except this man Dell Wade. I went up to him and said, 'Sorry, sir, no whites in the area.' He said, 'I'm a reporter, I've got a press card.' I said, 'Sorry, no exceptions.' I finally talked him back across the tracks, but a little while later I saw him out there again, where he wasn't supposed to be."

Wade: "I heard shots, people shouting. I had to get up there so I could see what was really going on."

Barrett: "They were really giving it to us now. Rocks, fire bombs, bottles. I never saw so many bottles. And there was this guy with his tape recorder—no helmet, no protection. State police lieutenant tells me, 'Get that guy out of here while he's still alive!' I talk to the guy. He argues. Finally I put my nightstick around his chest and a state trooper helps me pull him back with the other reporters. But a while later I see him out there again!"

One of the newspapermen who was present: "Yeah, Wade was distinctly out of line. He didn't need to go prancing up there 10 feet from the kids. I could see everything perfectly from where I was, behind the police line."

Another newsman: "Wade deserves credit for guts. I wanted to go forward too, but there was a line of big burly

cops in front of me."

Wade: "The police suddenly seemed to change character, almost as though an order had been given. They started firing. I didn't actually see anybody hit, but I did see that the police were shooting level—I mean, not into the air. Shooting level. And I saw one cop push a man through a plate-glass window with a baton at his throat."

Patrolman Rockhill: "We were massed at a street corner—the police, I mean—waiting for orders to move down the street and push the crowd back. Some of us were trying to get people behind doorways so that they wouldn't be hurt when our move began. There was a kind of hush, you know? Both sides waiting to see what was going to happen. And then I heard this man Wade shouting into his tape recorder, 'They're shooting people! They just pushed a man through a plate-glass window!' Nothing of the kind was happening."

Barrett: "We'd tried to disperse the crowd with pepper gas. That's a new thing, maybe you've heard of it. Stings the eyes. But it didn't work. So we began moving down the street and firing into the air. The crowd was falling back. We didn't need to use violence."

Asbury Park Evening Press reporter Raymond Tuers: "Chief Smith has never tried to hide facts from the press. I've never known Pat Barrett to lie to me."

Rockhill: "A lieutenant asked Dell Wade to go back behind the tracks. Wade said, 'I don't have to, I'm a reporter.' The lieutenant said, 'Turn off your recorder and go back.' Wade started to shout curses. The lieutenant said, 'Arrest him!'"

Barrett: "A trooper and I took his arms and started to walk him away. He took a few steps, then suddenly pulled away and started swinging at us. It took several of us to quiet him down. He was not struck. We used only enough force to hold him down

and get the plastic restrainers on his wrists."

Wade: "I was reporting on the shooting and the guy being pushed through the window when a crowd of troopers and others grabbed me. They hit me, kicked me, whacked me with their slicks. One guy yelled, 'Give me your arm!' I told him, 'I can't, you've got me lying on it!' And somebody else grabbed the arm and pulled and I thought he was going to break it off. I mean, I honestly thought . . . I was really scared. Meanwhile my tape recorder and tape disappeared . . ."

Barrett: "Who knows what happened to that tape? It was a wild situation. The tape could have ended up somewhere along the tracks, or maybe some kid picked it up. We weren't trying to suppress news. When we got Wade back to the station house I personally made sure he was allowed to phone in his story. Matter of fact, I even remember the ABC phone number."

Wade: "Yes, I was treated firmly but courteously at the police station. They finally released me on \$150 bail."

And he went on the air and told his story. But all the evidence was gone. The tape, which might have contained evidence, had disappeared. Wade's cameraman had obeyed police orders and retired behind the tracks, so he could offer no filmed record of the events. There were a few blurred, long-distance still shots of Wade struggling with the police, but these didn't indicate who was defending himself against whom. Nothing was left but the unsupported statements of those concerned.

As for the question of whether or not the police shot at people, the near-by Jersey Shore Medical Center treated 14 youths for gunshot wounds on the night of July 7. "Obviously somebody shot them," a doctor told me. "But most of the wounds were small—like birdshot, not police bullets." Many rioters arrested in Tuesday's and other days' disorders were carrying

guns. State and local police spokesmen have steadfastly insisted that the police fired only into the air.

Dell Wade says, "I'm a trained observer. I don't report what I don't see." His credentials seem excellent. He is 34. He holds a degree from the University of Missouri School of Journalism, generally considered in the profession to be tops in its field. He served with honor in TV news work at Sacramento and Boston before joining ABC in New York.

Special Officer Barrett says, "I've been on the force about six years. My post takes in the black district. I like the people there and they like me. Why would I be shooting them? Why would I cover up if I saw anybody else pushing them around?"

Dilemma. Only three conclusions are possible, and each is unpleasant in its own peculiar way.

One. The police are lying. Or, more charitably, are recalling the events inaccurately. Intellectual processes such as memory are known to go awry in riots and other emotion-charged situations, of course. People can be painfully wounded without even realizing it. Similarly, people can wound others without realizing it or remembering it. Can this happen to policemen? The thought is fearsome.

Two. Dell Wade is lying or is suffering from some similar confusion of memory—or, gripped by hysteria, simply didn't see what he imagined he saw. This is a pessimistic conclusion too. The public depends on men like Dell Wade to keep it informed. If he is reporting events that didn't happen, other newsmen can presumably go wrong in the same way.

Three. Wade and the police are both telling the story inaccurately. This conclusion may be twice as bad as either of the others.

Take your pick. But realize that, whatever your choice is, it can't conceivably make you content. **END**



Hey, look at the funny

"The Man in the Back Seat" is the title of a CBS-TV movie for this fall. Starring David Janssen and Yaphet Kotto, the film is actually one long chase sequence. And, at times, filming it was one long pain in the neck. In a scene shot at the San Diego Zoo, the script called for Janssen and Kotto to duck the police by scampering about among the monkey cages. It was decided at first to film from inside the cages, but that idea had to be abandoned. Some monkeys appropriated a camera tripod and dismembered it before the eyes of the astonished film crew, amazed actors and a harried studio accountant. Then, too, the monkeys acted like most other fans—they mobbed the wire screening in front of the actors (right) in a scramble to touch or even affectionately bite the two stars. Eventually, the scene had to be shot from outside the cages. The monkeys screamed and chattered a lot about this, but no one remembers if they threw any fruit. **END**

...actors



Several years ago, critic Marya Mannes singled out Amy Ames—then a bright, talented and unconventional teen-ager in *The Secret Storm*—as one of the two interesting characters in all of daytime television. But as Miss Mannes saw it, Amy's future was not bright: she would doubtless come of age, fall in love and go the dismal way of all love-crippled soap-opera females, serving up tea and insipid conversation in equal doses.

"That's precisely what did happen," says Jada Rowland, breathless from the effort of trying to talk as fast as she thinks. Jada is intimately acquainted with the unhappy acts of Amy's downfall by virtue of having played the role for almost 16 years. When *Secret Storm* made its debut in 1954, she herself was an anemic, 11-year-old "drowned rat" type of kid with five years of acting credits already tucked under her skinny belt. (She was discovered by Katharine Cornell, who saw her in a school play.)

Waving a piece of bacon—late breakfast—Jada delivers an altogether complete if not altogether serious description of life in the mythical middle-America town of Woodbridge, along with a capsule biography of Amy Ames, Girl Sap, and how she got that way.

"I *did* fall in love and immediately *did* sort of become stupider and stupider. . . . Amy was an honors student. She was extremely bright. She was at the top of her class. All of a sudden this brilliant person turns into Idiot of the Year . . ."

That was several years ago, however, and now there are plans for Amy the wet blanket—who recently recovered from a truly imaginative nervous breakdown—to become more "groovy." Explains executive producer Charles Weiss: "The role has been changing for a year. Amy is getting a little older, a little more glamorous. There will be new love interests. I'm going to try to see that the character gets back to the kind of interesting, intelligent gal

Amy of 'Secret Storm'

And how she developed
from a drowned rat
to a wet blanket

By Judith-Jobin



she was."

Maybe. At any rate, the topic induces an uncharacteristic world-weary sigh from Jada. "I was a lot closer to Amy in the old days." And as she darts here and there, both conversationally and physically, clothed in a long purple knit and a pair of boots that would do nicely for mountain climbing, her spiritual distance from the secret storms that rage in Woodbridge is apparent. Her eccentric lair atop a grimy Seventh Avenue building is a perfect mirror of its occupant: it is overflowing and "in progress." "Pardon the mess. I'm re-decorating," she announces. Also, "There were some people over last night . . ." There is something to trip over wherever you turn: stacks of lumber, great jumbles of electronic equipment, a pair of stilts.

Some of her memorabilia demands explanation—like a crudely lettered sign on one wall that baldly proclaims: *Jada Rowland is a heartless cruddy stupid fink. There ought to be a law against this sort of person.* "A little something to keep me humble," says Jada, explaining that it's a gift from her ex-husband. She acquired him at age 18 (and divorced him four years later), along with what she thought constituted a middle-class life: a house in Brooklyn Heights, regular trips to the laundry.

Unlike Amy, Jada recovered completely from her middle-class longings, uncorked her considerable energies and settled happily into the counter-culture. Admittedly not a "big actress-career-type person," Jada spawns enough projects, schemes and plans to keep 20 Amys hopping. Momentarily serious, she explores the reason for all her activities: "Growing is the thing that seems to please me most. . . . I've been thinking about it lately, and I think that's the theme." A few days later, on the phone, she hesitantly carried it a step further: "Growing is—having a good time—(Oh, wow! I'm into a non-verbal trip. The other day I was in a

willing-to-define mood)—it's a sensation you get when you learn to play a new game. It's the thrill a kid gets when he learns to swim . . ."

The scene of her labors is her workroom: she writes, she paints, she swings a mean hammer. "Game" or no, she produces. She has a book and a movie in progress, has recently finished building a flower box and a bookcase, and her paintings are everywhere. She also works in papier-mache and recently bestowed a multiarmed Donald Duck on her buddy Paul Krassner, editor of the underground magazine *The Realist* and co-founder of the Yippies.

Jada's own politics have more to do with life style than theory. (Roughly she's anti-Administration, pro-youth, participates in demonstrations, and once ran along the street putting dimes in overdue parking meters.) But predictably, when she dons her rather conservative Amy-clothes and goes before the cameras, she's occasionally faced with a conflict in values. "The script once called for her to put down her little daughter for having a wild imagination," recalls Krassner. "She wouldn't say the line. She just refused. That's a political act, a totally committed act. Jada is committed to imagination—especially where kids are concerned."

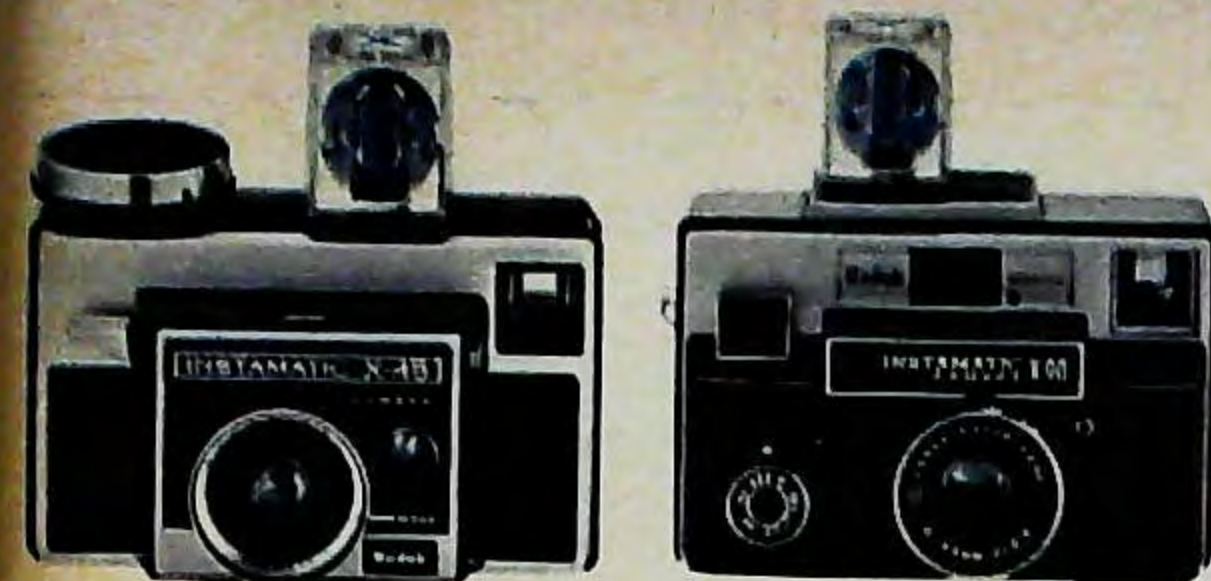
A reluctant capitalist, Jada also confesses to feeling "plenty of guilt" over the size of her paycheck. She's quit a couple of times in the past and once, in a ratings shake-up, was banished to Wisconsin for two years. Right now *Secret Storm* needs her, and the last time she tried to leave she got a big raise and promises that Amy would change. But her contract expires at the end of September and she'll have to make a decision.

Meanwhile, Paul Krassner volunteers his own view of Jada: "I think Jada is wasting her talent. She could have been a great waitress." END



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The Doan Report

CENTRAL VIRGINIA EDITION

FCC Chairman Lectures Networks On Children's Shows

TV broadcasters got a stiff lecture last week from their chief regulator, Federal Communications Commission Chairman Dean Burch. Subject: children's programming. The industry's efforts in this field, he warned, "are not yet sufficient." TV's obligations to children, "our greatest resource," he intoned, are "more demanding than a profit and loss statement, and not discharged by you and by me by smugly suggesting that this is the responsibility of the public broadcasting network." Neither can FCC admonitions be sloughed off, he said, with "old and loved Constitutional arguments" against Government interference. Recent naming by the networks of children's program executives, Burch went on, "is not . . . the end of the matter," either. "What commitments of time and talent and money are being made?" he wanted to know. And just to give the networks something to toy with, the FCC chief said he thought they could consider rotating among them a "six-day schedule" of "outstanding or experimental" children's programs. That rang a familiar bell with old broadcasting hands: an earlier FCC chief, Newton Minow, advanced a similar proposal in 1961. One hitch, some networkers immediately pointed out, is that late afternoon, cited by Burch as a popular TV baby-sitting time, is locally programmed by stations. "The ideal of improved programming for children," NBC president Julian Goodman observed following Burch's New York speech, "is one we all share." American Broadcasting Company's boss Elton H. Rule pointed to a "most

ambitious" new one-hour weekly program ABC is developing for 1971-72.

Movie "blockbusters" are on CBS's mind these days. Recently "Ben-Hur" was booked for a 1971 all-evening showing. Now the network has lined up "Oklahoma!," the 1955 film version of Rodgers & Hammerstein's Broadway musical, for an 8- to 11 P.M. (Eastern Time) run on Thanksgiving night, Nov. 26. Plans call for the movie—starring Shirley Jones, Gordon MacRae, Eddie Albert and Rod Steiger—to be "introduced" by cast members of CBS's popular *Family Affair*.

Is it of interest beyond the borders of Indiana whether Democrat Vance Hartke is returned to the U.S. Senate or Republican Rep. Richard Roudebush sent in his place? The producers of public TV's *The Advocates* think so. They will give the two candidates a full hour on Oct. 13 in what is described as "the first nation-wide TV debate for Federal office since Kennedy-Nixon in 1960."

Networkers last week read an overnight New York Nielsen survey in stunned disbelief: on Tuesday night, Sept. 15, CBS and NBC were unveiling new fall fare, whereas ABC's *Mod Squad*, *Movie of the Week* and *Marcus Welby* were reruns. Excluding the 8:30-9 period, which Nielsen skipped because of a technical mishap, the repeats outrated all the new shows.

—Richard K. Doan

TV GUIDE, 5100 Wisconsin Ave., N.W. Washington, D.C. 20016, 244-7715.

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, NBC
TUESDAY, ABC
TUESDAY, NBC

THURSDAY, CBS
FRIDAY, CBS

Guns for San Sebastian
Hurry Sundown
The Lost Man
Night Slaves
San Francisco International Airport
Butterfield 8
None but the Brave

Race relations, sex and the supernatural provide themes for most of the movies on this all-new network film week, with a nod to the Western and World War II movie as well.

The week's antique, **Butterfield 8**, which brought Elizabeth Taylor her 1960 Oscar, has a certain nostalgia for those interested in our changing mores. This chic travesty of John O'Hara's novel about a high-class call girl wasn't much more than what the trade calls a "lingerie meller" when it was made, but Miss Taylor protested at the time that it was "in bad taste." Anybody here see "Boom!" last week? Time, it seems, changes all tastes.

Nothing, however, can adulterate the tastelessness of **Hurry Sundown**, Otto Preminger's 1967 melange of Southern stereotypes, slickness and slobbery. You can count on the sexier scenes between villainous Michael Caine and good Jane Fonda being cut, saxophone symbolism and all—but their attempted Southern dialects, the idiot plotting and the patronizing approach to blacks will undoubtedly remain intact.

In contrast, **The Lost Man**, Robert Alan Aurthur's 1969 adaptation of F.L. Green's novel that first was filmed in 1947 as "Odd Man Out," bristles with topicality and realism. It's a neatly turned out suspense story given honesty by its performers, chief among them Sidney Poitier, as the militant

leader on the run, and Al Freeman Jr., as the advocate of nonviolence. Credit it at least for recognizing the black revolution on its own terms.

In the potboiler division, there's **Guns for San Sebastian**, a pedestrian adventure story with Anthony Quinn as an 18th-century Mexican bandit-revolutionary and with good peasants and bad Yaquis in the standard Western tradition. In the war-is-hell-but-thank-heaven-for-the-marines tradition, **None but the Brave** beats a potentially exciting idea to death with all the devices beloved by dogmatic B movie-makers. Producer-star Frank Sinatra also directed this tale of marines and Japanese isolated on a Pacific island. He hasn't directed a movie since.

The remaining premieres are of tailored-for-television movies. The supernatural plays a part in **Night Slaves**, wherein James Franciscus portrays a man with a steel plate in his head who encounters odd doings in a foggy coastal village. The natural (what more natural move than from bus stops to airports for series source material?) takes over in **San Francisco International Airport**, wherein the manager is trying to stop a \$3,000,000 hijacking. Pernell Roberts is the harried exec in this pilot, with Lloyd Bridges taking over in episodes scheduled to become part of NBC's **Four in One** series later this season.

In some areas network movies may not be seen on the days indicated.



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Anita Sharpe

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Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

HOLY GLENDOWER

May the ghost of Owen Glendower haunt you forever. In writing about Liz and her rock [Sept. 5], James Bacon said: "Welsh actors, like the British . . ." I hope that he means ". . . like the English." Wales was still part of Britain the last time I looked.

William Linden
Kew Gardens, N.Y.

[Bacon's English slipped.—Ed.]

HOW TO AVOID FLOPS

Regarding "A Critic's Credo," by Judith Crist [Aug. 29]: I would like this bright, articulate and intelligent lady to know that not all of us are as stupid as that person who wrote her to say: "You'd probably drop dead if you saw a movie you liked . . . etc., etc." I, for one, turn to "This Week's Movies" in TV GUIDE first. It's the best guide to selective viewing. I had only one criticism of the article. Some of us are not, after all, getting it for free. In this fringe area it costs five dollars a month [for cable TV] if we wish a choice of programs. Not everyone is lucky enough to live where the channels are free and the choice is up to the viewer. For this reason, I want to know I'm not wasting my time looking at flops.

D. Milroy
Penticton, B.C.

MILLER'S MISSES

I was very disappointed with Merle Miller's review of *The Smothers Brothers Summer Show* [Sept. 5]. I still miss the Smothers Brothers: the comedy team whose repartee was often innocuous but always hilarious; the well-mannered hosts who could bear to make themselves scarce while a guest performed; the Smothers Brothers who disappeared sometime during their last CBS season when they succumbed to the great god Controversy and their show gradually

deteriorated to a monotonous battle with the censors.

Noel Risler
Granger, Ind.

In Merle Miller's Smothers review he mentioned a few songwriters who have appeared on the show. Mr. Miller said that Mac Daniels wrote "I'll Paint You a Song." The author is Mac Davis.

JoAnn Kerekes
Southington, Conn.

BUT YOU'RE MISSING THE PEACOCK

Why the misleading title on David Lachenbruch's Sept. 5 article "What You Can Look for in the 1971 Sets"? This title implied a preview of all television sets, but the author directed himself solely to color sets. Are those of us who prefer (indeed, demand) black-and-white viewing to assume now that manufacturers (and Mr. Lachenbruch) have consigned our odd minority to File 13? I hope not. There are more of us black-and-white faithfuls than they realize.

Jane Chambers
Newport News, Va.

SERVICE OFFERED

In response to a letter from Mrs. Gilligan ["Trouble in Paradise," Aug. 29], may I defend *Sesame Street* by mentioning the Parent/Teacher Guide made available by the program? In the Guide (which recommends that a parent watch *Sesame Street* with the child) a positive "side-effect" of foot stomping is explained this way: "Helping children accept and talk about their feelings is an important part of the job of a parent or teacher." However, *Sesame Street* is not the parents' answer to discipline; and with a few "stomps of the feet" out of the way, a parent can begin to teach problem solving to even a toddler.

Mrs. H. Lang
Parsippany, N.J.

Sports and Specials

SPORTS

SATURDAY

Wrestling 12:30 P.M. (10), 1:30 P.M. (8)
Pro Football Highlights 1 P.M., 5 P.M. (12), 11:55 P.M. (11)
Baseball 2:15 P.M. (6, 10, 11, 12)
Boxing 2:30 P.M. (3, 8, 13, 27)
Lightweight championship: Ismael Laguna vs. Ken Buchanan.
College Football 4:15 P.M. (3, 5, 8, 13, 27)
Penn State vs. Colorado.

SUNDAY

College Football Highlights 11:30 A.M. (2, 27), 12 noon (5), 12:30 P.M. (3, 12, 13), 1 P.M. (7, 11), 1:15 P.M. (11), 2 P.M. (13, 27)
Pro Football Highlights 11:30 A.M. (6, 13), 12:30 P.M. (10)

Pro Football 1 P.M. (3, 6, 10, 12)

New York Jets vs. Boston Patriots.

Boxing 1:30 P.M. (5)

Lightweight championship: Ismael Laguna vs. Ken Buchanan.

Pro Football 2 P.M. (2, 7, 11)

Washington Redskins vs. St. Louis Cardinals.

Pro Football 4 P.M. (3, 6, 10, 12)

Cleveland Browns vs. San Francisco 49ers.

MONDAY

Pro Football 9 P.M. (3, 5, 8, 13, 27)

Kansas City Chiefs vs. Baltimore Colts.

SPECIALS

Children's Theatre Sat. 11 A.M. (6, 10, 12);
Sun. 9:30 A.M. (11)

Continued on page A-36

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150	145	38	28	40	37½	28	39
140	134	35	28½	38½	35	26½	38
138	135	36½	28½	39½	36½	28	39½
132	128	36½	31½	38	36½	31	38
125	121	35	29	38½	35	28½	38
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This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
SEPTEMBER 26, 1970

MORNING

- 6:00 (8) ASPECT—Agriculture
(11) TO BE ANNOUNCED
6:25 (10) WORDS TO LIVE BY (C)
6:30 (5) MOVIE—Double Feature
1. "Safari Drums." (Adventure; 1953)
Johnny Sheffield, Barbara Bestar.
2. "Dagora, the Space Monster."
(Science Fiction; 1963) Yosuke Nat-
suki, York Fujiyama.
[Double feature: 2 hrs., 30 min.]
(8) UNIVERSITY OF MICHIGAN
(10) COMPASS (C)
(11) BUGALOOS (C)
7:00 (8) TRIAD IN PERSPECTIVE (C)
(10) ASPECT—Agriculture
(11) DR. DOLITTLE (C)
(12) FARM REPORT—Agriculture (C)
7:25 (7) LIGHT OF LIFE (C)
7:30 (2) THREE STOOGES (C)
(6) SKIPPY—Adventure (C)
(7) CARTOON THEATRE (C)
(8) ROMPER ROOM—Children (C)
(10) COMPASS (C)
(11) HAZEL—Comedy (C)
Hazel makes plans to get a raise.
(12) CARTOON CARNIVAL (C)
7:35 (7) LIGHT OF LIFE (C)
8:00 (2) (7) (11) BUGS BUNNY/ROAD
RUNNER—Children (C)

- (3) (8) (27) RELUCTANT DRAGON/
MR. TOAD—Children (C)
(6) (12) HECKLE AND JECKLE (C)
(10) CACTUS JOE—Children (C)
(13) SUNDAY SCHOOL—Religion (C)
8:30 (3) (8) (13) (27) MOTOR MOUSE (C)
(6) (12) WOODY WOODPECKER (C)
9:00 (2) (7) (11) SABRINA (C)
(3) (5) (8) (13) (27) LANCELOT
LINK/SECRET CHIMP (C)
(6) (10) (12) TOMFOOLERY (C)
9:30 (6) (10) (12) BUGALOOS (C)
Benita Bizarre (Martha Raye) steals
Joy's voice. Joy: Caroline Ellis.
10:00 (2) (7) (11) JOSIE (C)
(3) (5) (8) (13) (27) JERRY LEWIS (C)
(6) (10) (12) DR. DOLITTLE (C)
10:30 (2) (7) (11) GLOBETROTTERS (C)
(3) (5) (8) (13) (27) SCOOPER AND
THE DOUBLEDECKERS—Children (C)
(6) (10) (12) PINK PANTHER (C)
11:00 (2) (7) (11) ARCHIE (C)
(3) (5) (8) (13) (27) HOT WHEELS (C)
(6) (10) (12) NBC CHILDREN'S
THEATRE (C)
Special: A puppet tale, "For the
Love of Fred." See the Close-up on
the opposite page. (60 min.)
["H.R. Pufnstuf" and "Here Comes
the Grump" will not be seen.]
11:30 (3) (5) (8) (13) (27) SKY HAWKS (C)

CHANNELS LISTED IN CENTRAL VIRGINIA EDITION

HARRISONBURG	GREENSBORO, N.C.
(3) WVA-TV (NBC, ABC)	(2) WFMY-TV (CBS)
ROANOKE	RALEIGH
(7) WDBJ-TV (CBS)	(5) WRAL-TV (ABC)
(10) WSLI-TV (NBC)	HIGH POINT
(15) WBRA-TV (NET)	(8) WGHP-TV (ABC)
(27) WRFT-TV (ABC)	DURHAM
LYNCHBURG	(11) WTVD-TV (CBS, NBC)
(13) WLVA-TV (ABC)	WINSTON-SALEM
BLUEFIELD, W. VA.	(12) WSJS-TV (NBC)
(6) WHIS-TV (NBC)	

(C) Indicates color program.

For Programs on:	See:
(2) Garden City (2) Hidden Valley (2) S. Salem (2) Sugar Loaf	10
(4) Garden City (4) Hidden Valley (4) S. Salem (4) Sugar Loaf	

SEPTEMBER 26, 1970

AFTERNOON

- 12:00 (2) (7) (11) SCOOBY-DOO (C)
(3) (8) (13) (27) HARDY BOYS (C)
(5) TEEN FROLICS—Music (C)
(6) (10) (12) HOT DOG (C)
Topics: chocolate, from bitter cacao
beans to sweet bonbons; the making
of playing cards; origins of arti-
cles found in an average boy's
pocket (ball point pens, keys,
locks, pocket combs); and the mint-
ing of U.S. pennies. Jo Anne Wor-
ley, Jonathan Winters, Woody Allen.
12:30 (2) (7) (11) MONKEES (C)
A spy spoof. Micky Dolenz, Peter
Tork, David Jones. (Rerun)
(3) (5) (8) (13) (27) BANDSTAND (C)
The Osmond Brothers perform a med-
ley of Motown hits. Host: Dick Clark.
(60 min.)
(6) (12) JAMBO (C)
A baboon helps a seriously wound-
ed game warden. (Rerun)
(10) WRESTLING (C)
1:00 (2) (7) (11) DASTARDLY/MUTTLEY
—Children (C)

Saturday AFTERNOON

- (6) ROLLER DERBY (C)
(12) PRO FOOTBALL HIGHLIGHTS (C)
Highlights of last week's games: Chi-
cago-New York Giants, Dallas-Phila-
delphia, Detroit-Green Bay, Atlanta-
New Orleans, Washington-San Fran-
cisco, Denver-Buffalo, Houston-Pitts-
burgh, Miami-Boston, Oakland-Cin-
cinnati, Baltimore-San Diego, Kansas
City-Minnesota, New York Jets-Cleve-
land. Pat Summerall, Tom Brookshier
report. (60 min.)
1:30 (2) (7) JETSONS (C)
(3) SOMETHING ELSE—Byner (C)
(5) PARTRIDGE FAMILY (C)
Debut: Flashbacks show how an av-
erage Midwestern family broke into
the world of show business. It all
started back in Ohio, when mother
filled in as lead singer at the kids'
recording session. Songs: "Togeth-
er," "Let the Good Times In." Shir-
ley: Shirley Jones. Keith: David
Cassidy. Laurie: Susan Day. Dan-
ny: Danny Bonaduce. Chris: Jer-
emy Gelbwaks.
(8) WRESTLING (C)

close
up

NBC CHILDREN'S THEATRE (C)
SAT. 11:00 (6) (10) (12)
SUN. 9:30 AM (11)

FOR THE LOVE OF FRED

Special: The Ritts Puppets perform in this charm-
ing fable.

The story . . . Fred is a frustrated caterpillar.
He would love to sprout beautiful butterfly wings,
but he doesn't know how to weave a cocoon.

All that Fred needs, the doctor says, is "a little
hope, but mostly lots of love." So, with a little help
from Albert the Chipmunk, Sir Geoffrey the Giraffe
and Magnolia the Ostrich, Fred begins a treasure
hunt for love.

The background music features Miles Davis;
Crosby, Stills, Nash & Young; and the New York
Rock and Roll Ensemble. Voices are by Paul and
Mary Ritts, and their son Mark. The narrator is
7-year-old Philippe Bloch. (60 min.)



Saturday AFTERNOON

SEPTEMBER 26, 1970

- 10 BONNIE LOU AND BUSTER** (C)
11 SPORTS TALK—Don Shea (C)
13 TO BE ANNOUNCED
27 SCENE SEVENTY
2:00 **2 FILM** (C)
 "Wildlife in North Carolina."
3 FILM (C)
 "The Great Outdoors."
5 NANNY (C)
 Return: It's Nanny vs. the computer in "The Human Element," as the series begins its second season. Her belief in the human mystique is put to the test when the professor arranges a computer match for a pal and a computerized race for Nanny's vintage car. Nanny: Juliet Mills. Everett: Richard Long. Guest Cast ... Poole: Jack Kruschen.
6 10 11 12 BASEBALL PRE-GAME SHOW (C)
7 SATURDAY SESSION (C)
 Students from Staunton River High School, Moneta, guest. (55 min.)
2:15 **6 10 11 12 BASEBALL** (C)
 The network plans to cover a game in the National League's tight Eastern Division: the Mets-Pirates at Pittsburgh; or the Cubs-Phillies at Philadelphia. (Live)
2:30 **2 SCENE SEVENTY—Music** (C)
 Guests include the Chambers Brothers, Turley Richards, Freda Payne and the Glass House. (60 min.)
3 8 13 27 BOXING
 —Championship (C)
 Special: World lightweight champion Ismael Laguna of Panama defends his title against Ken Buchanan (England). The 15-round bout is telecast live via satellite from San Juan, Puerto Rico. Laguna: a 10-year ring veteran at age 27, the champ is known for fast footwork and good combinations. He has fought 70 bouts, winning 63 (37 by KOs), losing six, with one draw. Buchanan: the British lightweight titlist is a stand-up boxer who relies on a fast left jab. He's won 36 of 37 fights (12 by KOs). Howard Cosell reports. (Live; 90 min.)
5 MOVIE—Western
 "Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, James Courtland. (2 hrs.)

- 2:55** **7 FILM** (C)
3:00 **7 MOVIE—Western**
 "Pony Soldier." (1952) In 1876, Canadian Mountie Duncan MacDonald attempts to stop a tribe of rebellious Cree Indians from going on the warpath. Tyrone Power, Cameron Mitchell, Thomas Gomez. (90 min.)
3:30 **2 UPBEAT—Variety** (C)
4:00 **3 5 8 13 27 PRE-GAME SHOW** (C)
4:15 **3 5 8 13 27 COLLEGE FOOTBALL** (C)
 Penn State's Nittany Lions take on the Buffalos of Colorado at Boulder, Colo. State: coach Joe Paterno says that the Lions' multiple offense will be more wide open this year. The attack is sparked by running backs Franco Harris (34) and Lydell Mitchell (23). Defensively, State plays a 4-4-3. Colorado: coach Eddie Crowder calls the offense a power-I or switching-T. Offensively, they have steady quarterbacks in Jim Bratten (10) and Paul Arendt (17), and one of college football's top centers in Dan Popplewell (59). On defense, look for Colorado to operate out of a 4-3-4. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Team rosters are in the Close-up on the opposite page. (Live)
4:30 **2 DEATH VALLEY DAYS** (C)
7 GOVERNOR AND J.J. (C)
 The Governor begins a second term on TV rocked by repercussions from J.J.'s appearance on an interview show. She called the acid-tongued interviewer a (b-l-e-e-p)! J.J.: Julie Sommars. Guest Cast ... Dr. Graham: Paul Stewart.
5:00 **2 AMERICA—Travel** (C)
6 BILL ANDERSON—Music (C)
 Time approximate. Guest: Archie Campbell.
7 STOREFRONT LAWYERS (C)
 "The Law Can't Touch Him." Attorney David Hansen is hamstrung in the divorce case of a psychotic's terrified wife. The husband has been so clever in inflicting cruelty that nothing can be proven. David: Robert Foxworth. Deborah: Sheila Larken. Gabe: David Arkin. Connie Swann: Melinda Dillon. (60 min.)
10 BILL ANDERSON (C)

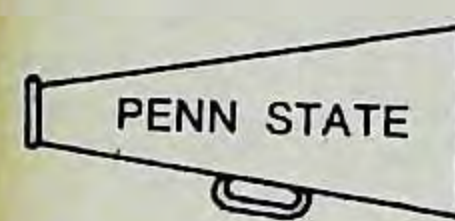
SEPTEMBER 26, 1970

- 11 COLLEGE VARIETY SHOW** (C)
 Time approximate. Gordon MacRae is guest host. Talent: singers Brian Harris (El Camino College, Cal.) and the Gallery (UCLA), magician Paul Fiddler (Long Beach State College, Cal.) and the Southern Jazz Market (San Diego State, Cal.)
12 PRO FOOTBALL HIGHLIGHTS (C)
 Time approximate. Debut: one of the previous week's NFL games is highlighted on each of these half-hour programs. Jack Whitaker is the host.
5:30 **2 BILL ANDERSON—Music** (C)
6 BISHOP SHEEN (C)
10 WILBURN BROTHERS (C)
 Guest: George Owens.
11 STOREFRONT LAWYERS (C)
 See 5 P.M. Ch. 7. (60 min.)
12 INDUSTRY ON PARADE (C)
5:45 **12 PARSONS TO PERSONS** (C)
 EVENING
6:00 **2 NEWSMAKER—Discussion** (C)
6 7 NEWS, WEATHER, SPORTS (C)

Saturday AFTERNOON-EVENING

- 10 PORTER WAGONER** (C)
 Guest: Stonewall Jackson.
12 HORSE RACE—Game (C)
6:30 **2 7 11 CBS NEWS** (C)
6 10 NBC NEWS (C)
12 NEWS, WEATHER, SPORTS (C)
7:00 **2 NEWS, WEATHER, SPORTS** (C)
6 NASHVILLE MUSIC (C)
7 NASHVILLE MUSIC (C)
 Guests: Johnny Cash, June Carter and the Carter Family, the Statler Brothers and Carl Perkins.
10 KLUB KWIZ—Game (C)
 Members of the United Fund of Roanoke Valley challenge last week's winners.
11 JIM NABORS (C)
 Carol Burnett plays an engaged lady who loses her ring while bathing (Jim plays the plumber she summons), and joins in a spoof of "They Shoot Horses, Don't They?" Finale: a salute to Paris with dances and decor based on the posters of Toulouse-Lautrec. Frank Sutton, Karen Morrow. (60 min.)
12 NBC NEWS (C)

close
up



COLLEGE FOOTBALL (C) 4:15 3 5 8 13 27

10 Smith ...DB	34 Harris ...RB	68 Allen ...DT-LB
12 Stump ...DB	35 Reitz ...RB	70 Joyner ...T
13 Parsons ...QB	38 Ducatte ...DE	74 Susko ...T
16 Hufnagel ...QB	41 Wilson ...DB	75 Carter ...DT
20 Mesko ...DB	42 Ganter ...RB	78 Surma ...T
21 Hayman ...RB	43 Deuel ...RB	79 Ahrenhold ...DT
23 Mitchell ...RB	46 Ramich ...RB	80 Hull, G. ...LB
25 Cooper ...QB	53 Pavlechko ...G	81 Skorupan ...LB
27 Cayette ...DE	54 Prue ...DE	82 Munson ...DE
28 Baran ...DB	56 Koegel ...C	84 Skarzynski ...E
30 Gray ...LB	60 Zapiec ...LB	86 McCord ...TE
31 Landis ...DB	64 Knechtel ...G	88 Edmonds ...E
33 Ham ...LB	67 Holuba ...G	89 Hull, J. ...TE

10 Bratten ...QB	36 Robert ...K	72 Capra ...DT
12 Stearns ...DB	39 Nichols ...E	74 Mahoney ...T
15 Cooch ...DB	41 Walsh ...RB	78 Phillips ...T
16 Bryant ...DB	42 Brunson ...E	79 Fusiek ...T
17 Arendt ...QB	49 Havens ...LB	80 Taibi ...DE
18 Foster ...DB	51 Drake ...DT	81 Blanchard ...LB
19 Haney ...K	56 Loyd ...LB	82 Masten ...TE
20 Rieger ...RB	59 Popplewell ...C	83 Kay ...TE
23 Branch ...E	61 Smith ...DT	84 DalPorto ...E
29 Murphy ...DB	62 Havlg ...G	85 Aldrich ...DE
30 Clark ...DB	63 Kralicek ...G	86 Whitaker ...E
32 Tarver ...RB	65 Varriano ...DT	88 Orvis ...DE
35 Bennett ...RB	66 Irwin ...LB	89 Ogle ...LB

Saturday EVENING

7:30 (2) (7) MISSION: IMPOSSIBLE (C)
Sal Mineo and Robert Alda make rare TV appearances in "Flip Side." The IMF sets out to smash a triangular drug route involving a Los Angeles distributor, a south-of-the-border middleman and a Midwestern manufacturer. Phelps: Peter Graves. Dana: Lesley Warren. Paris: Leonard Nimoy. (60 min.)

Guest Cast

Mel Bracken Sal Mineo
Maximillian Robert Alda
C.W. Cameron Dana Elcar
Tito John Rivera
[The series' new lady spy, Lesley Warren, is interviewed next week in TV GUIDE.]

(3) (5) (8) (13) (27) LET'S MAKE A DEAL—Game (C)

(6) (10) (12) ANDY WILLIAMS (C)
Guests: Jonathan Winters, Liberace, Ike and Tina Turner, and Billy Daniels. Liberace narrates an out-of-sight fairy tale about a wicked wizard (Jonathan). Williams Weirdos, Mike Post orchestra. (60 min.)

Let's Make a Deal



New season 7:30

abc 13

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Highlights

"Raindrops Keep Fallin' on My Head," "Sweet Memories," "Maria" Andy
"I Want to Take You Higher" Ike, Tina

"Moonlight Sonata" Liberace
8:00 (3) (5) (8) (13) (27) NEWLYWED GAME (C)

(11) MAYBERRY, R.F.D. (C)
Sensitivity training comes to Mayberry when very turned-on Howard nags his cronies into forming a sensitivity group. Sam: Ken Berry. Howard: Jack Dodson. Millie: Arlene Golonka. Emmett: Paul Hartman. Gooper: George Lindsey. Guest Cast ... Leader: Fred Safford. Jerry: Roy Applegate. Plain Woman: Lavina Dawson.

8:30 (2) (7) (11) MY THREE SONS (C)
Chip and Polly's budding romance is threatened by the girl's suspicious father, who is certain that Chip is an 18-year-old Casanova. Steve: Fred MacMurray. Chip: Stanley Livingston. Barbara: Beverly Garland. Uncle Charley: William Demarest. Guest Cast ... Polly: Ronne Troup. Tom: Norman Alden.

(3) (5) (8) (13) (27) LAWRENCE WELK—Variety (C)
A salute to September includes "September Song" (Norma Zimmer), "September in the Rain" (Tanya Falan) and "School Days" (Bob Lido, Hotsy Totsy Boys). Other tunes: "Honey, Come Back" (Clay Hart), "Everywhere You Go" (Jim Roberts) and "Because You're Mine" (Joe Feeney). (60 min.)

(6) (10) (12) ADAM-12 (C)
Cases: a nude, drunk driver; a youngster who found \$21,000 in stolen money; an auto theft ring. Malloy: Martin Milner. Reed: Kent McCord. MacDonald: William Boyett.

Guest Cast

J. Simmons Sidney Miller
Bobby Loomis Kerry MacLane
George Edwards Dave Willock
Louis Fox Mike Delano

9:00 (2) (7) ARNIE (C)
"An Urge to Splurge." Arnie gets his first executive pay check and his first attack of sinking stomach,

thanks to rising deductions, a premature spending binge and a succession of financial bites from executive and blue-collar buddies. Arnie: Herschel Bernardi. Lil: Sue Ane Langdon. Majors: Roger Bowen. Richard: Del Russel. Felicia: Elaine Shore. Julius: Tom Pedi. Andrea: Stephanie Steele.

(6) (10) (11) (12) MOVIE

—Adventure (C)
"Guns for San Sebastian." (1968) Mexico in 1746: in the remote hamlet of San Sebastian, bandit Leon Alastray helps local villagers battle marauding Yaqui Indians. To save the village, Alastray must somehow secure guns and ammunition for his army of peasants. Filmed on location. (2 hrs., 15 min.)

Cast

Leon Alastray Anthony Quinn
Kinita Anjanette Comer
Teclo Charles Bronson
Father Joseph Sam Jaffe
Felicia Silvia Pinal

9:30 (2) (7) MARY TYLER MOORE (C)
Commiserating over being 30-year-old spinsters, Mary and Rhoda plan a party for their eligible male friends—both of them. Mary: Mary Tyler Moore. Rhoda: Valerie Harper. Phyllis: Cloris Leachman. Murray: Gavin MacLeod. Ted: Ted Knight. Lou: Ed Asner. Guest Cast ... Howard: Richard Schaal. Armond: Jack DeMave. Nancy: Sheila Wells.

(3) (5) (8) (13) (27) COMEDY SPECIAL (C)

Special (C) Country star Ferlin Husky is the host for "Howdy," a variety hour set in mythical Mildew, Ark. Guests: Glenn Ford and Pat Buttram (illustrating the woeful history of the town's founder); Nanette Fabray in a soap-opera spoof ("Martha Welby, M.D.") and Terry-Thomas conducting the lugubrious Mildew Symphony Orchestra. In cameos: Eddie Albert, Jimmy Durante, Barbara Eden, Henry Fonda, Eva Gabor and Jack Jones. (60 min.)

Highlights

"Walk Through This World with Me" Ferlin
"Howdy Hoedown" Miriam Nelson Dancers

Newlywed Game



New season 8:00

abc 13

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Saturday EVENING

SEPTEMBER 26, 1970

10:00 (2) (7) MANNIX (C)

"One for the Lady." It's Mannix's turn to hire a private eye as he tries to find out who planned the frame-up that cost him his license. The case is complicated by a gangster's widow with a suspicious job offer. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

AlexandraJo Van Fleet
TobiasRobert Reed
O'TooleJack Carter
NorthRobert Sorrells
Sam DuckDavid Sheiner

10:30 (3) MOVIE—Drama

"Crest of the Wave." (English; 1954) An American scientist is brought in by the British to work on a new type of torpedo. Gene Kelly, John Justin, Bernard Lee, Jeff Richards, Sidney James. (Approx. 1 hr., 45 min.)

(5) EDDIE'S FATHER (C)

A second season gets rolling with a low-budget (\$3.04) movie of Eddie in action, intended as a surprise for his father. The hard part is keeping the production a secret. Eddie: Brandon Cruz. Tom: Bill Bixby. Norman: James Komack.

(8) COLLEGE VARIETY SHOW (C)

(13) BUCK OWENS—Music (C)
Highlights: "Coming Back Home to You" (Don Rich), "Anymore" (Kay Adams) and "Welfare Line" (Buck).

(27) AMERICA SINGS

11:00 (2) (5) (7) NEWS, WEATHER, SPORTS (C)

(8) (13) (27) ABC NEWS (C)

11:15 (5) ABC NEWS (C)

(6) (8) (10) (11) (12) NEWS, WEATHER, SPORTS (C)

(13) MOVIE—Melodrama

"Invisible Ghost." (1941) At the sight of his faithless wife, a man becomes a homicidal maniac. Bela Lugosi, Polly Ann Young. (Approx. 90 min.)

(27) MOVIE—Double Feature

1. "House of Frankenstein." (Melodrama; 1944) A traveling chamber of horrors, featuring the Frankenstein monster, Dracula, the Wolf Man, a deranged hunchback and a mad doctor. Boris Karloff, Lon Chaney Jr., John Carradine.

2. "Jungle Captive." (Melodrama; 1945) A biochemist attempts to

bring an ape woman back to life. Otto Kruger, Amelita Ward.

[Double feature: approx. 2 hrs., 30 min.]

11:25 (8) MOVIE—Double Feature

1. "Pyro." (Melodrama; 1964) A British engineer working in Spain finds himself drawn into an affair with a pyromaniac. Barry Sullivan, Martha Hyer, Sherry Moreland.

2. "Castle of the Living Dead." (Melodrama; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago. Christopher Lee, Gaia Germani, Philippe Leroy.

[Double feature: approx. 3 hrs.]

11:30 (2) MOVIE—Drama

"Autumn Leaves." (1956) Joan Crawford as a lonely woman who marries a psychopath (Cliff Robertson). Lorne Greene, Vera Miles. (2 hrs.)

(5) MOVIE—Western

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp. (2 hrs.)

(6) 12 O'CLOCK HIGH—Drama

Savage wants to tear down an old manor house that blocks a runway. Lady Catherine: Dana Wynter. Savage: Robert Lansing. (60 min.)

(7) MOVIE—Drama

"The Sound and the Fury" (1959), a loose adaptation of William Faulkner's novel about the disintegrating Compson family of Mississippi. Yul Brynner, Joanne Woodward, Margaret Leighton. (2 hrs., 10 min.)

(12) MOVIE—Drama (C)

"Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard daSilva. (Approx. 90 min.)

11:45 (10) MOVIE—Drama

"Female on the Beach." (1955) After moving into a Southern California cliffside home, a worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling. (Approx. 1 hr., 45 min.)

[News in color follows at the conclusion of the movie.]

11:55 (11) PRO FOOTBALL HIGHLIGHTS (C)

See 1 P.M. Ch. 12, (60 min.)

We've come to grips.

The half-gallon bottle has always been too tall to store or too clumsy to pour. So, we made it shorter, fatter and nicer to pick up.



GIN, 90 PROOF; VODKA, 80 PROOF; BOTH 100% GRAIN NEUTRAL SPIRITS—KENTUCKY STRAIGHT BOURBON WHISKEY, 86 PROOF—CANADA DRY DISTILLING CO., NICHOLASVILLE, KY.

Sunday

MORNING

PRESIDENT NIXON'S TRIP

President Richard M. Nixon is scheduled to leave Washington today for a nine-day-state visit to Europe. The trip will include meetings with heads of state of each country on the itinerary.

Accompanying him are Mrs. Nixon, Secretary of State William Rogers, Presidential advisers Henry Kissinger and Daniel Moynihan—and approximately 100 newsmen.

The President's schedule calls for stops at . . . Rome: an audience with Pope Paul VI; meetings with President Giuseppe Saragat. Belgrade: Mr. Nixon becomes the first American President to visit Yugoslavia. He plans to meet with Marshal Tito for "a full exchange of views on the international situation." Madrid: talks with General Franco. London: meetings with Prime Minister Edward Heath.

Network coverage will be seen on regularly scheduled newscasts, but additional bulletins and late-evening reports may pre-empt regularly scheduled programming.

- 6:25 **10 WORDS TO LIVE BY** (C)
 6:30 **10 ASPECT—Agriculture**
11 ACROSS THE FENCE (C)
 6:45 **5 CHRISTOPHERS—Religion** (C)
 7:00 **5 BIG PICTURE—Report** (C)
10 GOSPEL SINGING JUBILEE (C)
 Guests: the Inspirations. (60 min.)
11 CAPTAIN NOAH (C)
 7:10 **8 CHURCH NEWS** (C)
 7:30 **5 GOSPEL SINGING JUBILEE** (C)
 1969 Gospel Music Association Awards are presented. (60 min.)
8 REVIVAL FIRES (C)
 Meditative thoughts from the 23rd Psalm by the Rev. Cecil Todd.
11 THE ANSWER—Religion (C)
12 WILLIAM TELL—Adventure
 "The Hostages." Tell and his men seize a shipment of Austrian arms and distribute them among the people. But one of the rebels betrays his companions to Gessler, who sets a trap for Tell. William Tell: Conrad Phillips. Hedda Tell: Jennifer

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Jayne. Walter Tell: Richard Rogers. Gessler: Willoughby Goddard.

- 7:45 **3 FILM** (C)
 7:55 **7 LIGHT OF LIFE** (C)
 8:00 **2 INSIGHT—Religion** (C)
 A ghetto priest and nun spur the founding of a black cultural center. Thomas Hess: Ed Begley. Father Forster: Mario Alcade. Sr. St. Martin: Lynn Hamilton.
3 REX HUMBARD—Religion (C)
6 GOSPEL SINGING JUBILEE (C)
 Guests: the Rambos. (60 min.)
7 REVIVAL FIRES (C)
8 TV PULPIT—Religion (C)
10 OLD TIME GOSPEL HOUR (C)
11 HERALD OF TRUTH (C)
12 INSPIRATION TIME (C)
 8:30 **2 SUNDAY CHAPEL** (C)
5 DAY OF DISCOVERY (C)
 Songs: "The Battle Hymn of the Republic," "The Rest of the Way."
8 REX HUMBARD—Religion (C)
7 CARTOON THEATRE (C)
11 GUMBY—Children (C)
12 GOSPEL SONGS (C)
 9:00 **2 7 11 TOM & JERRY** (C)
3 DAY OF DISCOVERY (C)
 Sermon topic: the sabbath. George Beverly Shea sings "Day of Miracles."
5 ORAL ROBERTS—Religion (C)
6 10 INSPIRATION TIME (C)
13 FARM AND HOME (C)
27 AMERICA SINGS
 9:30 **2 7 PENELOPE PITSTOP** (C)
3 13 27 SMOKEY BEAR (C)
5 SISTER GARY—Religion (C)
6 REV. LEONARD REPASS (C)
8 I BELIEVE IN MIRACLES (C)
10 FILM (C)
11 NBC CHILDREN'S THEATRE (C)
 Special: A puppet tale, "For the Love of Fred." See the Close-up on page A-7. (60 min.)
12 MOVIE—Western
 "Pals of the Saddle." (1938) Three cowpokes attempt to round up munitions smugglers. John Wayne, Ray Corrigan, Max Terhune. (60 min.)
 10:00 **2 7 RELIGIOUS SPECIAL** (C)
 Special: Metropolitan Opera star Jan Peerce is featured in this High Holy Days tribute. Art and music are used to examine the traditions of Rosh Hashana (Jewish New Year), Yom Kippur (Day of Atonement) and

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other holidays. 1. Films survey ancient and modern ceremonial objects from museums, private collections and synagogues around the world. 2. Peerce and the CBS Chamber Orchestra perform liturgical and folk selections. (60 min.)
 [Pre-empts regular programming.]

- 3 5 13 27 JONNY QUEST** (C)
6 CONCORD COLLEGE PRESENTS (C)
8 DAY OF DISCOVERY (C)
10 ORAL ROBERTS—Religion (C)
 10:30 **3 5 13 27 CATTANOOGA CATS—Children** (C)
6 VIOLA CLARK SPIRITUALS (C)
8 ORAL ROBERTS—Religion (C)
10 GOSPEL SING (C)
11 TO BE ANNOUNCED
12 THIS IS THE LIFE—Religion (C)
 The pressures of raising a retarded child are dramatized. Clark: Charles Bateman. Mrs. Clark: Virginia Gregg. Julie: Julie Parrish.
 11:00 **2 7 11 CAMERA THREE** (C)
 "Wishes, Lies and Dreams: Teaching Children to Write Poetry." Author-

Sunday

MORNING

teacher Kenneth Koch (assisted by 25 members of his public school class) demonstrates techniques for teaching children how to write poetry. Host: James Macandrew.

- 3 13 27 BULLWINKLE** (C)
5 LIGHT UNTO MY PATH (C)
6 THIS IS THE LIFE—Religion (C)
 A would-be suicide calls a radio disc jockey for help.
8 REACTION—Religion (C)
10 CHURCH SERVICE—Lutheran
 Service is from St. Mark's Lutheran Church of Roanoke. (Live; 60 min.)
12 CHURCH SERVICE—Baptist
 11:30 **2 27 COLLEGE FOOTBALL HIGHLIGHTS** (C)
 Highlights of yesterday's Purdue-Notre Dame game. (60 min.)
3 5 8 13 DISCOVERY (C)
 "School for Snowfighters," a visit to an avalanche-control school in Alta, Utah. Snow rangers are seen studying weather conditions, producing their own snow slides and practicing rescue methods. (Rerun)

close
up



New York
Jets



Boston
Patriots

PRO FOOTBALL (C)

1:00 **3 6 10 12**

JETS VS. PATRIOTS AT BOSTON

7 Bell . . . WR	34 White . . . RB	55 Ebersole LB	70 Foley . . . T
11 Turner K-QB	35 Onkotz LB-S	56 Crane . . . LB-C	75 Hill . . . T
12 Namath . . . QB	37 Nock . . . RB	57 Little . . . DE-DT	80 Elliott . . . DT
13 Maynard WR	40 Battle . . . S	60 Grantham LB	83 Sauer . . . WR
18 Woodall . . . QB	41 Snell . . . RB	61 Finnie . . . T-G	84 Lomas . . . DE
20 O'Neal K-WR	43 Dockery CB	62 Atkinson LB	85 Thompson DT
21 Tannen CB-S	45 Thomas CB-S	64 Perreault . . G	86 Briggs . . . DE
22 Hudson . . . S	48 Hollomon . . S	65 Jones . . . DE	87 Lammons TE
32 Boozer . . . RB	51 Baker . . . LB	66 Rasmussen G	88 Caster . . . WR
33 Hicks . . . CB-S	52 Schmitt . . . C	67 Herman . . . G	89 Stewart . . . TE

15 Hammond QB	32 Lawson . . . RB	52 Philpott . . . LB	73 Funchess . . T
17 Taliaferro QB	33 R'd'm'ch'r WR	54 Sch'tt'nh'r LB	74 Jones . . . T
20 C'p'll'i'ti WR-K	34 Sellers . . . WR	55 W'l'm's'n LB-C	77 Neville . . . T
21 Janik . . . K-S	35 Nance . . . RB	56 Morris . . . C	79 Hunt . . . DT
22 Blanks . . . RB	36 Ray . . . RB-K	57 Bramlett . . . LB	81 Frazier . . . WR
23 Johnson . . . CB	41 Carwell . . . CB	60 St. Jean . . . G	82 Beer . . . TE
25 Charles . . . S	42 Webb . . . S	64 Montler G-C	83 Berger . . . DE
26 Scott . . . S	49 R'ch'rds'n WR	65 Antwine . . . DT	85 Wirgowski DE
28 McMahon S	50 Cheyanski LB	67 B'g'nh'n T-G	86 Brown . . . TE
30 Garrett . . . RB	51 Ballou . . . LB	71 Witt . . . DE	87 L'ssiter DE-DT

Sunday

MORNING-AFTERNOON

6 13 PRO FOOTBALL HIGHLIGHTS (C)

See Sat. 1 P.M. Ch. 12. (60 min.)

7 11 FACE THE NATION (C)

AFTERNOON

12:00 3 QUESTION OF FAITH

5 COLLEGE FOOTBALL 1970 (C)

Highlights of the weekend's top action in college football, including the Florida-Alabama and the Texas A&M-Ohio State games. Bob Murphy is the host. (60 min.)

7 THIS IS THE LIFE (C)

A wife is accused of infidelity.

8 BILL DOOLEY (C)

10 INSIGHT—Religion (C)

11 SAM RAGAN REPORTS (C)

12 BIG PICTURE—Report (C)

12:25 3 DATELINE: RELIGION

12:30 2 MY FAVORITE MARTIAN (C)

3 VIRGINIA FOOTBALL

—George Blackburn (C)

6 BONNIE LOU AND BUSTER (C)

7 TO BE ANNOUNCED

8 HELP YOURSELF (C)

SEPTEMBER 27, 1970

10 PRO FOOTBALL HIGHLIGHTS (C)

See Sat. 1 P.M. Ch. 12. (60 min.)

11 FILM (C)

12 CAL STOLL—Football (C)

13 FOOTBALL—Bradford

Coach Vince Bradford discusses high school teams in the Lynchburg area.

27 DISCOVERY (C)

See 11:30 A.M. Ch. 3 for details.

1:00 2 ADVENTURE CALLS (C)

3 6 10 12 PRO FOOTBALL (C)

The New York Jets vs. the Patriots at Boston. Team rosters are in the Close-up on page A-15. (Live)

5 CHURCH OF OUR FATHERS (C)

7 VIRGINIA TECH FOOTBALL

—Clairborne (C)

8 FOCUS—Discussion (C)

11 TOM HARP—Football (C)

13 DIRECTIONS (C)

27 FILM (C)

1:15 11 EARL EDWARDS—Football (C)

1:30 2 7 11 PRE-GAME SHOW (C)

5 BOXING—Championship (C)

Special: See Sat. 2:30 P.M. Ch. 3 for details. (90 min.)

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8 13 27 ISSUES/ANSWERS (C)

2:00 2 7 11 PRO FOOTBALL (C)

The Washington Redskins meet the Cardinals at St. Louis. Jack Whitaker and Tom Brookshier report the action. Team rosters are in the Close-up opposite. (Live)

8 MOVIE—Drama

"Never a Dull Moment." (1950) A sophisticated songwriter leaves her luxurious New York life to wed a rodeo cowboy. Irene Dunne, Fred MacMurray, William Demarest, Andy Devine, Gigi Perreau. (2 hrs.)

13 27 COLLEGE FOOTBALL

1970 (C)

See 12 noon Ch. 5. (60 min.)

3:00 5 MOVIE—Science Fiction (C)

"Dimension 5." (1966) An espionage agent travels through time in an attempt to prevent the destruction of Los Angeles. Jeffrey Hunter, France Nuyen, Harold Sakata, Donald Woods. (2 hrs.)

13 SHOWCASE 13—Discussion (C)

27 BIG PICTURE—Report (C)

3:30 13 BONNIE LOU AND BUSTER (C)

Sunday

AFTERNOON

27 PERSPECTIVE (C)

4:00 3 6 10 12 PRO FOOTBALL (C)

The Cleveland Browns vs. the 49ers at San Francisco. (Live)

8 COUNTRY CARNIVAL (C)

13 CALL OF THE WEST (C)

"The Race at Cherry Creek." Two frontier editors compete to give Denver its first newspaper. William Byers: Jerome Courtland. Elizabeth Byers: Nancy Rennick. Uncle Dick: Walter Sande. Andy Kale: Alvy Moore. Krausmeier: Gene Roth.

27 ACROSS THE FENCE (C)

4:30 8 NASHVILLE MUSIC (C)

Guests: Jim Ed Brown, Jerry Reed and Lynn Anderson.

13 MOVIE—Double Feature

1. "Block Busters." (Drama; 1944) A gang of tough kids take a wealthy boy into their group in order to teach him the American way of life. Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict.

2. "The Flying Deuces." (Comedy; 1939) Stan Laurel and Oliver Hardy enlist in the Foreign Legion. Jean

close
up

PRO FOOTBALL (C)

2:00 2 7 11

REDSKINS VS. CARDINALS AT ST. LOUIS

4 Bragg K	37 Fischer CB	56 Hauss C	77 Brundige DE
5 Knight K	41 Bass CB	62 Schoenke G-T	78 Peters DT
9 Jurgensen QB	42 Taylor WR	64 Sistrunk DT	80 Long WR
13 Ryan QB	43 Brown RB	65 Promuto G	81 Alston TE
19 Pierce QB	46 Harris S	67 Tillman LB	83 Anderson DE
23 Owens S	47 Roberts WR	71 Bosch DT	85 Hoffman DE
26 Brunet RB	48 Jaqua CB	73 Laaveg T	86 McKeever LB
29 Vactor CB	51 Didion C-LB	74 Snowden T	87 Smith TE
31 Harraway RB	53 McLinton LB	75 Wright T	88 Richter TE
32 Dyer RB	55 Hanburger LB	76 Rock T	89 Carroll DE

8 Wilson S	27 Shivers RB	53 Rivers LB	73 McMillan T
10 Beathard QB	28 Pittman RB	55 Goode G-C	75 Rowe DT
17 Hart QB	31 Daanen WR	56 Healy LB	76 Emerson T
20 Farr CB	34 Rosema LB	57 Parish LB	79 Walker DE
21 Stovall S	36 Lane RB	63 Williams, C. G	80 W'l'ms, D. WR
22 Wehril CB	39 Edwards RB	65 Hutchison G	81 Smith TE
23 Roland RB	41 Wright CB	66 LaHood G	82 Schm's'ng DT
24 Brown, T. S	44 Gilliam WR	67 Stallings LB	87 Snowden DE
25 Bakken K	50 Mulligan C	70 Krueger DE	88 Hyatt WR
26 Latourette K-S	51 Olerich LB	71 Reynolds T	89 Brown, B. TE



St. Louis
Cardinals



Washington
Redskins

A great game,
a roomy chair
and Seagram's
7 Crown.

Sunday AFTERNOON-EVENING

Parker, Reginald Gardiner.
[Double feature: 2 hrs.]

5:00 **(2) KING FAMILY—Music (C)**
Time approximate. **Special:** The Kings pay tribute to their home state of Utah. Alvino Rey Orchestra. (60 min.)

Highlights

"When the World Was Young"
.....Alyce, Bob
"All Aboard for Salt Lake City,"
"Feelin'," "When It's Spring-
time in the Rockies," "Wagon
Wheels," "Come Ye Saints" ...All
"Down By the Old Mill Stream,"
"Happy Heart"Cousins
(7) INSIGHT (C)
"Don't Let Me Catch You Praying."
A man questions his faith when
there's racial tension in his neigh-
borhood. McBride: Edward An-
drews. Leahy: Philip Abbott. Mar-
garet: Ruth Warrick. Sloan: Robert
Deslonde. Mrs. Sloan: Mimi Dillard.
Host: Father Ellwood Kieser.
(7) LAUREL AND HARDY

Your little brother doesn't have much time.

He's growing up fast.

He's one of America's million
and a half fatherless boys who
need a man for a friend.

One man. One boy. That's
Big Brothers.

Call your local Big Brothers
agency and spend a little time
with one of the boys.

SEPTEMBER 27, 1970

(8) PORTER WAGONER (C)

Guest: Charlie Walker.

(11) MEN FROM SHILOH (C)

Time approximate. "The Best Man."
In Mexico, Trampas (Doug McClure)
stumbles into a romantic triangle.
Two of his friends have proposed to
Teresa Zaragosa, and while Teresa
ponders the matter, Trampas tries to
keep the men from killing each other.
(90 min.)

Guest Cast

El JefeDesi Arnaz
Pick LexingtonJames Farentino
CristobalMario Alcalde

5:30 **(27) PROFILES OF PROGRESS (C)**

(7) AMATEUR HOUR (C)

(8) WILBURN BROTHERS (C)

Guests: the Glazer Brothers.

(15) KALEIDOSCOPE—Variety (C)

(27) FAITH FOR TODAY (C)

First of a two-part story about an
African orphan raised by mission-
aries. Pastor William A. Fagal hosts.

EVENING

6:00 **(2) (7) (11) HILLBILLIES (C)**

Phil Silvers returns as con man
Shifty Shafer for a two-part story
filmed in Washington, D.C. The Hill-
billies have brought their millions
to the capital to use in the fight
against smog; Shafer convinces
them that he's the man to see.
Jed: Buddy Ebsen. Granny: Irene
Ryan. Elly May: Donna Douglas.
Jethro: Max Baer. Supporting Cast
... Flo: Kathleen Freeman.

(8) MISTER ED—Comedy

"Taller Than She." Ed's romance
with a pretty English filly seems
doomed. Wilbur: Alan Young. Carol:
Connie Hines. Blacksmith: Henry
Corden. Postman: Herb Vigran.

(27) DISCOURSE—Discussion

6:30 **(2) (7) (11) CBS NEWS (C)**

(8) F TROOP—Comedy

(13) JIM & JESSE—Music (C)

(15) MISTEROGERS—Children

The King and Sara receive a wed-
ding present.

(27) CHRISTOPHERS—Religion (C)

Documented: UNICEF's efforts to
spread international understanding
by translating children's books into
many languages.

SEPTEMBER 27, 1970

6:45 **(27) SACRED HEART (C)**

"Recent Changes in Catholic-Protes-
tant Relations." The Rev. Francis L.
Filas, S.J., is the speaker.

6:50 **(5) NEWS (C)**

PRESIDENT NIXON'S TRIP

Network coverage of President Nix-
on's trip to Europe will be presented
on newscasts and in special reports.
At press time, few scheduling plans
had been announced.

7:00 **(2) (7) LASSIE (C)**

"Lassie's Saga," Part 2. The collie
gives birth to three puppies—then
must rescue them from a man who
fears they were fathered by a killer
dog. Guest Cast . . . Wil Thorne:
Robert Rockwell. John Holt: Jack
Bannon. Ellen Holt: Carolyn Kear-
ney. Kerry: Michael-James Wixted.
Wayne: Myron Healey.

(3) (5) (8) (13) (27) YOUNG REBELS

—Adventure (C)

"The Ring of Freedom." The Yankee
guerrillas try to prevent the Brit-
ish from melting down the Liberty
Bell. Jeremy: Rick Ely. Henry: Alex
Henteloff. Isak: Lou Gossett. Lafa-
yette: Philippe Forquet. (60 min.)

Guest Cast

Mayor LarkinWill Geer
Lieutenant StewartIan Ireland
WellsLawrence Linville
Major ThompsonRonald Long
CoatesEric Christmas
Sergeant EvansMorgan Jones
British CorporalPeter Church
CommandantGil Stuart

(6) (10) (12) WILD KINGDOM (C)

"Operation Geronimo" features Mar-
lin Perkins tangling with a giant
octopus and getting tangled in a
net with sharks. The adventures are
part of a Pacific voyage in search
of unusual marine life. Among the
species sighted: the mammoth ele-
phant seal, a 16-foot creature that
is almost extinct.

(11) WORLD OF DISNEY (C)

"The Boy Who Stole the Elephant,"
a two-part circus drama set in the
Old West. Col. Rufus Ryder is a su-
perb showman whose penchant for
gambling keeps his one-ring tent
show in the red. Help comes in the

Sunday EVENING

form of an elephant, lent by a lady
big-top owner. (60 min.)

Cast

DaveyMark Lester
Col. Rufus RyderDavid Wayne
Molly JeffrysJune Havoc
StillsDabbs Greer
Mayor HancockParley Baer
Helen OwensWhitney Blake
Sheriff BerryJames Westerfield
Cy BrownRobert Emhardt

(15) SESAME STREET (C)

1. Letters: O, T, Z. 2. Number: 10
(with Burt Lancaster counting). 3.
Films: a lion family; beginnings;
noises. 4. Concepts: near, far. 5.
How to clean. 6. Song: "Lulu's Back
in Town." 7. Story: "What Do You
Say, Dear?" (Rerun; 60 min.)

7:30 **(2) (7) HOGAN'S HEROES (C)**

Hogan organizes a foray into town
to save the life of a German radio
expert being pursued by the Ges-
tapo. Hogan: Bob Crane. Klink:
Werner Klemperer. Newkirk: Richard
Dawson. Carter: Larry Hovis.

Continued on next page

The Young Rebels



New show 7:00

abc 13

Sunday EVENING

Schultz: John Banner. LeBeau: Robert Clary. Hilda: Sigrid Valdis. Guest Cast . . . Metzler: Noam Pitlik. Luisa: Sabrina Scharf. Marie: Barbara Babcock. Stern: Edward Knight.

6 10 12 WORLD OF DISNEY ©
"The Boy Who Stole the Elephant," conclusion of a circus drama set in the Old West. Young Davey creates pandemonium in the countryside as

SEPTEMBER 27, 1970

he leads Queenie the elephant and Shadrach the goat in search of Queenie's rightful owner. (60 min.)

Cast

Davey Mark Lester
Col. Rufus Ryder David Wayne
Molly Jeffrys June Havoc
Mayor Hancock Parley Baer
Stilts Dabbs Greer
Luke Richard Kiel
Helen Owens Whitney Blake

close
up

ED SULLIVAN ©

8:00 ② ⑦ ⑪

HOLIDAY ON ICE

Ed presents highlights of the 1970 edition of the Holiday on Ice revue.

Skating spots . . . classical and modern ice ballets by Marei Langenbein and Ray Balmer; a Russian production number with Tommy Allen and Juanita Percelly; Alfredo Mendoza and John LaDue as Ferdinand the Bull; an English music-hall number; and the Holiday on Ice Corps de Ballet in a tribute to Sonja Henie.

Ed also welcomes singers Bobby Vinton and Karen Wyman, and the Rare Earth, rock group. (60 min.)

Musical Highlights

"Me and My Gal," "The Old Bamboo," "It's a Long Way to Tipperary" Bobby
Edith Piaf medley: "Milord," "If You Love Me," "Love Is Like Champagne," "La Vie en Rose" Karen
"I Think I'm Losing You" Rare Earth

Advertisement

What You Can Do About Your Nervous Tension Headaches...

Why not be wise and take the strong pain-reliever doctors recommend most? Of all the pain-relievers known to science, there's one which doctors recommend most for headaches. Anacin's fortified formula gives you *more* of this specific pain-reliever than

any other leading headache tablet. In fact Anacin® is formulated twice as strong in the amount of this pain-reliever than any other leading extra-strength tablet. Pain goes in minutes so its nervous tension disappears. Next time—take Anacin Tablets.

A-20 TV GUIDE

Sheriff Berry James Westerfield
Cy Brown Robert Emhardt
Corbett Tom Drake

8:00 **② ⑦ ⑪ ED SULLIVAN ©**

Ed presents the Holiday on Ice Revue. For details, see the Close-up opposite. (60 min.)

③ ⑤ ⑧ ⑬ ⑲ FBI ©

"The Traitor" is electronics engineer Neil Stryker, who is paying off a \$5000 debt by stealing top-secret information from a research company. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Stryker Bradford Dillman
Carlson Wayne Rogers
Elaine Stryker Antoinette Bower
Keeler David Hurst
Whitlock William Sargent
Mayo James Lydon
Tanker Eric Christmas
Harper Forrest Compton
Brown William Wintersole

⑬ CHICAGO FESTIVAL ©

Singer-composer Grant Robbin performs original folk, jazz and rock compositions. Highlights: "The House in Which Timmy Lives" (about the black ghetto), "Super Party" (a parody of the jet set) and "Maybe I'm Too Sensitive" (a love ballad). Also: "Something for the Chill," "Hotel Albert," "Life's a Paradise" and "The Artist." Pat Panessa Trio.

[Last show of the series. Repeated Wed. at 10 P.M.]

8:30 **⑥ ⑩ ⑫ BILL COSBY ©**

"Is There a Doctor in the Hospital?" That's the anguished cry of Chet Kincaid, who injured himself during gym class and is now painfully tottering around the hospital trying to get someone to help him. Chet: Bill Cosby. Guest Cast . . . Jimmy: Miguel Monsalve. Ralph: Arthur Adams. Porter: Billy Sands. Secretary: Ernestine Johnson.

⑬ CHILDREN'S SPECIAL ©

Special: "Mr. Smith and Other Nonsense." A child's-eye-view of the world is offered in this award-winning blend of whimsical poetry and animation. Children's author William

The FBI



abc 8:00 ⑬

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TV GUIDE A-21

Sunday EVENING

Jay Smith ("Typewriter Town") reads "nonsense" verse about childhood fantasies against a moving background of fanciful creatures.
[Repeated Wed. 10:30 P.M.]

9:00 ② 7 GLEN CAMPBELL ©
Guests: Nancy Wilson, Lily Tomlin (of "Laugh-In"), Buck Owens ("Hee Haw") and comic Shecky Greene. Comedy: Lily does a monologue as a housewife with a problem, Shecky plays a waiter; and both join Nancy and Glen in a opera spoof. Jerry Reed, Larry McNeeley, Mel Tillis, Marty Paich orchestra. (60 min.)

Highlights

"Now I'm a Woman" Nancy
"The Kansas City Song" Buck
"Born Free," "Turn It Around in Your Mind," "I Can't Help It,"
"Dream Sweet Dreams About Me," "Bridge over Troubled Water," "Brass Tacks" Glen

③ ⑤ ⑧ ⑬ 27 MOVIE

Drama ©

"Hurry Sundown." (1967) Otto Preminger directed this episodic chron-

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icle of social and racial tensions in a Georgia town. The conflicts are triggered by Henry Warren, who is bent on forcing his cousin and an elderly black woman off their farm lands. Based on a best-seller by K.B. Gilden; filmed in Louisiana. (3 hrs.)

Cast

Henry Warren Michael Caine
Julie Ann Warren Jane Fonda
Rad McDowell John Phillip Law
Reeve Scott Robert Hooks
Vivian Thurlow: Diahann Carroll.
Lou McDowell: Faye Dunaway.
Judge Purcell: Burgess Meredith.
Carter Sillens: Jim Backus. Lars Finchley: Robert Reed. Rose Scott: Beah Richards.

⑥ 10 11 12 BONANZA ©

"The Weary Willies," a drama based on hippielike drifters who wandered through the West after the Civil War. The Ponderosa temporarily shelters the nomads, whose very presence infuriates the people of Virginia City. Songs: "Man Passing

Through," "Blood Brothers," and "It Won't Be Very Long." Ben: Lorne Greene. Joe: Michael Landon. Jamle: Mitch Vogel. (60 min.)

Guest Cast

Billy Richard Thomas
Angle Lee Purcell
Colter Lonny Chapman
Marcus Elisha Cook
Pelletier Mayf Nutter
Kulak Kevin Tighe
Hurley David Hayward
Bartender Remo Pisani
Sheriff Coffee Ray Teal
Doctor Harry Holcombe

15 FORSYTE SAGA

Chapter 25: "Portrait of Fleur." Fleur opens a country retreat for London factory girls; Soames becomes involved in Michael's slum-clearing project; Val is the victim of a forger. (Rerun; 60 min.)

Cast

Soames Eric Porter
Fleur Susan Hampshire
Michael Nicholas Pennell
Val Jonathan Burn
June June Barry
Jon Martin Jarvis
Anne Karin Fernald

10:00 ② 7 11 TIM CONWAY ©

Guests: David Janssen and Barbara Feldon. Sketches: it's Tim to the rescue when pirate Janssen kidnaps princess Barbara; the car pool gang stops at a taco stand; Tim is a waiter serving an ex-girl friend. Sally Struthers, Belland and Somerville, Art Metrano, Bonnie Boland, Tom Hansen dancers. (60 min.)

Highlights

"Hey, Nellie, Nellie"
..... Belland and Somerville
"Country Rock Polka" Dancers

⑥ 10 12 BOLD ONES ©

The Lawyers: Abortion reform is examined in "The Verdict." The attorneys defend a doctor who felt morally obligated to perform an illegal abortion. Walt: Burl Ives. Neil: James Farentino. Brian: Joe Campanella. (60 min.)

Guest Cast

Dr. Blackburn John Kerr
Judge Scanlon Will Geer
Arthur Cleary Stephen McNally

Continued on page A-26

ABC Sunday Night Movie

Hurry Sundown



Michael Caine, Jane Fonda
Diahann Carroll, Robert Hooks

abc **9:00 13**

Tall or Big Men

FREE COLOR CATALOG

Bring today's fashion excitement into your life this season with the new Free, Full Color KING-SIZE Men's Catalog. Choose from MANHATTAN, MCGREGOR, ARROW, JANTZEN Shirts, Sweaters, Jackets, Slacks, with bodies 4" longer, Sleeves to 38"; Inseams to 42". PLUS 200 Shoe Styles 10-16, Widths AAA-EEE. Everything guaranteed.

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Terre Haute, Indiana 47808

Please accept me as a member of the Service. I've indicated below the three cartridges I wish to receive for \$1.00, plus mailing and handling. I agree to purchase four more selections during the coming year (I may choose selections from all fields of music) at the regular Service price, under the terms outlined in this advertisement... and I may cancel my membership any time thereafter. If I continue, I will be eligible for the Service's generous bonus plan.

SEND ME THESE 3 CARTRIDGES (fill in numbers below)

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☐ Easy Listening ☐ Young Sounds ☐ Country

☐ Mr.
☐ Mrs. (Please print) First Name Initial Last Name
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Sunday EVENING

Holly Florence St. Peter
Stella Copeland Mary Gregory
Dr. Staley Bill Quinn
Court Clerk E. A. Sirianni
George Scharf Paul Napier

15 EVENING AT POPS (C)

Arthur Fiedler and the Boston Pops end the season with some old-time favorites. Guests: the Four Statesmen, barbershop quartet. (60 min.)

Highlights

"I Feel a Song Coming On,"
"When the Blue of the Night Meets the Gold of the Day,"
"Coney Island Baby"
..... Four Statesmen
"Pack Up Your Troubles,"
"Smiles," "Sweet Adeline,"
"Let Me Call You Sweetheart"
..... Pops, Statesmen
Triumphal march from "Aida" (Verdi), Overture to "Poet and Peasant" (Suppe), "Dance of the Hours" from "La Gioconda" (Ponchielli) Pops
[Last show of the series. Repeated Wed. at 8:30 P.M.]

RED SKELTON

on the life of a clown.

"Love seldom comes to the clown... He sits on a throne of wax, saying to himself, 'My God, what shall I do if it melts away?'"

—Red Skelton, in a letter to Federico Fellini

next week in tv guide

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11:00 (2) (6) (10) (11) NEWS, WEATHER, SPORTS (C)

(7) CBS NEWS (C)

(12) FELONY SQUAD (C)

The police have only a few hours to build a murder case against a racketeer who plans to make sure the detectives don't find any evidence. Cable: Pat Hingle. Sam: Howard Duff. Jim: Dennis Cole.

11:15 (2) (11) CBS NEWS (C)

(7) FILM (C)

11:30 (2) (7) MERV GRIFFIN (C)

Scheduled in Hollywood: Ann-Margret, Eddle Albert, and the Mills Brothers. Mort Lindsey orchestra. (90 min.)

(6) (10) (12) PRESIDENT NIXON'S TRIP (C)

Special: Scheduled... Taped coverage of President Nixon's departure this morning from Andrews Air Force Base, Washington, D.C., and his arrival in Rome.

(11) HIGH CHAPARRAL (C)

In a town called Spokes, Buck finds his life in jeopardy after he befriends a trapper wounded in a shoot-out. The trapper gunned down the son of the area's most powerful rancher. Buck: Cameron Mitchell. (60 min.)

Guest Cast

China Pierce William Conrad
Culley Vincent Van Patten
Trapper E.J. Andre
Bogos Larry D. Mann

12:00 (3) (8) (13) (27) ABC NEWS (C)

(5) NEWS, WEATHER, SPORTS (C)

(6) (10) (12) JOHNNY CARSON (C)

12:15 (5) ABC NEWS (C)

(8) NEWS, WEATHER, SPORTS (C)

12:25 (8) MOVIE—Drama

"Souls at Sea." (1937) The ship is afire and her captain is dead. Ex-slave trader Nuggin Taylor assumes responsibility for the passengers' lives. Gary Cooper, George Raft, Frances Dee, Henry Wilcoxon, Olympe Bradna. (1 hr., 45 min.)

(13) MOVIE—Drama

"Cheers for Miss Bishop." (1941) A Midwestern schoolteacher sacrifices herself for her vocation. Martha Scott, William Gargan, Edmund Gwenn. (1 hr., 50 min.)

1:00 (7) LIGHT OF LIFE (C)

Double Bonus.

The bonus of lighter tasting air-cured burley tobaccos in Lucky Filters.

And... Bonus Gifts coupons on every pack.



Enjoy this double bonus with Lucky Filters 85's & 100's

Monday

MORNING

- 6:00** **(2) SUNRISE SEMESTER (C)**
Return: New York University starts its fall term with lectures on urban man (Mon., Wed., Fri.) and Renaissance art in Italy (Tues., Thurs., Sat.). Today: the urban laborer.
- (5) DAYBREAK—Music (C)**
(11) ASPECT—Agriculture
- 6:15** **(8) FARM REPORT—Agriculture (C)**
- 6:25** **(7) LIGHT OF LIFE (C)**
(10) WORDS TO LIVE BY (C)
- 6:30** **(2) GOOD MORNING (C)**
(7) TOWN CRIER (C)
(8) UNIVERSITY OF MICHIGAN
(10) TODAY ON THE FARM (C)
(11) SUNRISE SEMESTER (C)
See 6 A.M. Ch. 2 for details.
(12) ASPECT—Agriculture
- 6:45** **(7) TOWN AND COUNTRY (C)**
- 6:55** **(5) VIEWPOINT—Jesse Helms (C)**
(7) NEWS (C)
- 7:00** **(5) (7) NEWS—John Hart (C)**
(6) (10) (11) (12) TODAY (C)
Scheduled: Mrs. Mark Hatfield discusses her book "More ReMARKable Recipes"; author Robert Ardrey ("The Social Contract"); Martin Milner and Kent McCord of "Adam-12." (Live and film; 2 hrs.)
(8) TRIAD IN PERSPECTIVE (C)
- 7:30** **(5) RELUCTANT DRAGON/MR. TOAD—Children (C)**
(8) LIMBO'S CARTOONS (C)
- 7:55** **(2) MORNING DEVOTIONS (C)**
- 8:00** **(2) (7) CAPTAIN KANGAROO (C)**
Animals: a rabbit and a Persian cat with kittens. (60 min.)
(3) TODAY (C)
Joined in progress. Scheduled: Mrs. Mark Hatfield discusses her book "More ReMARKable Recipes"; Martin Milner and Kent McCord of "Adam-12." (Live and film; 60 min.)
(5) UNCLE PAUL—Children (C)
- 8:25** **(15) CLASSROOM—Education**
- 8:30** **(5) BEWITCHED (C)**
Has Aunt Clara become a cow?
(8) ROMPER ROOM—Children (C)
- 9:00** **(2) OLD REBEL—Children (C)**
(3) BUGS BUNNY/PORKY PIG (C)
(5) GOOD MORNING, CHARLIE (C)
(6) (7) ROMPER ROOM (C)
(8) MOVIE—Drama
"Stars in My Crown." (1950) Narrated by Marshall Thompson, this

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- film chronicles a post-Civil War preacher's trials and tribulations. Joel McCrea, Ellen Drew, Dean Stockwell. (1 hr., 50 min.)
[Interrupted for "Dialing for Dollars."]
- (10) DAVID FROST (C)**
Guests: Busby Berkeley, flamboyant dance director of the '30s; Ruby Keeler, who appeared in many Berkeley productions; gourmet Graham Kerr; singer Leon Bibb; and regiment members of the Coldstream Guards and Black Watch. (90 min.)
- (11) CAPTAIN KANGAROO (C)**
See 8 A.M. Ch. 2. (60 min.)
- (12) TODAY AT HOME (C)**
Mozelle Tudor, Winston-Salem painter and sculptor exhibits and discusses portraits.
- 9:30** **(2) WHAT'S COOKING TODAY? (C)**
(3) GALLOPING GOURMET (C)
Recipe: curry-flavored soup.
[Recipes from Ireland and Belgium in next week's TV GUIDE.]
(5) JACK LaLANNE—Exercise (C)
(6) WOMAN'S WHIRL—Compton (C)
(7) ARTIE LEVIN—Exercise (C)
(12) IT'S YOUR BET—Game (C)
Guests: Gary Conway, Howard Morris.
- 9:35** **(13) NEWS**
- 9:45** **(13) CARTOON CARNIVAL**
- 9:50** **(7) FASHIONS IN SEWING (C)**
(5) FASHIONS IN SEWING (C)
- 9:55** **(7) NEWS—Hammond (C)**
- 10:00** **(2) (7) LUCILLE BALL (C)**
Cameo appearances by Kirk Douglas, Edward G. Robinson, Jimmy Durante.
(3) (6) (10) (12) DINAH SHORE (C)
Scheduled: comic Stanley Myron Handelman and a discussion of ways to protect the home.
[This series is reviewed next week in TV GUIDE.]
(5) BETTE ELLIOTT—Women (C)
(11) GALLOPING GOURMET (C)
Recipe: spinach and cheese pasta.
(13) McHALE'S NAVY
Binghamton thinks McHale has been trading rifles to the Japanese for coconuts. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
(15) SESAME STREET (C)
See 5 P.M. Ch. 15. (Rerun; 60 min.)
- 10:30** **(2) (7) (11) HILLBILLIES (C)**
Is a big business merger brewing?

SEPTEMBER 28, 1970

- (3) (5) (10) (12) CONCENTRATION—Game (C)**
This year's four top winners compete in the eighth annual week-long challenge of champions. Grand prize: a trip around the world.
- (5) MIKE DOUGLAS (C)**
Pat Boone is this week's co-host. Guests: Tony Randall, singer Roberta Sherwood, evangelist Oral Roberts and his son Richard. (60 min.)
- (13) TOM KENNEDY (C)**
Scheduled: George Lindsey ("Mayberry R.F.D."), singer James Darren and comedienne Fannie Flagg. (60 min.)
- 10:50** **(8) FASHIONS IN SEWING (C)**
- 11:00** **(2) (7) (11) FAMILY AFFAIR (C)**
Bill gets a "Best Uncle" award.
(3) (6) (10) (12) SALE OF THE CENTURY—Game (C)
(8) BEWITCHED (C)
Has Aunt Clara become a cow?
(15) CLASSROOM—Education
- 11:30** **(2) (7) (11) LOVE OF LIFE (C)**
(3) (5) (10) (12) HOLLYWOOD SQUARES—Game (C)
Scheduled: James Brolin, Joyce Haber, Arte Johnson, Paul Lynde, Jan Murray and Suzanne Pleshette.
(5) (8) (13) (27) THAT GIRL (C)
Ann's house guest: Ethel Merman.
- AFTERNOON**
- 12:00** **(2) (7) (11) WHERE THE HEART IS—Serial (C)**
(3) (13) (27) BEWITCHED (C)
Aunt Clara is tried by her peers.
(5) (8) NEWS, WEATHER, SPORTS (C)
(6) (10) (12) JEOPARDY (C)
- 12:15** **(15) SPORTSMANLIKE DRIVING**
The care and maintenance of cars. [Repeated Wed. 12:15 P.M.]
- 12:25** **(2) (11) NEWS (C)**
(7) LIGHT OF LIFE (C)
- 12:30** **(2) (7) (11) SEARCH FOR TOMORROW—Serial (C)**
(3) (5) (8) (13) (27) WORLD APART—Serial (C)
(6) (12) WHO, WHAT OR WHERE (C)
(10) NEWS, WEATHER, SPORTS (C)
- 12:45** **(15) CLASSROOM—Education**
- 12:55** **(6) (10) (12) NBC NEWS (C)**
- 1:00** **(2) GIRL TALK (C)**
Guests: consumer-affairs expert

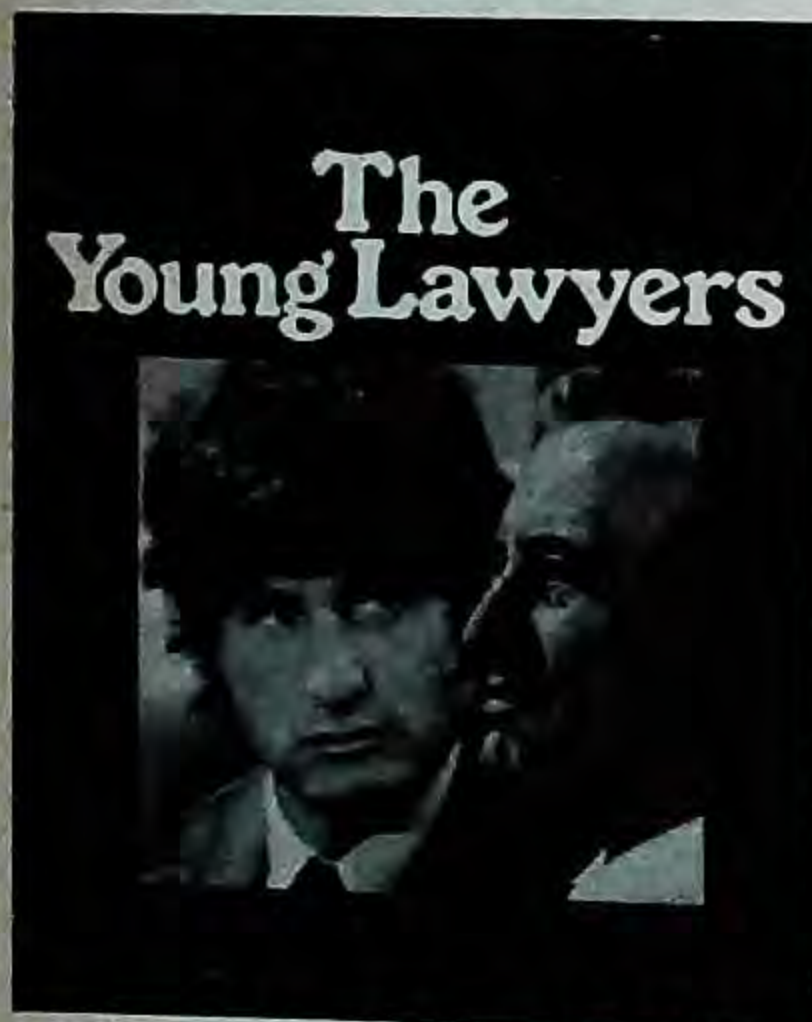
Monday

MORNING-AFTERNOON

- Fran Lee and Robert Mueller, publisher of Progressive Grocer magazine.
- (3) (5) (8) (13) (27) ALL MY CHILDREN—Serial (C)**
(6) PEYTON PLACE—Serial
Rodney learns that his ties to Betty are not yet severed.
(7) PANORAMA (C)
(10) PEYTON PLACE—Serial
(11) PEGGY MANN—Women (C)
(12) ANOTHER WORLD/SOMERSET—Serial (C)
- 1:30** **(2) (7) (11) AS THE WORLD TURNS—Serial (C)**
(3) (5) (8) (13) (27) LET'S MAKE A DEAL—Game (C)
(6) (10) (12) WORDS AND MUSIC (C)
Debut: Wink Martindale hosts this half-hour, weekday game series. Each show features songs, hidden clues, and contestants playing for cash and prizes.
- 2:00** **(2) (7) (11) LOVE IS A MANY-SPLENDED THING—Serial (C)**
(3) (5) (8) (13) (27) NEWLYWED GAME (C)
(6) (10) (12) DAYS OF OUR LIVES (C)
- 2:30** **(2) (7) (11) GUIDING LIGHT (C)**
(3) (5) (8) (13) (27) DATING GAME (C)
(6) (10) (12) DOCTORS (C)
- 3:00** **(2) (7) (11) SECRET STORM (C)**
(3) (5) (8) (13) (27) GENERAL HOSPITAL—Serial (C)
(6) (10) (12) ANOTHER WORLD/BAY CITY—Serial (C)
- 3:30** **(2) (7) (11) EDGE OF NIGHT (C)**
(3) (8) (13) (27) ONE LIFE (C)
(5) FLINTSTONES (C)
(6) (10) (12) BRIGHT PROMISE (C)
- 4:00** **(7) (11) GOMER PYLE, USMC (C)**
Has Gomer seen a flying saucer?
(3) (5) (13) (27) DARK SHADOWS (C)
(6) (10) ANOTHER WORLD/SOMERSET—Serial (C)
(8) MOVIE—Adventure
"Rogue's March." (1953) In turn-of-the-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene. (90 min.)
[Interrupted for "Dialing for Dollars."]
(11) HAZEL—Comedy (C)
Hazel has a project to learn a new word every day. Hazel: Shirley Booth.

Monday AFTERNOON

- 12 STAR TREK—Adventure** (C)
Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Apollo: Michael Forest. (60 min.)
- 4:30 2 FLINTSTONES** (C)
3 JEFF'S COLLIE—Drama
"The Convict." Jeff and Lassie stumble across an escaped convict hiding in the woods. Tommy Rettig. [Interrupted for "Dialing for Dollars."]
- 5 STAR TREK—Adventure** (C)
Sudden senility attacks top officers of the Enterprise, who have contracted a strange aging disease. Kirk: William Shatner. Stocker: Charles Drake. (60 min.)
- 6 F TROOP—Comedy**
The Inspector General is due at the fort to check F Troop's pension fund. Henry Terkel: George Gobel.
- 7 MOVIE—Mystery**
"Charlie Chan in Shanghai." (1935) A British Secret Serviceman is killed and Charlie finds himself battling an international dope ring. Warner Gland, Irene Hervey. (90 min.)



The Young Lawyers

abc 13

A-30 TV GUIDE

SEPTEMBER 28, 1970

- 10 RIFLEMAN—Western**
"The Money Gun." Learning that his embezzlement has been discovered, bookkeeper Asa Manning tries to contact a professional gunfighter. Jackford: Bert Freed.
- 11 GILLIGAN'S ISLAND** (C)
Gilligan has grown quite fond of his pet duck Burton, but Burton has attracted the carnivorous eye of some of the hungry castaways. Gilligan: Bob Denver. Skipper: Alan Hale.
- 13 LASSIE—Drama**
The recent deaths of neighborhood chickens are being blamed on a four-footed mink-coated intruder. Timmy: Jon Provost.
- 4:45 27 EBB AND ANDY—Variety**
15 FRIENDLY GIANT—Children
Friendly reads a book called "Play."
- 5:00 2 PERRY MASON—Mystery**
"The Fifty Millionth Frenchman." Phillipe Bertain is in love with Ninette Rovel, so he gives her all the money she asks for. Bertain: David McCallum. Mason: Raymond Burr. (60 min.)
- 3 DANIEL BOONE** (C)
"The Choosing." On a pleasant jaunt into the wilderness, Daniel wounds himself with an axe and Jemima is kidnaped by Indians. Daniel: Fess Parker. Maj. Russell Horton: David Brian. (60 min.) [Interrupted for "Dialing for Dollars."]
- 6 SUGARFOOT—Western**
"The Hunted." Sugarfoot makes friends with a wounded soldier, unaware that the man is mentally unbalanced and is being sought for murder. Will Hutchins. (60 min.)
- 10 BIG VALLEY—Western** (C)
Heath attacks the new timbercamp foreman: he thinks the man is a former Confederate prison camp commandant. Heath: Lee Majors. Jarrod: Richard Long. (60 min.)
- 11 BIG VALLEY—Western** (C)
Part 1. As a raging forest fire threatens Stockton, the Barkley brothers prepare to transport a wagonload of nitroglycerin to stop the fire. Jarrod: Richard Long. Bridget: Judy Carne. Nick: Peter Breck. (60 min.)
- 12 GILLIGAN'S ISLAND** (C)
The castaways hold a beauty contest after a disagreement over who is the

SEPTEMBER 28, 1970

- fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale.
- 13 STAR TREK—Adventure** (C)
15 SESAME STREET (C)
No. 31. 1. Letters: G, L, Y. 2. Numbers: two, three. 3. Films: baking, flowers, walls. 4. Story: "Clyde of Africa." (Rerun; 60 min.)
- 5:30 5 I LOVE LUCY—Comedy**
8 NEWS, WEATHER, SPORTS (C)
12 WILD WILD WEST (C)
"Night of a Thousand Eyes." A gang of river pirates, wreaking havoc on Mississippi shipping, have killed four Government agents. West: Robert Conrad. Coffin: Jeff Corey. (60 min.)
- 27 FILM**

EVENING

- 6:00 2 5 6 7 10 11 NEWS, WEATHER, SPORTS** (C)
3 8 ABC NEWS (C)
13 NEWS, WEATHER, SPORTS
15 MISTEROGERS—Children
Misterogers shows baby ducks.
- 6:30 2 7 11 CBS NEWS** (C)
3 NEWS, WEATHER, SPORTS
10 NBC NEWS (C)
8 DICK VAN DYKE—Comedy
"Laura's Little Lie," first in a two-part story. Rob wants to take out an insurance policy for Laura. Laura: Mary Tyler Moore.
- 12 NEWS, WEATHER, SPORTS** (C)
13 27 ABC NEWS (C)
15 WHAT'S NEW—Children
"Ti-Jean Goes West"—French-Canadian boy learns about farming.

PRESIDENT NIXON'S TRIP

Network coverage of President Nixon's trip to Europe will be presented on newscasts and in special reports. At press time, few scheduling plans had been announced.

- 7:00 2 SOMETHING ELSE—Byner** (C)
Joining host John Byner at the Six Flags Over Texas amusement park: Lou Rawls ("Your Good Thing"), the 1910 Fruitgum Company ("The Train") and Andy Kim ("So Good Together").
- 3 NASHVILLE MUSIC** (C)
Guests include the Glaser Brothers, Mary Taylor and Jimmie Dickens.

Monday AFTERNOON-EVENING

- 5 BRADY BUNCH** (C)
Second season opener: a compliment from former Dodger pitching ace Don Drysdale goes to Greg's head. Greg: Barry Williams. Mike: Robert Reed. Guest Cast . . . Don Drysdale: Himself.
- 6 JIM AND JESSE—Music** (C)
7 KLASROOM KWIZ (C)
Members of the George Wythe High School compete with the winners of last week's match. (Live)
- 8 10 TRUTH OR CONSEQUENCES—Game** (C)
11 GUNSMOKE (C)
"The Moose." A stranger arrives in Dodge to settle an old score. Who he is, and what he's after are a mystery that slowly begins to unfold when he kidnaps Kitty. Matt: James Arness. Guest Cast . . . Garth: Tom Sherritt. (60 min.)
- 12 NBC NEWS** (C)
13 HAZEL—Comedy (C)
George, hired to streamline operations at a local dairy, plans to fire an incompetent milkman. Hazel: Shirley Booth. George: Don DeFore.
- 15 SHORTCUTS TO FASHION**
Lesson: flap pockets.
- 27 TARGET THE SKY**
"Flight to Tomorrow" reports on NASA's contributions to aviation.

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TV GUIDE A-31

Monday EVENING

7:30 (2) (7) GUNSMOKE (C)

Richard Kiley plays a bounty hunter who has struck it rich. His prisoner is the son of a wealthy rancher; his plans involve blackmail. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

Guest Cast

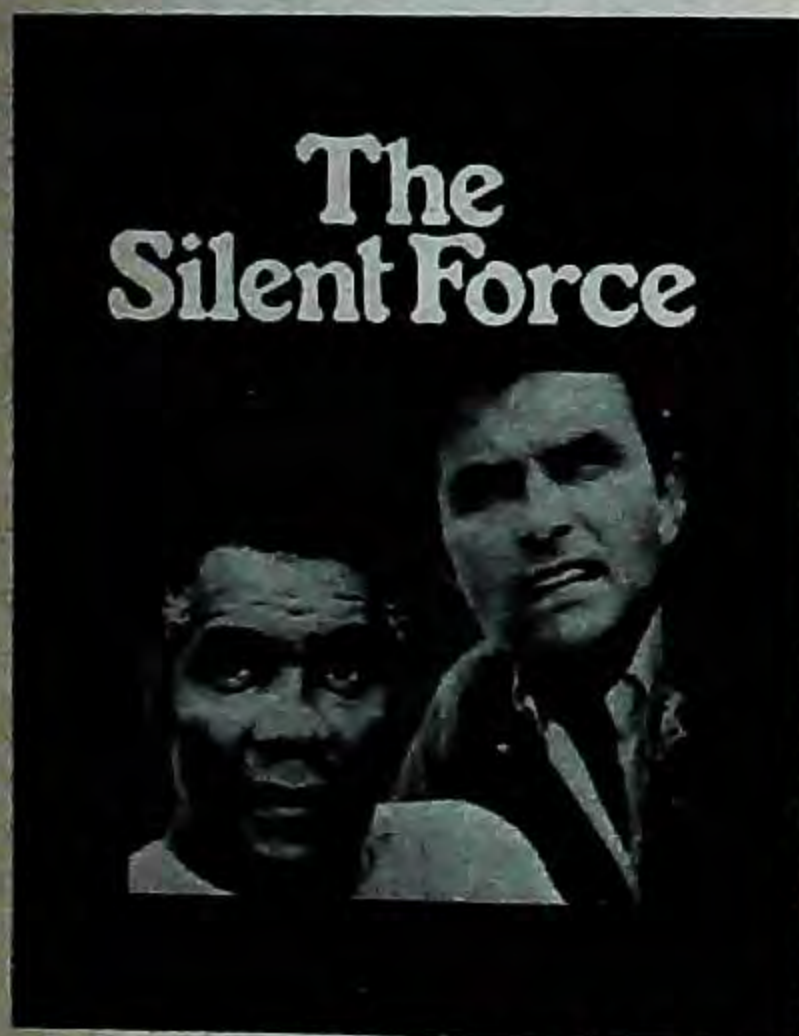
Lewis Stark Richard Kiley
Glory Bramley ... Suzanne Pleshette
John Bramley Henry Wilcoxon

(3) (5) (8) (13) (27) YOUNG LAWYERS—Drama (C)

"A Simple Thing Called Justice." The teen-age brother of a convicted murderer persuades Aaron and Pat to reopen the case. Their only hope is to prove incompetence on the part of the original defense lawyer, a respected crusader who has since become a judge. Barrett: Lee J. Cobb. Aaron: Zalman King. Pat: Judy Pace. (60 min.)

Guest Cast

Judge Harris John Larch
Jesse Crawford Eric Laneville
Willis Crawford Paul Winfield



New show 8:30

abc 13

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(6) (10) (12) RED SKELTON (C)

Cameo guest Jack Benny introduces tonight's show, which features Robert Wagner and actress Emmaline Henry. Sketch: Red plays Colossal Man, a superhero who wants his son (Wagner) to follow in his footsteps. Mrs. Man: Emmaline Henry. Silent Spot: George Appleby (Red) strikes up an acquaintance with a tough guy's girl friend. Chanin Hale, Brad Logan, David Rose orchestra. [A day behind the scenes with Red. See next week's TV GUIDE.]

(15) KNOW YOUR ANTIQUES (C)

How to date furniture.

8:00 (6) (10) (12) ROWAN AND MARTIN'S LAUGH-IN—Comedy (C)

Goldie Hawn guests as Sparkel Farkel, a nun, and a waitress. Sketches involve Women's Lib; Eric Clarified explaining de-escalation; Ernestine (Lily Tomlin) phoning Penn Station. Dan Rowan, Dick Martin, Arte Johnson, Ruth Buzzi, Henry Gibson, Gary Owens, Alan Sues, Johnny Brown, Nancie Phillips. (60 min.)

(11) MOVIE—Drama (C)

"Banning." (1967) Fair romantic melodrama about professional golf in the artificial world of an exclusive country club. Robert Wagner, Anjanette Comer, Jill St. John. (2 hrs.)

(15) WORLD PRESS—Review (C)

8:30 (2) (7) HERE'S LUCY (C)

Sammy Davis Jr. makes a catastrophic mistake: he lets Lucy on the movie set during the filming of his big scene. Sammy imitates James Stewart, James Cagney and Dean Martin, and sings "And When I Die." Lucy: Lucille Ball. Harry: Gale Gordon. Supporting Cast ... Director: Elliott Reid.

(3) (5) (8) (13) (27) SILENT FORCE —Crime Drama (C)

An ex-football hero is forced to join the mob's black ghetto numbers racket. He also becomes the special agents' first contact with a racket they're trying to infiltrate and destroy. Ward: Ed Nelson. Jason: Percy Rodrigues. Amelia: Lynda Day.

Guest Cast

Eddie Grant ... James A. Watson Jr.
Valentine Estes ... Murray Matheson

Continued on page A-34

close
up



Kansas City
Chiefs



Baltimore
Colts

PRO FOOTBALL (C)
9:00 (3) (5) (8) (13) (27)

CHIEFS VS. COLTS AT BALTIMORE

3 Stenerud ..K	25 PittsWR	54 Werner ..LB	76 Moorman ..G
6 McVea ...RB	26 Glosson ..WR	55 HolubC	77 TyrerT
7 Huarte ..QB	30 Rich'rds'n WR	60 DaneyG	78 BellLB
10 L'v'gston QB	38 Hayes ...RB	61 CulpDT	81 Upshaw ..DT
14 Podolak ..RB	40 Marsalis CB	63 Lanier ...LB	84 Arbanas ..TE
16 Dawson ..QB	42 Robinson ..S	66 SteinLB	85 Hurston ..LB
18 Thomas ..CB	44 WilsonK	70 SmithT	86 Buchanan DT
21 Garrett ..RB	45 Holmes ..RB	71 BuddeG	87 Brown ...DE
22 Mitchell ..CB	46 Kearney ...S	73 HillT	88 StroudT
23 Hadley ...CB	51 LynchLB	75 MaysDE	89 Taylor ...WR

15 Morrall ..QB	33 Hinton ..WR	52 Nichols ..LB	75 Williams ..G
17 Havrilak ..RB	35 Duncan CB-S	56 MayLB	76 MillerDT
19 Unitas ...QB	36 Bulaich ..RB	61 Johnson ..G	78 Smith, B. DE
20 LoganS	41 MatteRB	62 Ressler ...G	80 O'Brien K-WR
21 VolkS	42 Maxwell ..CB	65 Bailey ...DT	81 Newsome DE
25 Curtis, T. ..S	45 HillRB	68 NelsonT	83 Hendricks LB
27 Perkins ..WR	47 Stukes ..CB	71 Sullivan ..G	84 Mitchell ..TE
28 OrrWR	49 LeeK	72 VogelT	85 Hilton ...DE
30 Gardin ...CB	50 CurryC	73 BallT	87 Jefferson WR
32 Curtis, M. LB	51 GrantLB	74 Smith, B.R. DT	88 Mackey ..TE



Monday EVENING

Vernon Martin E. Brooks
Darlene Grant Diane Summerfield
Turkey Herbert Jefferson Jr.
Winthrop Clarence Landry

9:00 **(2) (7) MAYBERRY, R.F.D. (C)**
Goobar has a new gas station, and Howard wants to dig it up. Dinosaur bones have been found in the area, setting Howard to dreaming about a museum for Mayberry. Howard: Jack Dodson. Goobar: George Lindsey. Sam: Ken Berry. Emmett: Paul Hartman. Guest Cast . . . Dr. Wallace: Roy Glenn. Miss Fawcett: Alice Backes. Mother: Janice Carroll.
(3) (5) (8) (13) (27) PRO FOOTBALL (C)

The Kansas City Chiefs meet the Colts at Baltimore. Keith Jackson, Howard Cosell and Don Meredith report the action. Team rosters are in the Close-up on page A-33. (Live)

(6) (10) (12) MOVIE—Drama (C)
"The Lost Man" (1969) is black militant Jason Higgs, on the run after robbing a factory payroll. As the police dragnet tightens, Higgs seeks help from his friends in a desperate bid to elude the law. Written and directed by Robert Alan Auerth, who based his screenplay on the 1947 classic "Odd Man Out." (2 hrs., 15 min.)

Cast

Jason Higgs Sidney Poitier
Cathy Ellis Joanna Shimkus
Dennis Al Freeman Jr.
Hamilton Michael Tolan
Eddie Leon Bibb
Barnes Richard Dysart
Photographer David Steinberg

SEPTEMBER 28, 1970

(15) BLACK JOURNAL (C)

Special: "Black Journal" begins a second season of monthly reports. Tonight: 1. Coverage of the Congress of African People, held Sept. 3-7 in Atlanta. Among the speakers: the Rev. Ralph Abernathy, Rep. Shirley Chisholm (D-N.Y.) and Newark mayor Kenneth Gibson. 2. A study of a New York karate class, where men, women and children learn to "survive in a jungle." 3. Film-makers Ossie Davis, Melvin Van Peebles and William Greaves discuss discrimination in the film and TV industries. 4. A report from "Black Journal's" bureau in Ethiopia. 5. An interview with Howard University president James Cheek, a member of the President's Commission on Student Unrest. (60 min.)

9:30 **(2) (7) DORIS DAY (C)**

Billy De Wolfe returns as Jarvis, Doris's old nemesis and new next-door neighbor. Doris tries to make the best of it by smothering the champion fuss-budget with kindness. Myrna: Rose Marie. Nicholson: McLean Stevenson. Toby: Tod Starke. Billy: Philip Brown.

10:00 **(2) (7) (11) CAROL BURNETT (C)**

Guests Nanette Fabray and Steve Lawrence join in a salute to Columbia Pictures (spoofing "From Here to Eternity," "Middle of the Night," and "Gilda"). In the soap-opera saga "As the Stomach Turns," Carol's friend (Nanette) reveals a hormone disturbance she's afraid to discuss with hubby Gaylord Pirouette (Harvey Korman). (60 min.)

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Highlights

"What Are You Doing the Rest of Your Life?" Steve
"Singing in the Rain," "Raindrops Keep Fallin' on My Head"

..... Nanette
"Pennies from Heaven," "April Showers," "I'm Old Fashioned"

..... Carol, Steve

(15) ROANOKE CITY COUNCIL

Taped coverage of the Roanoke City Council meeting held this afternoon.

11:00 **(2) (7) (11) NEWS, WEATHER, SPORTS (C)**

11:15 **(6) (10) (12) NEWS, WEATHER, SPORTS (C)**

11:30 **(2) (7) MERV GRIFFIN (C)**
Guest: Miyoshi Umeki ("The Courtship of Eddie's Father"). (90 min.)
(11) TO BE ANNOUNCED

11:45 **(3) (13) NEWS, WEATHER, SPORTS (C)**
(5) (8) NEWS, WEATHER, SPORTS (C)

(6) (10) (11) (12) JOHNNY CARSON—Variety (C)

Joan Rivers fills in for Johnny tonight. Scheduled guests include Robert Goulet, and Martin Milner of "Adam-12." (90 min.)

(27) MOVIE GAME

Celebrities: Carol Channing, June Lockhart, Larry Storch and Dennis Weaver. Host: Sonny Fox.

12:15 **(3) (8) (13) (27) DICK CAVETT (C)**

Time approximate. Writer Norman Mailer is Dick's only guest tonight. Mailer talks about his reasons for giving up politics (he was a New York City mayoral candidate in 1969); his recent film "Maidstone" (the story of a movie director for runs for

Monday EVENING

President); and his new book "Of a Fire on the Moon." (45 min.)

(5) MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a hospital has led Johnny Pope into drug addiction. Eva Marie Saint, Don Murray.

1:00 **(7) LIGHT OF LIFE (C)**

(8) NEWS, WEATHER (C)

1:15 **(10) NEWS, WEATHER (C)**

1:20 **(10) WORDS TO LIVE BY (C)**

Chiefs vs Colts



NFL Monday Night Football

abc 9:00 13

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Tareyton's activated charcoal delivers a better taste.
A taste no plain white filter can match.



Tareyton 100's

10 CIGARETTES

"That's why us
Tareyton smokers would
rather fight than switch!"



Tuesday

MORNING

- 6:00 **(2) SUNRISE SEMESTER (C)**
Renaissance Art: Introduction.
- (5) DAYBREAK—Music (C)**
- (11) ASPECT—Agriculture**
- 6:15 **(8) FARM REPORT—Agriculture (C)**
- 6:25 **(7) LIGHT OF LIFE (C)**
- (10) WORDS TO LIVE BY (C)**
- 6:30 **(2) GOOD MORNING (C)**
(7) TOWN CRIER (C)
(8) UNIVERSITY OF MICHIGAN
(10) TODAY ON THE FARM (C)
(11) SUNRISE SEMESTER (C)
Renaissance Art: Introduction.
(12) ASPECT—Agriculture
- 6:45 **(7) TOWN AND COUNTRY (C)**
- 6:55 **(5) VIEWPOINT—Jesse Helms (C)**
(7) NEWS (C)
- 7:00 **(5) (7) NEWS—John Hart (C)**
(6) (10) (11) (12) TODAY (C)
Scheduled: Sen. Barry Goldwater (R-Ariz.); Harry Mance, chairman of the board of Lloyds of London; and Arthur Bell from the Gay Liberation Front. (Live and film; 2 hrs.)
- (8) TRIAD IN PERSPECTIVE (C)**
- 7:30 **(5) MOTOR MOUSE (C)**
(8) LIMBO'S CARTOONS (C)
- 7:55 **(2) MORNING DEVOTIONS (C)**
- 8:00 **(2) (7) CAPTAIN KANGAROO (C)**
A game about states. Animals: a honey bear and a lizard. (60 min.)
(3) TODAY (C)
Joined in progress. Scheduled: Harry Mance, chairman of the board of Lloyds of London. Host: Hugh Downs. (Live and film; 60 min.)

Sports and Specials

Continued from page A-5

Comedy Special

- Sat. 9:30 P.M. (3, 5, 8, 13, 27)
- High Holy Days** Sun. 10 A.M. (2, 7)
- King Family** Sun. 5 P.M. (2)
- Children's Poetry** Sun. 8:30 P.M.;
Wed. 10:30 P.M. (15)
- President Nixon's Trip** Sun. 11:30 P.M. (6, 10, 12)
- Black Journal** Mon. 9 P.M. (15)
- 60 Minutes** Tues. 10 P.M. (2, 7)
- World of Bossa Nova** Tues., Thurs. 10 P.M. (15)

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- (5) UNCLE PAUL—Children (C)**
- 8:25 **(15) CLASSROOM—Education**
- 8:30 **(5) BEWITCHED (C)**
Aunt Clara is tried by her peers.
(8) ROMPER ROOM—Children (C)
- 9:00 **(2) OLD REBEL—Children (C)**
(3) HUCKLEBERRY HOUND/YOGI BEAR—Children (C)
(5) GOOD MORNING, CHARLIE (C)
(6) (7) ROMPER ROOM (C)
(8) MOVIE—Comedy
"Ricochet Romance." (1954) The owner of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills, Rudy Vallee, Alfonso Bedoya, Pedro Gonzalez-Gonzalez. (1 hr., 50 min.) [Interrupted for "Dialing for Dollars."]
(10) DAVID FROST (C)
Guests: John Glenn (former astronaut and defeated candidate in Ohio's Democratic Senate primary), comedy writer Selma Diamond, singer Chuck Berry and comic Henny Youngman. (60 min.)
(11) CAPTAIN KANGAROO (C)
See 8 A.M. Ch. 2. (60 min.)
(12) TODAY AT HOME (C)
Scheduled guest: sportscaster Leo Morris.
- 9:30 **(2) WHAT'S COOKING TODAY? (C)**
(3) GALLOPING GOURMET (C)
Recipe: fish sauteed in sherry.
(5) JACK LaLANNE—Exercise (C)
(6) WOMAN'S WHIRL—Compton (C)
(7) ARTIE LEVIN—Exercise (C)
(12) IT'S YOUR BET—Game (C)
Guests: Gary Conway, Howard Morris.
- (13) NEWS**
- 9:35 **(13) CARTOON CARNIVAL**
- 9:45 **(7) FASHIONS IN SEWING (C)**
- 9:50 **(5) FASHIONS IN SEWING (C)**
- 9:55 **(7) NEWS—Hammond (C)**
- 10:00 **(2) (7) LUCILLE BALL (C)**
Lucy and Viv romp in flash-backs.
(3) (6) (10) (12) DINAH SHORE (C)
Scheduled: Lloyd Haynes ("Room 222"); child psychologist Fitzhugh Dodson discusses sex education.
(5) BETTE ELLIOTT—Women (C)
(11) GALLOPING GOURMET (C)
Topic: fish steaks.
(13) McHALE'S NAVY
Binghamton's transfer to headquarters is in jeopardy: a large shortage has been discovered in the supply

SEPTEMBER 29, 1970

- inventory. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
(15) SESAME STREET (C)
See 5 P.M. Ch. 15. (Rerun; 60 min.)
- 10:30 **(2) (7) (11) HILLBILLIES (C)**
Shug Fisher as a Hollywood playboy. Jed: Buddy Ebsen. Granny: Irene Ryan.
(3) (6) (10) (12) CONCENTRATION—Game (C)
(5) MIKE DOUGLAS (C)
Guests: Stewart Granger, Pat Boone and singer Aliza Kashi. Joe Harnell orchestra. (60 min.)
(13) TOM KENNEDY (C)
Scheduled: actress Lois Nettleton and comic Marty Ingels. (60 min.)
- 10:50 **(8) FASHIONS IN SEWING (C)**
- 11:00 **(2) (7) (11) FAMILY AFFAIR (C)**
Cissy seeks an escort for a dance.
(3) (6) (10) (12) SALE OF THE CENTURY—Game (C)
(8) BEWITCHED (C)
Aunt Clara is tried by her peers.
(15) CLASSROOM—Education
- 11:30 **(2) (7) (11) LOVE OF LIFE (C)**
(6) (10) (12) HOLLYWOOD SQUARES—Game (C)
Scheduled: James Brolin, Joyce Haber, Arte Johnson, Paul Lynde, Jan Murray and Suzanne Pleshette.
(5) (8) (13) (27) THAT GIRL (C)
Ann is ill, and visitors are a pain.

AFTERNOON

- 12:00 **(2) (7) (11) WHERE THE HEART IS—Serial (C)**
(3) (13) (27) BEWITCHED (C)
Endora grants Darrin three wishes. Endora: Agnes Moorehead. Darrin: Dick York.
(5) (8) NEWS (C)
(6) (10) (12) JEOPARDY (C)
- 12:15 **(15) WHAT'S NEW—Children**
"Life in the Woodlot"—animal's of the underbrush. "How to Build an Igloo"—demonstration. [Repeated 6:30 P.M. Ch. 15.]
- 12:25 **(2) (11) NEWS (C)**
(7) LIGHT OF LIFE (C)
- 12:30 **(2) (7) (11) SEARCH FOR TOMORROW—Serial (C)**
(3) (5) (8) (13) (27) WORLD APART—Serial (C)
(6) (12) WHO, WHAT OR WHERE (C)
(10) NEWS, WEATHER, SPORTS (C)

Tuesday

MORNING-AFTERNOON

- 12:45 **(15) CLASSROOM—Education**
- 12:55 **(6) (10) (12) NBC NEWS (C)**
- 1:00 **(2) GIRL TALK (C)**
Guests include Zoe Caldwell and Mildred Dunnock.
(3) (5) (8) (13) (27) ALL MY CHILDREN—Serial (C)
(6) PEYTON PLACE—Serial
Rodney (Ryan O'Neal) and Betty (Barbara Parkins) have an accident. Dr. Rossi: Ed Nelson. Constance: Dorothy Malone.
(7) PANORAMA (C)
(10) PEYTON PLACE—Serial
(11) PEGGY MANN—Women (C)
(12) ANOTHER WORLD/SOMERSET—Serial (C)
- 1:30 **(2) (7) (11) AS THE WORLD TURNS—Serial (C)**
(3) (5) (8) (13) (27) LET'S MAKE A DEAL—Game (C)
(6) (10) (12) WORDS AND MUSIC (C)
- 2:00 **(2) (7) (11) LOVE IS A MANY-SPLEN-DORED THING—Serial (C)**
(3) (5) (8) (13) (27) NEWLYWED GAME (C)
(6) (10) (12) DAYS OF OUR LIVES (C)

LASSIE

4:30PM

Lassie, Jeff, Timmy and all their family and friends appear daily on this outstanding, award-winning, highly-entertaining family program.

Monday-Friday



Tuesday

AFTERNOON

- 2:30 (2) (7) (11) GUIDING LIGHT (C)
(3) (5) (8) (13) (27) DATING
GAME (C)
(6) (10) (12) DOCTORS (C)
3:00 (2) (7) (11) SECRET STORM (C)
(3) (5) (8) (13) (27) GENERAL
HOSPITAL—Serial (C)
(6) (10) (12) ANOTHER WORLD/BAY
CITY—Serial (C)
3:30 (2) (7) (11) EDGE OF NIGHT (C)
(3) (8) (13) (27) ONE LIFE (C)
(5) FLINTSTONES (C)
(6) (10) (12) BRIGHT PROMISE (C)
4:00 (2) (7) GOMER PYLE, USMC (C)
Gomer digs gardening.
(3) (5) (13) (27) DARK SHADOWS (C)
(6) (10) ANOTHER WORLD/SOMER-
SET—Serial (C)
(8) MOVIE—Western (C)
"War Arrow." (1954) On a special
assignment from Washington, a ma-
jor and two enlisted men travel to
Texas to put down a Kiowa uprising.
Maureen O'Hara, Jeff Chandler, Den-
nis Weaver, Suzan Ball, Noah Beery,
Jay Silverheels, John McIntire,
Charles Drake. (90 min.)

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- (11) HAZEL—Comedy (C)
With Dorothy away, Hazel takes on
the task of "Cheerin' Up Mr. B."
Hazel: Shirley Booth. George: Don
DeFore. Harold: Bobby Buntrock.
Griffin: Howard Smith.
(12) STAR TREK—Adventure (C)
Obeying an ancient Vulcan marriage
rite, Spock engages in mortal com-
bat with his fiancée's chosen cham-
pion—Captain Kirk. Kirk: William
Shatner. T'Pol: Celia Lovsky.
Spock: Leonard Nimoy. (60 min.)
4:30 (2) FLINTSTONES (C)
(3) JEFF'S COLLIE—Drama
"The Feud." As the result of a quar-
rel over a chess game between
Gramps and Matt Brockway, Gramps
forbids Jeff to have anything more
to do with Matt's son, Porky. Tommy
Rettig, Jan Clayton, George Clevel-
and, Donald Keeler, Paul Maxey.
(5) STAR TREK—Adventure (C)
"I Mudd," a seriocomic tale which
pits Kirk and company against their
old nemesis Harry Mudd, who is now
both ruler and captive of an android

SEPTEMBER 29, 1970


civilization. Mudd: Roger C. Carmel.
Kirk: William Shatner. Norman:
Richard Tatro. (60 min.)
(6) F TROOP—Comedy
Corporal Agarn intends to clear the
family name by personally capturing
El Diablo, his notorious bandit
cousin. Larry Storch (Agarn) also por-
trays members of the Agarn family.
Lt. George Anderson: Hal England.
(7) MOVIE—Biography
"Hitler" (1961) dramatizes the Nazi
leader's life and love affairs, and at-
tempts a Freudian explanation of his
reign of terror. Richard Basehart,
Maria Emo, Cordula Trantow, Berry
Kroeger, Martin Kosleck, John Ban-
ner, Rick Traeger, Carl Esmond,
John Mitchum, Martin Brandt, Greg-
ory Gay, William Sargent, Theodore
Marcuse. (90 min.)
(10) RIFLEMAN—Western
The "New Orleans Menace" is a
bbling czar Tiffagues, who threatens
Lucas in an attempt to buy his
ranch. Tiffagues: Akim Tamiroff. Lu-
cas: Chuck Connors. Xavier: Mi-
chael Pate. Mark: Johnny Crawford.
Sam: Jerry Odo. Micah: Paul Fix.
(11) GILLIGAN'S ISLAND (C)
The professor's frantically working
on a formula to make nalls—the cast-
aways plan to repair the boat and
float it over the reef at high tide.
Professor: Russell Johnson. Gilli-
gan: Bob Denver.
(13) LASSIE—Drama
Timmy is eager to take care of a
litter of pups, but Lassie is not quite
so hospitable. Timmy: Jon Provost.
Ruth: June Lockhart. Paul: Hugh
Reilly. Johnson: Ed Parker.
(27) EBB AND ANDY—Variety
Songs are "Who Built the Ark, Noah,
Noah," "Bluetie" and "Little
White Duck."
4:45 (15) FRIENDLY GIANT—Children
Songs are "Who Built the Ark, Noah,
Noah," "Bluetie" and "Little
White Duck."
5:00 (2) PERRY MASON—Mystery
"The Arrogant Arsonist." A retired
fire chief asks Mason to file a libel
suit against the reporter who ac-
cused him of setting fire to his own
warehouse. Carey York: Tom Tully.
Tommy Towne: Frank Aletter. Ma-
son: Raymond Burr. (60 min.)
(3) DANIEL BOONE (C)
"The Family Fluellen." Daniel and

Tuesday

AFTERNOON-EVENING

Yadkin find a widowed Welshwoman
and her three children, who are de-
termined to settle in hostile Indian
territory. Daniel: Fess Parker. Zerelda
Fluellen: Bethel Leslie. (60 min.)
(6) MAVERICK—Western
"Last Wire from Stop Gap." Bart and
Beau win a pile and wire it to a
bank in Denver. When the boys get
to Denver—there's no money. Bart:
Jack Kelly. Beau: Roger Moore.
Wembley: Robert Cornthwaite. Sher-
iff: Don Harvey. (60 min.)
(10) BIG VALLEY—Western (C)
"Heritage." There's trouble at the
Barkely Sierra mine—trouble that
includes a strike and a murder.
Heath: Lee Majors. Jarrod: Richard
Long. Bridey: Anne Helm. Dion
O'Doul: Sherwood Price. (60 min.)
(11) BIG VALLEY—Western (C)
Conclusion. Riding a hearse loaded
with nitroglycerin, the Barkley broth-
ers set out on a death-defying jour-
ney to stop a forest fire. Jarrod:
Richard Long. Nick: Peter Breck.
Bridget: Judy Carne. (60 min.)
(12) GILLIGAN'S ISLAND (C)
An exiled Latin-American president
shows up on the island—and pro-
claims himself ruler. Rodriguez:
Nehemiah Persoff. Gilligan: Bob
Denver. Skipper: Alan Hale.
(13) STAR TREK—Adventure (C)
(15) SESAME STREET (C)
No. 32. 1. Letters: C, F, I. 2. Num-
bers: two, three. 3. Concepts: space,
rhythm. 4. The differences between
squares, circles, rectangles and tri-
angles; all, some, one and none.
(Rerun; 60 min.)
5:30 (5) I LOVE LUCY—Comedy
(8) NEWS, WEATHER, SPORTS (C)
(12) WILD WILD WEST (C)
An international crisis looms when
a powerful substance being guarded
by West disappears from the French
Consulate. West: Robert Conrad.
Cluny: Kipp Hamilton. Dr. Ormont:
Oscar Beregi. (60 min.)
(27) FILM
EVENING
6:00 (2) (5) (6) (7) (10) (11) NEWS,
WEATHER, SPORTS (C)
(3) (8) ABC NEWS (C)

MON. thru FRI.
5-6 P.M.



★★★★
THE BIG VALLEY
Starring BARBARA STANWYCK • RICHARD LONG
PETER BRECK • LEE MAJORS • LINDA EVANS
WSLS-TV 10
ROANOKE, VIRGINIA
... A *Park* STATION

Tuesday EVENING

SEPTEMBER 29, 1970

- 6:30 **13 NEWS, WEATHER, SPORTS**
15 MISTEROGERS—Children
 All about vegetables.
- 6:30 **2 7 11 CBS NEWS C**
3 NEWS, WEATHER, SPORTS
5 6 10 NBC NEWS C
8 DICK VAN DYKE—Comedy
 "Very Old Shoes, Very Old Rice," conclusion. Laura and Rob have some trouble sneaking out to an informal wedding. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 6:30 **12 NEWS, WEATHER, SPORTS C**
13 27 ABC NEWS C
15 WHAT'S NEW—Children
 See 12:15 P.M. Ch. 15.
- 7:00 **2 DANIEL BOONE C**
 Daniel searches for the deranged outcast who has seized his son. Tanner: Neville Brand. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)
- 7:00 **3 WILBURN BROTHERS—Music C**
 Guest: Lorene Mann.
- 7:00 **5 BEWITCHED C**
 The series zaps into its seventh season of twitchery. An eight-part

story begins as Samantha (Elizabeth Montgomery) is ordered to attend the Witches' Convocation in Salem, Mass. Problem: Darrin's persona non grata, and Sam wants him along. Darrin: Dick Sargent. Enid: Agnes Moorehead. Larry: David White. Guest Cast . . . Hepzibah: Jane Connell.

6 COUNTRY SHOWCASE C

7 IT TAKES A THIEF C

Part 1. Sparks go off in London as Mundy (Robert Wagner) searches for a rocket fuel. Von Wolfgang: Paul Lukas. Dodie: Joey Heatherton. Noah: Malachi Throne. Whitaker: Alan Gaillou. Gabriella: Jill Donahue. Herbie: Barry Williams. Bertie Turner: Don Knight. (60 min.)

8 10 TRUTH OR CONSEQUENCES—Game C

11 RED SKELTON C

See Mon. 7:30 P.M. Ch. 6.

12 NBC NEWS C

13 HAZEL—Comedy C

"Hazel's Nest Egg." Mr. Griffin presents Hazel with five shares of stock.

close
up

MOVIE C

8:30 **3 5 8 13 27**



James Franciscus

NIGHT SLAVES

James Franciscus and Lee Grant star in this science-fiction suspense drama.

Recuperating after an auto accident, Clay Howard chooses the sleepy town of Eldrid for a vacation, but rest proves impossible. During the night, Clay awakens to see his wife and the townspeople silently board trucks and leave town. The next day, none of the participants can recall the incident.

This TV-movie was directed by Ted Post, a veteran of the "Peyton Place" series. Robert Specht and producer Everett Chambers based their screenplay on a novel by Jerry Sohl.

Cast . . . Clay Howard: James Franciscus. Marj Howard: Lee Grant. Sheriff Henshaw: Leslie Nielsen. Matt Russell: Scott Marlowe. Fess: Andrew Prine. Naillil: Tisha Sterling.

What is the mysterious force
that controls a whole town at night?
Clay Howard must find out to save his
sanity...and his marriage.



The World Television Premiere of
Night Slaves
 Starring James Franciscus, Leslie Nielsen,
 Lee Grant, Tisha Sterling and Andrew Prine
ABC Movie of the Week

abc **8:30 13**

**close
up**

MOVIE (C)
9:00 (6) (10) (12)

SAN FRANCISCO INTERNATIONAL AIRPORT

This TV-movie, filmed on location, previews one part of the new "Four in One" series.

Like the movies "Airport" and "The V.I.P.s," this behind-the-scenes airport drama is jam-packed with plot angles: a plan to rob \$3,000,000; a kidnapping; a marriage near collapse.

Written and produced by William Read Woodfield and Allan Balter, who have teamed for many episodes of "Mission: Impossible."

Cast . . . Conrad: Pernel Roberts. Bob Hatten: Clu Gulager. Katie: Beth Brickell. Lester Scott: Van Johnson. Tina: Nancy Malone. Edwards: David Hartman. Stayczek: Tab Hunter. Davey: Teddy Eccles. Joan Edwards: Jill Donohue. Evans: Walter Brooke.



Tab Hunter

**close
up**

**GEORGE SZELL:
ONE MAN'S TRIUMPH**

NET FESTIVAL
(C) 9:00 (15)

George Szell, who died last July at the age of 73, was a fiery, uncompromising conductor—a strict disciplinarian who built the Cleveland Orchestra into what one critic called "the world's keenest symphonic instrument."

This intimate profile of Szell was first telecast in 1966. A superb *cinema-verite* documentary, it captures the spirit and technique of a perfectionist. ("We start rehearsing," Szell once said, "where the vast majority of orchestras finish performing.")

Producer-director Nathan Kroll filmed Szell in a rehearsal and concert at Cleveland's Severance Hall. The maestro is seen instructing, coaxing and intimidating his musicians for performances of Beethoven's Fifth Symphony and Brahms' "Academic Festival Overture." Off the podium, he tutors assistant conductors and rehearses Alban Berg's difficult violin concerto with concertmaster Rafael Druian.

Narrated by music critic Irving Kolodin. (Rerun; 60 min.)

in Griffin Industries. Hazel: Shirley Booth. Griffin: Edward Smith. George: Don DeFore. Harold: Bobby Buntrock.

(15) **WHO KNOWS—Game**

(27) **VITAL HOURS—Discussion**

Occupational therapy for the handicapped in Roanoke County is discussed by Joe Sharrer, director of Vocational Rehabilitation, and Frank Sparks, director of Special Education for Roanoke County Schools.

7:30 (3) (5) (8) (13) (27) **MOD SQUAD (C)**

"See the Eagles Dying." Worried about his teen-age daughter, John Jeffers seeks aid from the squad. Pete poses as a hoodlum to get close to the girl and her thrill-seeking crowd, mixed up with sky-diving—and murder. Pete: Michael Cole. Greer: Tige Andrews. Julie: Peggy Lipton. Linc: Clarence Williams III. (60 min.)

Guest Cast

Cindy Jeffers Lane Bradbury
Joe Paul Carr
John Jeffers Ross Elliott
Gus Fricke James Nusser

(6) **BIG VALLEY—Western (C)**

Heath investigates a nearly deserted town, where four looters team up to kill him. Heath: Lee Majors. Cody: Lonny Chapman. Leon: Dennis Hopper. (60 min.)

(10) (11) (12) **DON KNOTTS (C)**

Guests: the Lennon Sisters, Chuck Connors and singer-composer Mac Davis. Sketches: Don and Chuck patronize an off-beat cafe; Don arrives embarrassingly late at a testimonial dinner; Don and Chuck share a lifeboat with Elaine Joyce. Bob Williams and Louie, Nick Perito orchestra. (60 min.)

Highlights

"Looking out My Back Door,"
"Long, Long Time" Lennons
"In the Ghetto," "Friend, Lover, Woman, Wife" Mac

(15) **KNOW YOUR ANTIQUES (C)**

How to date furniture.

8:00 (2) (7) **GREEN ACRES (C)**

Eb falls victim to jealousy when the Douglasses shower house guest Lori Baker with gifts. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Kimball: Alvy Moore.

Sam: Frank Cady. Guest Cast Lori: Victoria Meyerink.

(15) **NIGHTLINE—Discussion (C)**

8:30 (2) (7) (11) **HEE HAW (C)**

Soul singer Ray Charles and country singer Lynn Anderson join Roy Clark, Buck Owens and the regulars: Minnie Pearl, Hagers, Susan Raye, Grandpa Jones, Archie Campbell, Junior Samples, Gordie Tapp, Stringbean, Don Harron, Lisa Todd, Jeannine Riley, Lulu Roman, Gunilla Hutton. (60 min.)

Highlights

"Don't Change on Me" Ray
"Stay There till I Get There,"
"Rocky Top" Lynn
"Cryin' Time" Ray, Buck
"Thank God and Greyhound,"
"Blues in the Night" Roy
"Stay a Little Longer" Buck
"California Cotton Fields" Hagers
"Camptown Races" Jug Band
"The Kickin' Mule" Grandpa

(3) (5) (8) (13) (27) **MOVIE**

—Drama (C)

James Franciscus and Lee Grant in

GET 100% HUMAN HAIR

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2411 Prairie Ave. Chicago, Illinois 60616

Tuesday EVENING

"Night Slaves." See the Close-up on page A-44. (90 min.)

6 10 12 JULIA C

Comic Stu Gilliam pops up in "Little Boys Lost." En route to Hannah's Las Vegas wedding, Julia and Marie stop for gas—and drive away without their sons. First of a three-part story filmed in Nevada. Julia: Diahann Carroll. Marie: Betty Beal. Corey: Marc Copage. Earl: Michael Link.

Guest Cast

Gus Douglas V. Fowley
Patrolmen

..... Buddy Hodge, John Copage

9:00 6 10 12 MOVIE—Drama C

Pernell Roberts and Clu Gulager in "San Francisco International Airport." For details, see the Close-up on page A-46. (2 hrs.)

13 NET FESTIVAL—Music C

"The Cleveland Orchestra: One Man's Triumph," a tribute to the late George Szell. See the Close-up on page A-46. (Rerun; 60 min.)

9:30 2 7 11 TO ROME WITH LOVE

—Comedy C

Seven-year-old Pokey tries to grow up overnight. A movie star visiting the Endicotts is making life exciting for everyone except Pokey, who's just too young to go anywhere. Endicott: John Forsythe. Pokey: Melanie Fullerton. Grandpa: Walter Brennan. Alison: Joyce Menges. Nico: Gerald Michenaud.

Guest Cast

Joan Hamilton Mary Ann Mobley
Mario Remo Pisani

10:00 2 7 60 MINUTES C

Special: Harry Reasoner and Mike Wallace host this edition of the CBS Newsmagazine. (60 min.)

3 5 8 13 27 MARCUS

WELBY, M.D.—Drama C

"The Worth of a Man." Gary Merrill plays a brilliant trial lawyer who refuses to interrupt a landmark case for cancer treatment. He does present Welby with an alternative: he will submit to an experimental immunization process which requires that his lethal cells be injected into a healthy volunteer (who might then produce antibodies for the patient—

or die). Welby: Robert Young. Kiley James Brolin. Consuelo: Elena Verdugo. (60 min.)

Guest Cast

Orlando Corday Gary Merrill
John Christopher Kaz Garas
Jeanne Corday Beth Brickell
Dr. White Carle Bense
Judge Thurmond Harry Holcomb
Nurse Margaret Madigan

11 ANDY WILLIAMS C

See Sat. 7:30 P.M. Ch. 6. (60 min.)

15 WORLD OF BOSSA NOVA

Special: A rhythmic essay on Brazilian music, which encompasses the beat of the Afro-oriented bossa nova and the new wave of Brazilian folk and pop rock. Performing: poet and lyricist Vinícius de Moraes, who supplied lyrics for Antonio Carlos Jobim's "Girl from Ipanema"; Gilberto Gil, composer of numerous bossa nova hits; and Chico Buarque de Holanda, whose lyrics reflect the hunger and poverty in Brazil's northeast sector. (60 min.)

[Repeated Thurs. 10 P.M.]

11:00 2 5 6 7 8 10 11 12

NEWS, WEATHER, SPORTS C

3 13 NEWS, WEATHER, SPORTS

27 MOVIE GAME

Celebrities: Carol Channing, June Lockhart, Larry Storch and Dennis Weaver. Host: Sonny Fox.

11:30 2 7 MERV GRIFFIN C

3 8 13 27 DICK CAVETT C

Scheduled: Robert Young ("Marcus Welby, M.D."), W. Averall Harriman, ballerina Suzanne Farrell and Ben-
nett Cerf. (60 min.)

5 MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell, Don DeFore, Billy Gray, Zero Mostel.

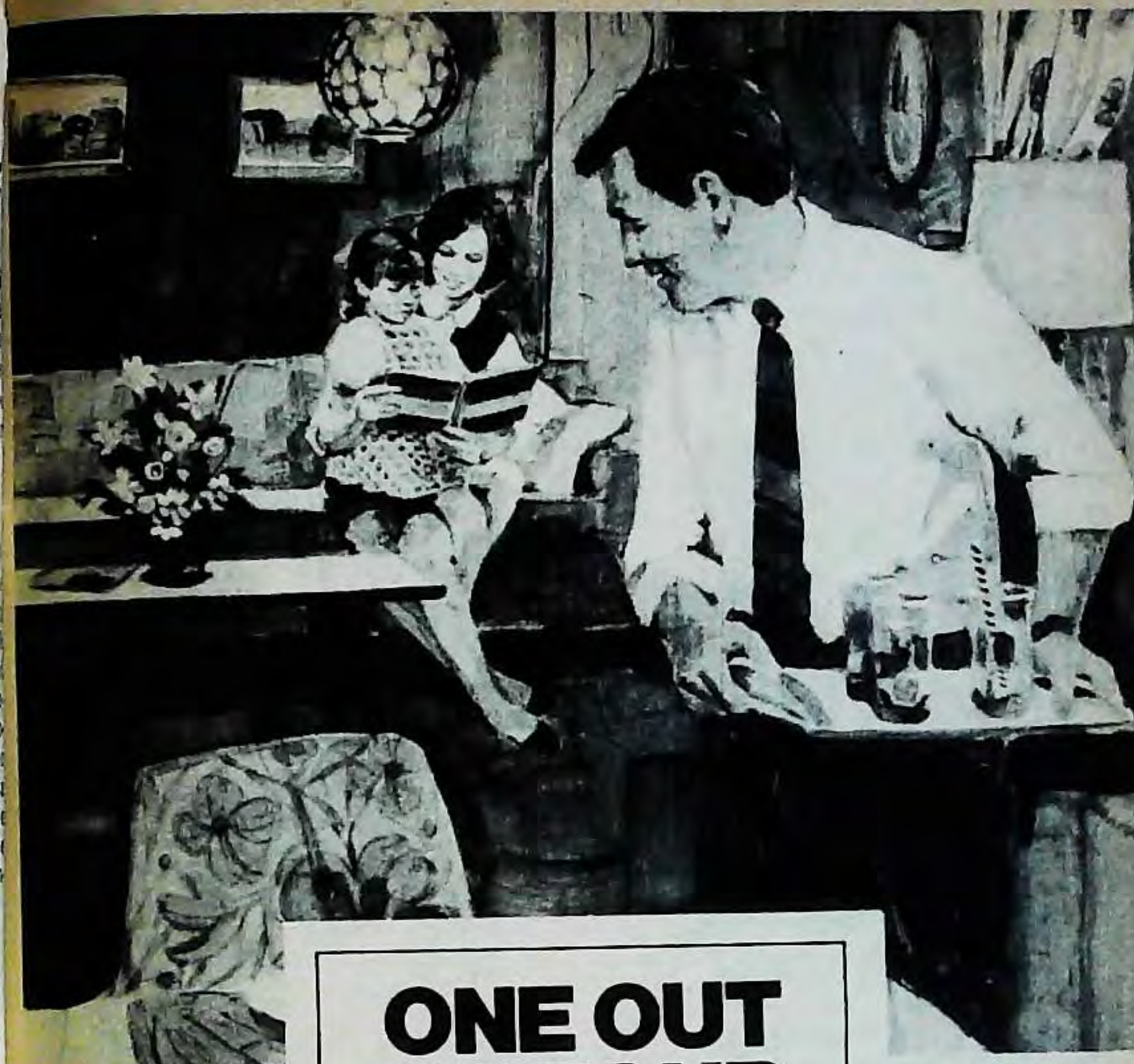
6 10 12 JOHNNY CARSON C

Scheduled: Helen Hayes, Sen. Barry Goldwater (R-Ariz.) Joan Rivers and actress-singer Melba Moore. Ed McMahon. (90 min.)

1:00 7 LIGHT OF LIFE C

8 10 NEWS, WEATHER C

1:05 10 WORDS TO LIVE BY C



ONE OUT OF FOUR

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Wednesday

SEPTEMBER 30, 1970

MORNING

- 6:00 **(2) SUNRISE SEMESTER (C)**
Urban Man: Why men work.
- 6:05 **(5) DAYBREAK—Music (C)**
- 6:10 **(11) ASPECT—Agriculture**
- 6:15 **(8) FARM REPORT—Agriculture (C)**
- 6:25 **(7) LIGHT OF LIFE (C)**
(10) WORDS TO LIVE BY (C)
- 6:30 **(2) GOOD MORNING (C)**
(7) TOWN CRIER (C)
(8) UNIVERSITY OF MICHIGAN
(10) TODAY ON THE FARM (C)
(11) SUNRISE SEMESTER (C)
(12) ASPECT—Agriculture
- 6:45 **(7) TOWN AND COUNTRY (C)**
- 6:55 **(5) VIEWPOINT—Jesse Helms (C)**
(7) NEWS (C)
- 7:00 **(5) (7) NEWS—John Hart (C)**
(6) (10) (11) (12) TODAY (C)
Today's scheduled guests include pianist Don Shirley. Host: Hugh Downs. (Live and film; 2 hrs.)
(8) TRIAD IN PERSPECTIVE (C)
- 7:30 **(5) ABC CARTOONS (C)**
(8) LIMBO'S CARTOONS (C)
- 7:55 **(2) MORNING DEVOTIONS (C)**
- 8:00 **(2) (7) CAPTAIN KANGAROO (C)**
Animals: a cockateel (parrot) and a Capuchin monkey. (60 min.)
(3) TODAY (C)
(5) UNCLE PAUL—Children (C)
- 8:25 **(15) CLASSROOM—Education**
- 8:30 **(5) BEWITCHED (C)**
Endora grants Darrin three wishes.
(8) ROMPER ROOM—Children (C)
- 9:00 **(2) OLD REBEL—Children (C)**
(3) BUGS BUNNY/PORKY PIG (C)
(5) GOOD MORNING, CHARLIE (C)
(6) (7) ROMPER ROOM (C)
(8) MOVIE—Drama (C)
"The Girl in the Red Velvet Swing." (1955) Based on a scandalous murder trial of the early 1900's in which Pittsburgh millionaire Harry K. Thaw was accused of killing fashionable architect Sanford White. Farley Granger, Ray Milland. (1 hr., 50 min.)
(10) DAVID FROST (C)
It's mini vs. midi in this discussion with fashion authorities John Fairchild (publisher of Women's Wear Daily), designer Hardy Amies, and Daphne Davis (contributing editor to Rags fashion monthly). Also appearing: singer Joyce Bryant. (60 min.)

- (11) CAPTAIN KANGAROO (C)**
See 8 A.M. Ch. 2. (60 min.)
(12) TODAY AT HOME (C)
Scheduled guest: Helen Bradford discusses the new housing situation with Turnkey III residents. (Live)
- 9:30 **(2) WHAT'S COOKING TODAY? (C)**
(3) GALLOPING GOURMET (C)
Recipe: pickled pork with mustard.
(5) JACK LaLANNE—Exercise (C)
(6) WOMAN'S WHIRL—Compton (C)
(7) ARTIE LEVIN—Exercise (C)
(12) IT'S YOUR BET—Game (C)
Guests: Gary Conway, Howard Morris.
- 9:35 **(13) NEWS**
- 9:45 **(7) FASHIONS IN SEWING (C)**
- 9:50 **(5) FASHIONS IN SEWING (C)**
- 9:55 **(7) NEWS—Hammond (C)**
- 10:00 **(2) (7) LUCILLE BALL (C)**
Lucy is her own lawyer.
(3) (6) (10) (12) DINAH SHORE (C)
Scheduled: Louis Nye prepares sukiyaki. Dinah sings "I Love Paris."
(5) BETTE ELLIOTT—Women (C)
(11) GALLOPING GOURMET (C)
Recipe: chicken with bacon.
(13) McHALE'S NAVY
"Scuttlebutt." In an effort to make Tinker a hero to his girl, McHale's men start a rumor that they're about to ship out on a dangerous mission.
McHale: Ernest Borgnine.
- 10:30 **(15) SESAME STREET (C)**
See 5 P.M. Ch. 15. (Rerun; 60 min.)
(2) (7) (11) HILLBILLIES (C)
Is Shorty Kellems altar-bound?
(3) (6) (10) (12) CONCENTRATION—Game (C)
(5) MIKE DOUGLAS (C)
Guests: Debbie Reynolds, Pat Boone and comic Rip Taylor. (60 min.)
(13) TOM KENNEDY (C)
Scheduled: actress Abby Dalton and singer Joe Simon. (60 min.)
- 10:50 **(8) FASHIONS IN SEWING (C)**
- 11:00 **(2) (7) (11) FAMILY AFFAIR (C)**
Problem: what to buy Uncle Bill?
(3) (6) (10) (12) SALE OF THE CENTURY—Game (C)
(8) BEWITCHED (C)
(15) CLASSROOM—Education
- 11:30 **(2) (7) (11) LOVE OF LIFE (C)**
(3) (6) (10) (12) HOLLYWOOD SQUARES—Game (C)
Scheduled: James Brolin, Joyce Ha

SEPTEMBER 30, 1970

ber, Arte Johnson, Paul Lynde, Jan Murray and Suzanne Pleshette.
(5) (8) (13) (27) THAT GIRL (C)
Crank calls get Ann riled.

AFTERNOON

- 12:00 **(2) (7) (11) WHERE THE HEART IS—Serial (C)**
(3) (13) (27) BEWITCHED (C)
Endora improves Darrin's memory.
(5) (8) NEWS (C)
(6) (10) (12) JEOPARDY (C)
- 12:15 **(15) SPORTSMANLIKE DRIVING**
Topic: the care and maintenance of cars.
- 12:25 **(2) (11) NEWS (C)**
(7) LIGHT OF LIFE (C)
- 12:30 **(2) (7) (11) SEARCH FOR TOMORROW—Serial (C)**
(3) (5) (8) (13) (27) WORLD APART—Serial (C)
(6) (12) WHO, WHAT OR WHERE (C)
(10) NEWS, WEATHER, SPORTS (C)
- 12:45 **(15) CLASSROOM—Education**
- 12:55 **(6) (10) (12) NBC NEWS (C)**
- 1:00 **(2) GIRL TALK (C)**
Guest: Merv Griffin's wife Julann.
(3) (5) (8) (13) (27) ALL MY CHILDREN—Serial (C)
(6) PEYTON PLACE—Serial
Leslie Harrington (Paul Langton) visits Betty in the hospital. Betty: Barbara Parkins. Constance: Dorothy Malone. Allison: Mia Farrow.
(7) PANORAMA (C)
(10) PEYTON PLACE—Serial
(11) PEGGY MANN—Women (C)
(12) ANOTHER WORLD/SOMERSET—Serial (C)
- 1:30 **(2) (7) (11) AS THE WORLD TURNS—Serial (C)**
(3) (5) (8) (13) (27) LET'S MAKE A DEAL—Game (C)
(6) (10) (12) WORDS AND MUSIC (C)
- 2:00 **(2) (7) (11) LOVE IS A MANY-SPLENDED THING—Serial (C)**
(3) (5) (8) (13) (27) NEWLYWED GAME (C)
(6) (10) (12) DAYS OF OUR LIVES (C)
- 2:30 **(2) (7) (11) GUIDING LIGHT (C)**
(3) (5) (8) (13) (27) DATING GAME (C)
(6) (10) (12) DOCTORS (C)
- 3:00 **(2) (7) (11) SECRET STORM (C)**
(3) (5) (8) (13) (27) GENERAL HOSPITAL—Serial (C)

Wednesday

MORNING-AFTERNOON

- (6) (10) (12) ANOTHER WORLD/BAY CITY—Serial (C)**
- 3:30 **(2) (7) (11) EDGE OF NIGHT (C)**
(3) (8) (13) (27) ONE LIFE (C)
(5) FLINTSTONES (C)
(6) (10) (12) BRIGHT PROMISE (C)
- 4:00 **(2) (7) GOMER PYLE (C)**
Gomer wrecks Sergeant Carter's car.
(3) (5) (13) (27) DARK SHADOWS (C)
(6) (10) ANOTHER WORLD/SOMERSET—Serial (C)
(8) MOVIE—Comedy
"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town, where he gets on the football team. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau. (60 min.)
(11) HAZEL—Comedy (C)
George is uneasy about an impending visit from Hazel's nephew. Hazel: Shirley Booth.
(12) STAR TREK—Adventure (C)
Kirk tries to deactivate a weapon which is digesting entire planets. Decker: William Windom. Kirk: William Shatner. (60 min.)
- 4:30 **(2) FLINTSTONES—Children (C)**
(3) JEFF'S COLLIE—Drama
"The Lion." While out hunting, Jeff and Lassie come upon a lion prowling in the woods. Ellen finds this tale hard to believe until the lion itself appears at the Miller home. Tommy Rettig, Jan Clayton.
(5) STAR TREK—Adventure (C)
Captain Kirk finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. William Shatner. (60 min.)

On television's movies

JUDITH CRIST

every week in TV GUIDE

Wednesday AFTERNOON

6 F TROOP—Comedy

Fort Courage is infiltrated by spies when F Troop is selected to test a secret bullet-proof vest. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Lorelei: Abbe Lane.

7 MOVIE—Western

"Gunsmoke in Tucson." (1958) A badman (Mark Stevens) switches over to the right side of the law in the Arizona territory of the 1880s. Lou: Gale Robbins. John: Forrest Tucker. Kirby: John Ward. Bodeen: Vaughn Taylor. (90 min.)

10 RIFLEMAN—Western

"One Went to Denver." Bank robber Tom Birch arrives in North Fork for a visit with Lucas, an old friend. Lucas: Chuck Connors. Birch: Richard Anderson. Mark: Johnny Crawford. Sammy: Jack Kruschen.

11 GILLIGAN'S ISLAND C

Fate is kind: Gilligan and Mr. Howell stumble onto a gold mine, and Ginger and Mary Ann find a life raft. Gilligan: Bob Denver. Howell: Jim Backus. Ginger: Tina Louise.

SEPTEMBER 30, 1970

13 LASSIE—Drama

Timmy defends an old hermit who is being ridiculed by the other boys. Timmy: Jon Provost.

27 EBB AND ANDY—Variety

4:45 15 FRIENDLY GIANT—Children

Friendly reads a book called "Some day."

5:00 2 PERRY MASON—Mystery

"The Simple Simon." A young stranger tells actress Ramona Carter that he believes he's her son. Ramona: Virginia Field. (60 min.)

3 DANIEL BOONE C

"My Brother's Keeper." Yadkin insists that Mingo led the band of Creeks who wounded him. Daniel: Fess Parker. Yadkin: Albert Salm. Mingo: Ed Ames. (60 min.)

6 CHEYENNE—Western

"Satonka" is a mysterious creature living on Desolation Mountain. Near the mountain, Cheyenne finds a crushed body—with huge footprint leading away from the scene. Cheyenne: Clint Walker. Mark Kendall: Andrew Duggan. (60 min.)

SEPTEMBER 30, 1970

10 BIG VALLEY—Western C

Young Evan Miles threatens the long-time friendship between the Milseses and the Barkleys when he makes advances to Audra. Victoria: Barbara Stanwyck. Audra: Linda Evans. Evan Miles: Robert Walker. (60 min.)

11 BIG VALLEY—Western C

When Jarrod's new bride is murdered, he embarks on a burning trail of vengeance aimed at a paroled outlaw who threatened him. Jarrod: Richard Long. Hyatt: Michael Strong. Beth: Sandra Smith. Victoria: Barbara Stanwyck. Fain: Kevin Hagen. (60 min.)

12 GILLIGAN'S ISLAND C

Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale.

13 STAR TREK—Adventure C

15 SESAME STREET C

No. 33. 1. Folk singer Michael Cooney explains how to make up songs,

Wednesday AFTERNOON-EVENING

and sings "Sesame Street Gals" and "Apple Pickers Reel." 2. Letters: E, I, C, F. 3. Numbers: two, three. 4. Films: body parts, water, the scrapyard. (Rerun; 60 min.)

5:30 5 I LOVE LUCY—Comedy

8 NEWS, WEATHER, SPORTS C

12 WILD WILD WEST C

"The Dancing Death." West and Artemus learn that the princess they're guarding is an imposter. West: Robert Conrad. Prince Gio: Mark Richman. Marianna: Ilze Taurins. Princess Gina: Leslie Brander. Artemus: Ross Martin. (60 min.)

27 FILM

EVENING

6:00 2 5 6 7 10 11 NEWS, WEATHER, SPORTS C

3 8 ABC NEWS C

13 NEWS, WEATHER, SPORTS


15 MISTEROGERS—Children

6:30 7 11 CBS NEWS C

3 NEWS, WEATHER, SPORTS

5 6 10 NBC NEWS C

Snoop 'n' Scoop's



5:00 PM Mon-Fri

CHEYENNE

THEATRE

on

Channel 6 WHIS-TV Bluefield

NOW!

WSJS—NBC

NIGHTLY NEWS!

6:30-7:30 PM

The Golden Triangle's
FINAL WORD... Later... More Complete

WSJS 12

Wednesday EVENING

8 DICK VAN DYKE—Comedy
Rob's Uncle George decides that his favorite nephew should be able to find him a girl. Rob: Dick Van Dyke. Uncle George: Denver Pyle.

12 NEWS, WEATHER, SPORTS (C)

13 27 ABC NEWS (C)

15 WHAT'S NEW—Children

"The Salmon's Struggle for Survival"—study of game problems in western Canada.

7:00 2 ARTHUR SMITH—Music (C)

3 KLASROOM KWIZ—Game

Members of the Turner-Ashby Debate Club challenge last week's winners.

5 MATT LINCOLN (C)

Debut: Vince Edwards returns to series television as Matt Lincoln, a psychiatrist based at a large hospital. Tonight: Emmy winner Patty Duke plays a young unwed mother who suffers severe emotional strain over whether to keep her son or give him up for adoption. Tag: Chelsea Brown. Kevin: Michael Larrain. Ann: June Harding. Jimmy: Felton Perry. (60 min.)

Danny Thomas in Make Room for Granddaddy



New show 8:00

abc 13

SEPTEMBER 30, 1970

Guest Cast

Sheila Patty Duke
Pete Sam CH
Mr. Bartlett Jed Al
B.F. Fowler Ed Gilb
Mrs. Bartlett Christian Crawle
Donnelly William Long

6 WILBURN BROTHERS (C)

Guests: Joe and Rose Lee Maphis.

7 MOVIE—Comedy (C)

"If a Man Answers" (1962), a romantic farce about a young newlywed's efforts to revive her husband's fading interest. Chantal: Sandra De
Eugene: Bobby Darrin. Maman S
cey: Micheline Presle. (2 hrs.)

8 10 TRUTH OR CONSEQUENCE

—Game (C)

11 HERE'S LUCY (C)

See Mon. 8:30 P.M. Ch. 2.

12 NBC NEWS (C)

13 HAZEL—Comedy (C)

Hazel tries to sell pro football Frank Gifford on the idea of buying a bowling alley. Gifford: Himself. Hazel: Shirley Booth.

15 STUDENT SHOWCASE (C)

27 WHAT IN THE WORLD—Game

7:30 2 STOREFRONT LAWYERS (C)

"Murph Collins vs. Tomorrow." Has hat Murph Collins is the accused in a construction-site bombing that grew from racial conflict and left a man dead. Collins, who was replaced on the job by a black man, faces damning evidence that he committed the crime in revenge. David: Robert Foxworth. Gabe: David Arkin. Deborah: Sheila Larken. (60 min.)

Guest Cast

Murph James Star
Radley Binns Harrison Pe
Jacobs Lonny Chapma
Nancy Collins Mariclaire Coste
Ravetch Ramon Bl
Aunt Sadie Joan Shawl

3 8 13 27 COURTSHIP OF

EDDIE'S FATHER—Comedy (C)

"A Loaf of Bread, a Bar of Soap and a Jug of Peanut Butter" are the items missing from the Corbett kitchen—giving Tom his first clue that Eddie is stocking up provisions to run away. Tom: Bill Bixby. Eddie: Brandon Cruz. Guest Cast: Joey Kelly; Jodie Foster. Joe Kelly: Dave Ketchum.

SEPTEMBER 30, 1970

6 10 12 MEN FROM SHILOH (C)

Janet Leigh makes a rare TV appearance as Jenny, the Virginian's old flame. A stagecoach ambush reveals the truth about Jenny, who has asked the Virginian for protection from three mysterious men. Virginian: James Drury. (90 min.)

Guest Cast

Jenny Janet Leigh
Jeremy Charles Drake
Mary Ann Travers Jo Ann Harris
Kinroy John Ireland
Alfie Lew Brown

11 ARNIE (C)

See Sat. 9 P.M. Ch. 2.

15 YOUR COURT—Drama (C)

3 5 8 13 27 MAKE ROOM

FOR GRANDDADDY (C)

Sammy Davis Jr. plays a star who's

Wednesday EVENING

hit the skids in "The Return of Barney Shaker." The story follows Danny's attempts to help Barney make a comeback. Danny Thomas and Sammy sing "Living the Life I Love"; Sammy does impressions of Nat King Cole, Cary Grant, James Stewart and James Cagney. Actor Richard Crenna (the series' producer) directed this episode. Kathy: Marjorie Lord. Charley: Sid Melton.

11 MARY TYLER MOORE (C)

See Sat. 9:30 P.M. Ch. 2

15 MAGGIE (C)

Conclusion: how to map your future progress. Exercises for circulation, the chest, hips and bottom, inner thighs and feet are reviewed by Maggie Lettvin.

[Last show in the series.]

Good news for people who hate enemas

The day of the old-fashioned enema bag is over. Across the country, hospitals are switching to the ready-to-use, disposable Fleet® Enema. It gives gentle, thorough relief without bothersome preparation or cleanup. Fleet Enema is easy to self-administer and sanitary. There's maximum comfort because the volume is small and the action rapid. Adult size and children's size. To show you the advantages of Fleet Enema we offer this 10¢ coupon. Take it to your local pharmacy.

10¢

MR. DEALER: Send the coupon to C. B. Fleet Co., Inc., P. O. Box 1026, Clinton, Iowa 52732. We will pay you 10¢ plus 3¢ handling. Invoices proving purchase of sufficient stock to cover coupons redeemed must be shown when requested. Customers must pay sales tax. Coupon is void if use is prohibited, restricted, or taxed. Cash redemption value 1/20 of 1¢. Offer expires Dec. 31, 1970.

10¢

Take this coupon to your druggist.

SAVE 10¢ ON Fleet Enema.

close
up

JOHNNY CASH (C)
9:00 (3) (5) (8) (13) (27)

Johnny welcomes "Easy Rider" actor and director Dennis Hopper, singer-songwriters Neil Diamond and Jackie DeShannon, and singer Claude King.

Dennis recites the lyrics to "The Pilgrim," a song about a young man's attempts to find himself. (The song, Dennis says, "best describes my life.")

Johnny salutes rodeos in the "Ride This Train" segment. Regulars: Carol Perkins, Carter Family, Statler Brothers, Tennessee Three. (60 min.)

Highlights

"A Boy Named Sue," "Rock Island Line," "Here Was a Man," "Someday Soon," "Cowpoke"Johnny
"Cracklin' Rosie"Neil
"The Weight"Jackie
"Wolverton Mountain"Claude
"Sweet Caroline," "Della's Gone," "Rosanna's Going Wild," "Girl from Saskatoon"Neil, Johnny
"I Fall to Pieces," "This Old House"Jackie, Johnny

MORE MUSIC FROM NASHVILLE

close
up

MUSIC HALL (C)
9:00 (6) (10) (12)

THE FRIARS CLUB ROASTS DON RICKLES

The master of insults gets a taste of his own medicine in this Friars Club roast.

Don Rickles must grin and bear it as other celebrities rise from the dais to baste the guest of honor. Some samples . . .

Roastmaster Johnny Carson: "The Friars Club is honoring Don Rickles, which gives you an idea of the deterioration of the club."

George C. Scott: "I'm here to say something nice about Don and for that you need an actor."

Alan King: "Don's family moved a great deal when he was young—and never told him where."

Dick Cavett: "Don's finally receiving the tribute he so richly deserves—public humiliation."

Milton Berle, Chet Huntley and Henny Youngman also join the roast, taped two weeks ago before a studio audience. (60 min.)



Don Rickles

8:30 (2) GOVERNOR AND J.J. (C)

Craig Stevens guest stars as lawyer Ben Armstrong, an old buddy of the Governor's whose visit spells bad news. Ben represents a firm that is suing the state for a hundred million dollars; to complicate matters, the old charmer is making big points with J.J. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson.

(3) (5) (8) (13) (27) ROOM 222 (C)

"The Laughing Majority." Elliott Street returns in the role of Harvey Butcher, Whitman High's plump prankster. Determined to mock school elections, Harvey launches a zany campaign for student body president. Pete: Lloyd Haynes. Kaufman: Michael Constantine.

Guest Cast

Harvey ButcherElliott Street
David KaneAndrew Parks
BernieDavid Jolliffe
DuaneRickey Moses
[An article about Michael Constantine appears on page 22.]

(11) BEVERLY HILLBILLIES (C)

Con man shifty Shafer (Phil Silvers) has swindled Jed Clampett out of \$2,000,000 and is still going strong in the conclusion of this two-part episode filmed in Washington, D.C. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Supporting Cast . . . Flo Shafer: Kathleen Freeman. Walter: Cliff Norton.

(15) EVENING AT POPS (C)

The Four Statesmen join the Pops for some old-time favorites. See Sun. 10 P.M. Ch. 15. (Rerun; 60 min.) [Last show of the series.]

9:00 (2) (7) (11) MEDICAL CENTER (C)

"Junkie." Gannon tries to save a 16-year-old girl from heroin addiction. His efforts are continually frustrated by her father, a professor who refuses to acknowledge the problem. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

Julie JenningsHeidi Vaughn
Robert JenningsMurray Hamilton
Celia JenningsPhyllis Thaxter
Sergeant GiffordFrank Campanella
KevinMichael Anderson Jr.

JerryMichael Jackson Moore
NadineJanet Wood
FrankThomas Ormenyi
PeteGlenn Allan
KenGeoff Binney

(3) (5) (8) (13) (27) JOHNNY CASH
—Variety (C)

Johnny's guests include Dennis Hopper, Jackie DeShannon and Neil Diamond. Details are in the Close-up on page A-56. (60 min.)

(6) (10) (12) MUSIC HALL (C)

The Friars Club roasts Don Rickles. For details, see the Close-up on the opposite page. (60 min.)

9:30 (15) BOOK BEAT (C)

In "Stelmark: A Family Recollection," author Harry Mark Petrakis celebrates family life. Petrakis (who also wrote "A Dream of Kings") describes growing up in a colorful Greek-American community.

10:00 (2) (7) (11) HAWAII FIVE-O (C)

"The Second Bullet." The near-fatal shooting of a foreign correspondent is the opening move in a carefully constructed plan to assassinate an

**THE
FRIARS CLUB
ROASTS
DON RICKLES**

Johnny Carson, Roastmaster
Milton Berle, Dick Cavett,
Chet Huntley, Alan King
Henny Youngman

**KRAFT
MUSIC
HALL**

9 P.M. Ch 6, 10, 12

Wednesday EVENING

exiled political figure. McGarrett: Jack Lord. Danny: James MacArthur. Governor: Richard Denning. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Dr. Lemira John Marley
Klaus Marburg Eric Braeden
Anna Charlene Polite
Andreas Nick Georgiade
Samuel Hammock Walter Brooke
Paulos Antonios Karidimas
[Eric Braeden's name was Hans Gudegast when he co-starred on the "Rat Patrol" TV series.]

3 5 8 13 27 DAN AUGUST
—Crime Drama (C)

"The Murder of a Small Town." Mexican-American children are being bused to school . . . the bus crashes, a child dies. An explosive farm workers' strike is in progress, and investigation of the accident turns up an ugly clue: a severed rod in the bus engine. Dan: Burt Reynolds. Rivera: Ned Romero. Wilentz: Norman Fell. Untermeyer: Richard Anderson. (60 min.)

Dan August



New show 10:00

abc 13

SEPTEMBER 30, 1970

Guest Cast

Manuel Acaba ..Ricardo Montal
Mirakian John Ma
Consuelo Anna Nava
Jose Cal Be
Carolotta Corinne Cama
Spence Mark Rob
Ortega Joaquin Mart
6 10 12 FOUR IN ONE (C)
McCloud: "The Concrete Cor
Assigned to ride herd on boister
rodeo riders at Madison Squ
Garden, Marshal McCloud runs
old pals, an ex-girl friend—and
der. McCloud: Dennis Weaver.
ford: J.D. Cannon. Broadhurst:
ry Carter. (60 min.)

Guest Cast

Donna Joanna Mo
Goose Devlin Albert Sa
Blue Roberts Burr DeBenn
Iris Nancy Mal
Billy James Wainw
Reuben William McKim
Frankie Dennis Fir
Officer Tom Castron
15 CHICAGO FESTIVAL (C)
"Grant Robbin." See Sun. 8 P.M.
15 for details.

[Last show of the series.]

10:30 **15 CHILDREN'S SPECIAL (C)**
Special: See Sun. 8:30 P.M. Ch.

11:00 **2 5 6 7 8 10 11 12**
NEWS, WEATHER, SPORTS (C)
3 13 NEWS, WEATHER, SPORTS
27 MOVIE GAME

Celebrities: Carol Channing, J
Lockhart, Larry Storch and De
Weaver. Host: Sonny Fox.

11:30 **2 7 MERV GRIFFIN (C)**
3 8 13 27 DICK CAVETT (C)
Scheduled guests include journa
Alistair Cooke. (90 min.)

5 MOVIE—Mystery

"The Glass Web." (1954) An act
—who has been blackmailing
scriptwriter of her TV show—is
dered on the evening of the
payoff. Edward G. Robinson, J
Forsythe, Marcia Henderson, K
leen Hughes, Richard Denning.

6 10 12 JOHNNY CARSON (C)
Scheduled: Jose Feliciano and
peteer Burr Tillstrom. (90 min.)

1:00 **7 LIGHT OF LIFE (C)**
8 10 NEWS, WEATHER (C)
1:05 **10 WORDS TO LIVE BY (C)**

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Address

City Zip State

Phone Best time to Call

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Thursday

MORNING-AFTERNOON

3 6 10 12 HOLLYWOOD SQUARES—Game (C)

Scheduled: James Brolin, Joyce Haber, Arte Johnson, Paul Lynde, Jan Murray and Suzanne Pleshette.

5 8 13 27 THAT GIRL (C)

Part 1. Ruth Buzzi as Ann's pal. Ann: Marlo Thomas.

AFTERNOON

12:00 2 7 11 WHERE THE HEART IS—Serial (C)

3 13 27 BEWITCHED (C)

Artist Sam exhibits her work. Sam: Elizabeth Montgomery.

5 8 NEWS (C)

6 10 12 JEOPARDY (C)

12:15 15 WHAT'S NEW—Children

"Riches of the Earth"—development of underground resources, in animation. Story of "The Shepherd."

[Repeated 6:30 P.M. Ch. 15.]

12:25 2 11 NEWS (C)

7 LIGHT OF LIFE (C)

12:30 2 7 11 SEARCH FOR TOMORROW—Serial (C)

3 5 8 13 27 WORLD APART—Serial (C)

6 12 WHO, WHAT OR WHERE (C)

10 NEWS, WEATHER, SPORTS (C)

12:45 15 CLASSROOM—Education

12:55 6 10 12 NBC NEWS (C)

1:00 2 GIRL TALK (C)

Guest: sociologist Alice Scourby.

3 5 8 13 27 ALL MY CHILDREN—Serial (C)

6 PEYTON PLACE—Serial

Betty and Rodney seek an answer to their problem. Rodney: Ryan O'Neal.

Betty: Barbara Parkins. Allison: Mia Farrow. Constance: Dorothy Malone.

7 PANORAMA (C)

10 PEYTON PLACE—Serial

11 PEGGY MANN—Women (C)

12 ANOTHER WORLD/SOMERSET—Serial (C)

1:30 2 7 11 AS THE WORLD TURNS—Serial (C)

3 5 8 13 27 LET'S MAKE A DEAL—Game (C)

6 10 12 WORDS AND MUSIC (C)

2:00 2 7 11 LOVE IS A MANY-SPLEN-DORED THING—Serial (C)

3 5 8 13 27 NEWLYWED GAME (C)

6 10 12 DAYS OF OUR LIVES (C)

OCTOBER 1, 1970

2:30 2 7 11 GUIDING LIGHT (C)

3 5 8 13 27 DATING GAME (C)

6 10 12 DOCTORS (C)

3:00 2 7 11 SECRET STORM (C)

3 5 8 13 27 GENERAL HOSPITAL—Serial (C)

6 10 12 ANOTHER WORLD/BAY CITY—Serial (C)

3:30 2 7 11 EDGE OF NIGHT (C)

3 8 13 27 ONE LIFE (C)

5 FLINTSTONES (C)

6 10 12 BRIGHT PROMISE (C)

4:00 2 7 GOMER PYLE, USMC (C)

3 5 13 27 DARK SHADOWS (C)

6 10 ANOTHER WORLD/SOMERSET—Serial (C)

8 MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves.

Barbara Stanwyck, Barry Sullivan, Gene Barry. (90 min.)

[Interrupted for "Dialing for Dollars."]

11 HAZEL—Comedy (C)

Hazel tries to sell pro football's Frank Gifford on the idea of buying a bowling alley. Gifford: Himself.

Hazel: Shirley Booth. George: Don DeFore. Diedre: Cathy Lewis.

12 STAR TREK—Adventure (C)

When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott.

Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

4:30 2 FLINTSTONES (C)

3 JEFF'S COLLIE—Drama

"Gramps." Gramps suffers what looks like a mild heart attack, but insists on continuing with his work around the farm. Tommy Rettig, Jan Clayton, George Cleveland.

[Interrupted for "Dialing for Dollars."]

5 STAR TREK—Adventure (C)

The Enterprise officers are forced into gladiator combat. Kirk: William Shatner. Merik: William Smithers.

Spock: Leonard Nimoy. (60 min.)

6 F TROOP—Comedy

O'Rourke plans to fatten his pocket-book by having the company cook pad the supply list. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

7 MOVIE—Comedy

"That Wonderful Urge." (1948) An

OCTOBER 1, 1970

heiress attempts to get revenge on a reporter for writing lurid yarns about her private life. Tyrone Power, Gene Tierney, Reginald Gardiner, Arlene Whalen. (90 min.)

10 RIFLEMAN—Western

Lucas is left a large sum of money by a dead outlaw. Lucas: Chuck Connors. Dave Stafford: William Bishop. Mark: Johnny Crawford.

11 GILLIGAN'S ISLAND (C)

The skipper unearths a statue of a native devil god that he's sure is an evil omen. Skipper: Alan Hale. Gilligan: Bob Denver.

13 LASSIE—Drama

Timmy tries to trick some hunters. Timmy: Jon Provost. Caswell: Dick Whittinghill. Brown: Hal Smith.

27 EBB AND ANDY—Variety

4:45 15 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

5:00 2 PERRY MASON—Mystery

"The Antic Angel." Former alcoholic William Sherwood hits the bottle again after he thinks he's seen his wife, who's been dead for five years.

Thursday

AFTERNOON

Mason: Raymond Burr. Sherwood: Peter Breck. (60 min.)

3 DANIEL BOONE (C)

A man Boone believed dead and a trio of Britons arrive, all wanting to be led to the site of an Indian massacre. William Russell: Leslie Nielson. Daniel: Fess Parker. (60 min.)

[Interrupted for "Dialing for Dollars."]

6 BRONCO—Western

Bronco is guarding a body on the "Night Train to Denver," when a large sum of money is stolen from his railroad car. Bronco: Ty Hardin.

Laura Winters: Jacquelyn McKeever. Simon: Brad Dexter. (60 min.)

10 BIG VALLEY—Western (C)

Audra is stricken with appendicitis on a train, and the only doctor on board has problems of his own—two men are looking to kill him.

Jarrold: Richard Long. Audra: Linda Evans. Travers: Richard Anderson.

Aaron: Karl Severson. (60 min.)

11 BIG VALLEY—Western (C)

Victoria becomes a kidnap victim when she blocks an unscrupulous



HAZEL

in color

7:00PM

Shirley Booth stars as "Hazel," the busy-body housekeeper, that'll keep everybody in your household busy with laughter!

Monday-Friday



Thursday

AFTERNOON-EVENING

couple's attempt to corner the rice market. Janet: Julie Adams. Warren: Harry Townes. (60 min.)

12 GILLIGAN'S ISLAND ©

On their radio the castaways hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver.

13 STAR TREK—Adventure ©

15 SESAME STREET—Children ©

No. 34. 1. Letters: C, F, I. 2. Numbers: two, three. 3. Concepts: big, bigger, biggest. 4. Using clues to solve problems. 5. Song: "Gone with the Wind." (Rerun; 60 min.)

5:30 5 I LOVE LUCY—Comedy

8 NEWS, WEATHER, SPORTS ©

12 WILD WEST ©

West sets out to clear Cheyenne braves of a brutal murder charge. General Ball: Leslie Nielsen. American Knife: John Drew Barrymore. West: Robert Conrad. Sheila: Katharine Ross. Artemus: Ross Martin. McGreevy: Elisha Cook. (60 min.)

27 FILM

OCTOBER 1, 1970

EVENING

6:00 2 5 6 7 10 11 NEWS, WEATHER, SPORTS ©

3 8 ABC NEWS ©

13 NEWS, WEATHER, SPORTS

15 MISTEROGERS—Children

6:30 2 7 11 CBS NEWS ©

3 NEWS, WEATHER, SPORTS

5 6 10 NBC NEWS ©

8 DICK VAN DYKE—Comedy

Rob is plagued by "Too Many Stars" when he's coerced into directing a show for the Parents' Council. Rob: Dick Van Dyke.

12 NEWS, WEATHER, SPORTS ©

13 27 ABC NEWS ©

15 WHAT'S NEW—Children

See 12:15 P.M. Ch. 15.

PRESIDENT NIXON'S TRIP

Network coverage of President Nixon's trip to Europe will be presented on newscasts and in special reports. At press time, few scheduling plans had been announced.

close
up

THE HAPPY DREAMS OF HOLLOW MEN



Raymond Burr and Joseph Campanella

IRONSIDE ©

8:30 6 10 11 12

Joseph Campanella gives a powerful performance as a heroin addict forced into narcotics withdrawal.

Vacationing at a mountain cabin, Ironside discovers that his old friend Harry Peters is a junkie whose supply has run out. Isolated by a heavy snowfall, the cabin becomes a stage for Harry's withdrawal, with Ironside as the captive audience.

Directed by Don Weis.

Ironside: Raymond Burr.

Mark: Don Mitchell. (60 min.)

Guest Cast

Harry Peters

..... Joseph Campanella

Mickey Blain ... Lloyd Battista

Al ... Harry Lauter

Ben ... Bruce Kirby

Clerk ... Warren Hammack

7:00 2 GOLDEN VOYAGE ©

Among the sites covered in this visit to the Canary Islands: a beautiful mosque in Cordoba, a historic palace in Granada and the fascinating Seville bird market. Host: Jack Douglas.

3 6 ARTHUR SMITH—Music ©

5 MOVIE—Drama

"Baby, the Rain Must Fall." (1964) Robert Mulligan directed this tale of a prison parolee who is determined to hit the big time as a rhythm and blues musician. Henry: Steve McQueen. Georgette: Lee Remick. Slim: Don Murray. (2 hrs.)

7 AMERICA—Travel ©

"Star-Spangled City," Part 2. Actor Robert Taylor and his family conclude their tour of Washington, D.C. Highlights include trips to Alexandria, Va., the National Historical Wax Museum, the National Shakespeare Library, and a look at the city's night life and places of worship. Jack Douglas is the host.

8 10 TRUTH OR CONSEQUENCES

—Game ©

11 FAMILY AFFAIR ©

"Desert Isle—Manhattan Style." When a baby sitter fails to appear, the twins find themselves facing a night completely alone. Jody: Johnnie Whitaker. Buffy: Anissa Jones. Cissy: Kathy Garver. Bill: Brian Keith. Guest Cast ... Gregg: Gregg Fedderson. Helen: Ronne Troup.

12 NBC NEWS ©

13 HAZEL—Comedy ©

"Hazel and the Model T." Hazel yearns for a car of her own. Hazel: Shirley Booth. George: Don DeFore. Griffin: Howard Smith. Dorothy: Whitney Blake.

15 KALEIDOSCOPE—Variety ©

27 DISCOURSE—Discussion

7:30 2 7 FAMILY AFFAIR ©

East meets West, and there's quite a clash. The Davises play host to a Chinese friend's bride-to-be from Hong Kong, who is soon taking a new look at the old Chinese custom of the marriage contract. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Guest Cast ... Ming Lee: Irene Tsu. Eng Ho: Benson Fong. Gregg: Gregg Fedderson.

Matt Lincoln



New show 7:30

abc 13

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Barefoot in the Park



New show 9:00

abc 13

The Odd Couple



New show 9:30

abc 13

A-66 TV GUIDE

Thursday EVENING

3 8 13 27 MATT LINCOLN C
Charlie has a problem. When people won't listen to him, he shoots them. But Matt is listening—and talking—in a desperate telephone attempt to stop Charlie before he kills. Matt: Vince Edwards. Ann: June Harding. Tag: Chelsea Brown. Kevin: Michael Larrain. Jimmy: Felton Perry. (60 min.)

Guest Cast

Charlie Martin Sheen
Lieutenant Samish ... Herb Edelman
Chief Wilson Simon Scott
Woman Adrienne Marden

6 10 11 12 FLIP WILSON C
Guests: Roger Miller, the Temptations, and comedians Lily Tomlin ("Laugh-In") and Redd Foxx. Sketches . . . 1. Flip does his best to take a blue-eyed doll (Lily) home from a bar. 2. A sensitive vignette about two lonely people meeting in the waiting room of a computer dating service. Miss Pruitt: Carole Cook. 3. Flip sermonizes about resisting temptation (with the Temptations as guest deacons). George Wyle orchestra. (60 min.)

Highlights

"Ball of Confusion," "Let It Be"
..... Temptations
"Walking in the Sunshine" . . . Roger
"Do-Wacka-Do," "Dang Me," "The
Good Old Days," "King of the
Road," "Queen of the House"
..... Flip, Roger

8:00 2 7 JIM NABORS C
Guests: Kate Smith and Gary Puckett. Kate and Frank Sutton play the parents of Tarzan (Jim); the entire cast takes part in "the spirit of '76," a freedom salute. Karen Morrow, Ronnie Schell, Nabors Kids, Tony Mordente dancers. (60 min.)

Highlights

"If He Walked into My Life" . . . Kate
"I Just Don't Know What to Do
with Myself" . . . Gary
"Fallin' for You" . . . Jim, Kate
"A Man Without Love," "America"
..... Jim

15 WASHINGTON REVIEW C

8:30 3 8 13 27 BEWITCHED C
"Salem, Here We Come." Hepzibah, high priestess of all witches and

OCTOBER 1, 1970

warlocks, installs herself in the Stephenses' home to decide if Darrin should be allowed to accompany Samantha to the Witches' Convocation. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Tabitha: Erin Murphy. Larry: David White. Guest Cast . . . Hepzibah: Jane Connell. Hitchcock: Cesar Romero.

6 10 11 12 IRONSIDE C
Joseph Campanella stars in a drama of heroin addiction. See the Close-up on page A-64. (60 min.)

15 NET PLAYHOUSE—Drama C
Statistics show that of those who lose their jobs after the age of 45, 97 per cent are never again steadily employed. "The Write-Off," a forceful Canadian drama, focuses on the struggle of Walter Denning, who must find a new job at age 49. Denning has an impressive record as an executive, but he's confronted by a society where employers court youth. George Salverson based his script on a friend's experiences. (Rerun; 90 min.)

Thursday EVENING

Cast

Walter Gerard Parkes
Larry Cec Linder
Olive Sandra Scott
Mr. X Henry Ramer
David William Needles
[Repeated Fri. 10 P.M.]

9:00 2 MOVIE—Drama C

"Parrish." (1960) Widow Ellen McLean's teen-age son Parrish gets involved in simultaneous affairs with three different girls. Parrish McLean: Troy Donahue. Ellen McLean: Claudette Colbert. Lucy: Connie Stevens. Judd Raike: Karl Malden. Sala Post: Dean Jagger. (2 hrs.)

3 5 8 13 27 BAREFOOT IN THE PARK—Comedy C

Honey Robinson sends the newlyweds to his hot-shot cousin to buy a bed wholesale, a deal that turns into a calamitous exercise in stealth and stamina. Paul: Scoey Mitchell. Corie: Tracy Reed. Honey: Nipsey Russell. Mama: Norma Carpenter. Guest Cast . . . S.J. Robinson: Charles Lampkin. Slow Eddie: Gino Conforti.

Her name is JUDITH CRIST.
She says what she thinks
about television's movies
every week in TV GUIDE.
Agree or disagree—
always thought-provoking!



TV GUIDE A-67

Thursday

EVENING

7 MOVIE—Drama (C)

"Butterfield 8." (1960) Elizabeth Taylor won an Oscar in this adaptation of John O'Hara's novel. The story centers around fashion model Gloria Wandrous, whose emotional frustrations lead to a succession of ill-fated affairs. (2 hrs.)

Cast

GloriaElizabeth Taylor
Weston LiggettLaurence Harvey
Emily LiggettDina Merrill
Steve CarpenterEddie Fisher
Mrs. WandrousMildred Dunnock
NormaSusan Oliver
Fanny ThurberBetty Field
HappyKay Medford
Bingham SmithJeffrey Lynn
Dr. TredmanGeorge Voskovec

9:30 3 5 8 13 27 ODD COUPLE

—Comedy (C)

Felix tries to avert a grudge bout between Oscar and the bruiser who gave him a shiner. The upshot: a gentleman's match in a gymnasium—between Felix and the bruiser. Felix: Tony Randall. Oscar: Jack Klugman. Guest Cast . . . Splint: Richard X. Slattery. Irma: Ann Elder. Feldman: Fabian Dean.

6 10 11 12 NANCY (C)

"The Smallest Diamond in the World." Adam suffers a severe case of carat complex while shopping for Nancy's engagement ring . . . he can't afford one spectacular enough for the President's daughter. Adam: John Fink. Nancy: Renne Jarrett. Abby: Celeste Holm. Everett: Robert F. Simon. Guest Cast . . . Marcus: Henry Beckman. Clerk: Chet Stratton. Deliveryman: Sunny Lowe. Joe: Owen Bush. Degan: Keith Walker.

10:00 3 6 10 11 12 DEAN MARTIN

—Variety (C)

Guests: Godfrey Cambridge, Britt Ekland, Ruth Buzzi, Dom DeLuise and Charles Nelson Reilly. Godfrey does a sports monologue; Dean and Britt engage in word play. Ken Lane, Goldiggers, Les Brown band. (60 min.)

Highlights

"Detroit City," "I'm Confessin'"

.....Dean
"Somebody Loves Me"

..Ruth, Dean, Dom, Charles, Ken

A-68 TV GUIDE

OCTOBER 1, 1970

Concert spot: "More," "I Will,"

"Honey"Dean, Goldiggers
"A Little Tin Box"Al

5 27 IMMORTAL—Drama (C)

"White Elephants Don't Grow on Trees." Ben hitches a ride with Eddie Yeoman, a rainbow-chaser who is taking a terrible gamble to retain custody of his son. In hopes of raising money, Eddie is driving a truckload of highly volatile explosives to a potential buyer. Ben: Christopher George. Fletcher: Don Knight. (60 min.)

Guest Cast

EddieRoss Martin
Jud YeomanMitch Vogel
Plant Manager ..William Wintersole
Aunt MargeElizabeth Harrower

8 SAINT—Crime Drama (C)

13 PERRY MASON—Mystery

"The Simple Simon." A young stranger tells actress Ramona Carver that he believes he's her son. Ramona: Virginia Field. John Sylvester Fossette: Victor Buono. Mason: Raymond Burr. (60 min.)

15 WORLD OF BOSSA NOVA (C)

Special: See Tues. 10 P.M. Ch. 15 for details. (60 min.)

11:00 2 5 6 7 10 11 12 NEWS, WEATHER, SPORTS (C)

3 13 NEWS, WEATHER, SPORTS

27 MOVIE GAME

Celebrities: Carol Channing, June Lockhart, Larry Storch and Dennis Weaver. Host: Sonny Fox.

11:30 2 7 MERV GRIFFIN (C)

3 8 13 27 DICK CAVETT (C)

Scheduled guest: author-anthropologist Robert Ardrey. (90 min.)

5 MOVIE—Drama

"The Gambler from Natchez." (1954) In New Orleans of the 1840's, Capt. Vance Colby seeks the murderer of his father. Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy, Woody Strode, Douglas Dick, Jay Novello.

6 10 11 12 JOHNNY CARSON

—Variety (C)

Highlights from previous telecasts spice Johnny's eighth anniversary show. (90 min.)

1:00 7 LIGHT OF LIFE (C)

8 10 NEWS, WEATHER (C)

1:05 10 WORDS TO LIVE BY (C)

OCTOBER 2, 1970

MORNING

2 SUNRISE SEMESTER (C)

Urban Man: Why men work.

5 DAYBREAK—Music (C)

11 ASPECT—Agriculture

15 8 FARM REPORT—Agriculture (C)

25 7 LIGHT OF LIFE (C)

10 WORDS TO LIVE BY (C)

30 2 GOOD MORNING (C)

7 TOWN CRIER (C)

8 UNIVERSITY OF MICHIGAN

10 TODAY ON THE FARM (C)

11 SUNRISE SEMESTER (C)

Urban Man: Why men work.

12 ASPECT—Agriculture

45 7 TOWN AND COUNTRY (C)

55 5 VIEWPOINT—Jesse Helms (C)

7 NEWS (C)

9:00 5 7 NEWS—John Hart (C)

6 10 11 12 TODAY (C)

Scheduled: a spokesman for the national PTA; book critic Gene Shalit; a feature from Chicago. (Live and film; 2 hrs.)

8 TRIAD IN PERSPECTIVE (C)

30 5 BULLWINKLE (C)

8 LIMBO'S CARTOONS (C)

55 2 MORNING DEVOTIONS (C)

9:00 2 7 CAPTAIN KANGAROO (C)

Story: "How Boats Began." Animals: sheep dogs, guinea pigs. (60 min.)

3 TODAY (C)

Joined in progress. Scheduled: a feature from Chicago. Host: Hugh Downs. (Live and film; 60 min.)

5 UNCLE PAUL—Children (C)

25 15 CLASSROOM—Education

30 5 BEWITCHED (C)

Artist Sam exhibits her work.

8 ROMPER ROOM—Children (C)

9:00 2 OLD REBEL—Children (C)

3 BUGS BUNNY/PORKY PIG (C)

5 GOOD MORNING, CHARLIE (C)

6 7 ROMPER ROOM (C)

8 MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett. (1 hr., 50 min.) [Interrupted for "Dialing for Dollars."]

10 DAVID FROST (C)

Guests: Richard Chamberlain, con-

Friday

MORNING

ductor Zubin Mehta (Los Angeles Philharmonic Orchestra), mezzo soprano Shirley Verrett and actor Jack Weston. (60 min.)

11 CAPTAIN KANGAROO (C)

See 8 A.M. Ch. 2. (60 min.)

12 TODAY AT HOME (C)

9:30 2 WHAT'S COOKING TODAY? (C)

3 GALLOPING GOURMET (C)

Recipe: berry charlotte.

5 JACK LaLANNE—Exercise (C)

6 WOMAN'S WHIRL—Compton (C)

7 ARTIE LEVIN—Exercise (C)

12 IT'S YOUR BET—Game (C)

Guests: George Carlin and Peter Lawford. Host: Tom Kennedy.

13 NEWS

9:35 13 CARTOON CARNIVAL

9:45 7 FASHIONS IN SEWING (C)

9:50 5 FASHIONS IN SEWING (C)

9:55 7 NEWS—Hammond (C)

10:00 2 7 LUCILLE BALL (C)

Guests: Mel Torme, Paul Winchell.

3 6 10 12 DINAH SHORE (C)

Scheduled: physicist Julius S. Miller and diet expert Robert Atkins. Song: "Both Sides Now."

5 BETTE ELLIOTT—Women (C)

11 GALLOPING GOURMET (C)

Recipe: strawberry-mince tart.

13 McHALE'S NAVY

McHale and his crew are jailed during a visit to a French-owned island. McHale: Ernest Borgnine. Big Frenchy: George Kennedy. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

15 SESAME STREET (C)

See 5 P.M. Ch. 15. (Rerun; 60 min.)

10:30 2 7 11 HILLBILLIES (C)

Drysdale's secretaries meet Shorty. Granny: Irene Ryan. Jed: Buddy Ebsen. Jethro: Max Baer.

3 6 10 12 CONCENTRATION

—Game (C)

5 MIKE DOUGLAS (C)

Guests: Pat Boone, Buffy Sainte-Marie, Mickey Spillane. (60 min.)

13 TOM KENNEDY (C)

Scheduled: pianist Peter Duchin and singer Enzo Stuarti. (60 min.)

10:50 8 FASHIONS IN SEWING (C)

11:00 2 7 11 FAMILY AFFAIR (C)

A spinster has her eyes on French. French: Sebastian Cabot.

3 6 10 12 SALE OF THE

CENTURY—Game (C)

TV GUIDE A-69



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Friday

MORNING-AFTERNOON

- 11:30 **(8) BEWITCHED (C)**
Artist Sam exhibits her work.
(15) CLASSROOM—Education (C)
(2) (7) (11) LOVE OF LIFE (C)
(3) (6) (10) (12) HOLLYWOOD SQUARES—Game (C)
Scheduled: James Brolin, Joyce Barber, Arte Johnson, Paul Lynde, Murray and Suzanne Pleshette.
(5) (8) (13) (27) THAT GIRL (C)
Part 2. Ruth Buzzi guest stars. Marlo Thomas.

AFTERNOON

- 12:00 **(2) (7) (11) WHERE THE HEART IS—Serial (C)**
(3) (13) (27) BEWITCHED (C)
Joanna Moore is a guest star. Elizabeth Montgomery.
(5) (8) NEWS (C)
(6) (10) (12) JEOPARDY (C)
12:15 **(15) WHAT'S NEW—Children**
"Caribou Hunters"—Cree and Chippewa Indians in Manitoba. Life "Point Pelee" nature sanctuary.
12:25 **(2) (11) NEWS (C)**
(7) LIGHT OF LIFE (C)
12:30 **(2) (7) (11) SEARCH FOR TOMORROW—Serial (C)**
(3) (5) (8) (13) (27) WORLD APART—Serial (C)
(6) (12) WHO, WHAT, OR WHERE (C)
(10) NEWS, WEATHER, SPORTS (C)
12:45 **(15) CLASSROOM—Education**
12:55 **(6) (10) (12) NBC NEWS (C)**
1:00 **(2) GIRL TALK (C)**
Guests: author Jacqueline Susann, actress Diana Sands and burlesque dancer Hope Diamond.
(3) (5) (8) (13) (27) ALL MY CHILDREN—Serial (C)
(6) PEYTON PLACE—Serial
Betty moves into a new household but finds it's not a home. Betty Barbara Parkins. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Matthew: Warner Anderson.
(7) PANORAMA (C)
(10) PEYTON PLACE—Serial
(11) PEGGY MANN—Women (C)
(12) ANOTHER WORLD/SOMERSET—Serial (C)
1:30 **(2) (7) (11) AS THE WORLD TURNS—Serial (C)**
(3) (5) (8) (13) (27) LET'S MAKE A DEAL—Game (C)

OCTOBER 2, 1970

- (6) (10) (12) WORDS AND MUSIC (C)**
1:00 **(2) (7) (11) LOVE IS A MANY-SPLENDORED THING—Serial (C)**
(3) (5) (8) (13) (27) NEWLYWED GAME (C)
(6) (10) (12) DAYS OF OUR LIVES (C)
1:30 **(2) (7) (11) GUIDING LIGHT (C)**
(3) (5) (8) (13) (27) DATING GAME (C)
Guest: Hal Frederick ("The Interns").
(6) (10) (12) DOCTORS (C)
2:00 **(2) (7) (11) SECRET STORM (C)**
(3) (5) (8) (13) (27) GENERAL HOSPITAL—Serial (C)
(6) (10) (12) ANOTHER WORLD/BAY CITY—Serial (C)
2:30 **(2) (7) (11) EDGE OF NIGHT (C)**
(3) (8) (13) (27) ONE LIFE (C)
(5) FLINTSTONES (C)
(6) (10) (12) BRIGHT PROMISE (C)
3:00 **(2) (7) GOMER PYLE, USMC (C)**
Carter vs. a phony marriage racket.
(3) (5) (13) (27) DARK SHADOWS (C)
(6) (10) ANOTHER WORLD/SOMERSET—Serial (C)
(8) MOVIE—Comedy
"Every Girl Should Be Married."

Friday

AFTERNOON

- (1948) A young working girl concocts a grandiose scheme in an attempt to snare a husband for herself. Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray. (90 min.) [Interrupted for "Dialing for Dollars."] **(11) HAZEL—Comedy (C)**
"Hazel and the Model T." Hazel yearns for a car of her own. Hazel: Shirley Booth. George: Don DeFore. Griffin: Howard Smith. Dorothy: Whitney Blake. Harold: Bobby Buntrock. Josh Egan: Maurice Manson.
(12) STAR TREK—Adventure (C)
Kirk counters a talking metallic cylinder that's been programmed to think creatively and to destroy life forms that don't meet its mechanical standards of perfection. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
4:30 **(2) FLINTSTONES (C)**
(3) JEFF'S COLLIE—Drama
"Lassie's Pups." As Lassie prepares for the birth of her first litter, Jeff begins a hazardous journey to summon a veterinarian. Tommy Rettig,



STAR TREK

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WORLD TODAY"
4:00 pm/Weekdays



Friday AFTERNOON

Jan Clayton, George Cleveland, Arthur Space.

[Interrupted for "Dialing for Dollars."]

5 STAR TREK—Adventure C

Jane Wyatt stars as Mr. Spock's human mother. The Vulcan's parents are among the dignitaries traveling to an interplanetary conference. Sarek: Mark Lenard. Kirk: William Shatner. (60 min.)

6 F TROOP—Comedy

Captain Parmenter decides to throw a surprise party to celebrate O'Rourke's 25 years of military service. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Jane: Melody Patterson.

7 MOVIE—Comedy

"My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses to his wife a brief affair with her best friend. Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams. (90 min.)

10 RIFLEMAN—Western

"The Pet." A horse, stricken with anthrax, bites Mark and its owner,

The BUCK OWENS SHOW



WSVA-TV 3

OCTOBER 2, 1970

Ward Haskins—a wanted man. Lucas: Chuck Connors. Haskins: Robert Wilke. Mark: Johnny Crawford.

11 GILLIGAN'S ISLAND C

Ginger is miserable over being unable to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very "off-Broadway" production. Ginger: Tina Louise. Howell: Jim Backus. Gilligan: Bob Denver.

13 LASSIE—Drama

In a battle for attention, Lassie is losing out to Timmy's pet pig. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Flip Rogers: Flip Mark.

27 EBB AND ANDY—Variety

4:45 15 FRIENDLY GIANT—Children

Friendly talks about words that rhyme.

5:00 2 PERRY MASON—Mystery

"The Careless Kidnap." One of young David Pelham's pals sends a kidnap note to the boy's father. Mason: Raymond Burr. David: Tom Lowell. Susan Pelham: Marilyn Erskine. (60 min.)

3 DANIEL BOONE C

"The Sound of Wings." A Redcoat officer impersonates Boone in an attempt to persuade the Indians to back the British. Maj. Peter Wellington: Michael Rennie. Daniel: Festus Parker. Chief Talakum: Frank de Kova. (60 min.)

[Interrupted for "Dialing for Dollars."]

6 CHEYENNE—Western

"Indian Gold" lures Charlie Feeney and his followers onto the Sioux reservation. Cheyenne: Clint Walker. Kilgore: Peter Breck. Feeney: Trevor Bardette. (60 min.)

10 BIG VALLEY—Western C

With Heath pinned beneath their overturned wagon, Victoria desperately searches for help. Victoria: Barbara Stanwyck. Heath: Lee Majors. Dixon: Bruce Dern. (60 min.)

11 BIG VALLEY—Western C

Nick stubbornly tries to tend a herd of troublesome sheep—despite insults and threats from his fellow cattlemen. Josiah: Milton Berle. Wheeler: Robert Fuller. Nick: Peter Breck. (60 min.)

12 GILLIGAN'S ISLAND C

The Professor's findings indicate that

OCTOBER 2, 1970

the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale.

13 STAR TREK—Adventure C

15 SESAME STREET C

No. 35. 1. Letters: C, I, F (Burt Lancaster recites.) 2. Numbers: two, three. 3. Concepts: around, over, through. 4. Differences between animals and people. (Rerun; 60 min.)

5 I LOVE LUCY—Comedy

8 NEWS, WEATHER, SPORTS C

12 WILD WILD WEST C

"The Night That Terror Stalked the Town." West again matches wits with the diabolical Dr. Loveless—this time in a ghost town peopled with life-like dummies. West: Robert Conrad. Artemus: Ross Martin. Dr. Miguelito Loveless: Michael Dunn. (60 min.)

27 FILM

EVENING

2 5 6 7 10 11 NEWS,

WEATHER, SPORTS C

3 8 ABC NEWS C

13 NEWS, WEATHER, SPORTS

15 MISTEROGERS—Children

How to exercise.

2 7 11 CBS NEWS C

3 NEWS, WEATHER, SPORTS

5 6 10 NBC NEWS C

8 DICK VAN DYKE—Comedy

"Who and Where Was Antonio Stradivarius?" Laura asks Rob to come home early because her aunt and uncle are visiting. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Graciella: Sallie Janes.

12 NEWS, WEATHER, SPORTS C

13 27 ABC NEWS C

15 WHAT'S NEW—Children

See 12:15 P.M. Ch. 15.

PRESIDENT NIXON'S TRIP

Network coverage of President Nixon's trip to Europe will be presented on newscasts and in special reports. At press time, few scheduling plans had been announced.

2 3 BUCK OWENS—Music C

5 MOVIE—Comedy

"The Notorious Landlady." (1962) Fast-paced suspense comedy about an American (Jack Lemmon) who rents a London flat from a murder

Friday AFTERNOON-EVENING

suspect (Kim Novak) and becomes comically involved. Fred Astaire, Estelle Winwood. (2 hrs.)

6 PORTER WAGONER—Music C

Guests include Bill Anderson.

7 ARTHUR SMITH—Music

8 10 TRUTH OR CONSEQUENCES

—Game C

11 GLEN CAMPBELL C

See Sun. 9 P.M. Ch. 2. (60 min.)

12 NBC NEWS C

13 HAZEL—Comedy C

"Hot Potato a la Hazel." Matchmaker Hazel decides to help Miss Elsie win an antique dealer. Hazel: Shirley Booth. George: Don DeFore. Miss Elsie: Alice Pearce.

15 MUSIC FROM MICHIGAN STATE

Pianist Barbara Nissman performs Chopin's Andante spianato and Grande Polonaise brillante, and "Ricordanza," from Liszt's "Etudes d'Execution Transcendante."

27 CLINTON KING—Music

7:30 2 7 INTERNS C

"Some Things Don't Change." Dr. Goldstone (Broderick Crawford) tries

The Partridge Family



New show 8:30

abc 13

A Universal Production

ROBERT CULP



CHASES



BARBARA FELDON

IN A SPECIAL, DON'T-MISS
ADVENTURE ON TONIGHT'S

THE NAME OF THE GAME

CO-STARRING
MICKEY ROONEY

8:30 PM **6, 10, 12**

A-74 TV GUIDE

Friday EVENING

to save the hospitals free clinic. Greg (Stephen Brooks) is concerned with a young patient whose friend insists she have an abortion. Sam (Mike Farrell) counsels a middle-aged couple who want to have a baby. (60 min.)

Guest Cast

Hazel Skye Aubrey
Joby Chris Conner
Snyder Pat Harrington
Mrs. Miller Shelley Morrison
Miller Henry Beckman
Dr. Jacoby Skip Homeier

3 8 13 27 BRADY BUNCH ©

Greg and Marcia get their first chance to babysit for their younger brothers and sisters. The kids are fine, but their parents can't shake the feeling that something will go wrong. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Greg: Barry Williams. Marcia: Maureen McCormick. Jan: Eve Plumb. Bobby: Mike Lookinland. Cindy: Susan Olsen.

6 10 12 HIGH CHAPARRAL ©

"Only the Bad Come to Sonora." In Mexico, Mano poses as a peasant to find the men who stole his father's prize stallion. This is the last episode in which the late Frank Silvera portrayed Mano's father. Mano: Henry Darrow. (60 min.)

Guest Cast

Don Sebastian Frank Silvera
Wade Bruce Dern
Constanza Margarita Cordova
Lafe James Gammon
Jubel Ed Baker

15 FRENCH CHEF

Julia Child shows how to prepare vegetable custard.

8:00 3 8 13 27 NANNY ©

"The Haunted House." The Professor is skeptical, Nanny is noncommittal, and a parapsychologist is a true believer as they investigate the children's report of ghostly manifestations in an abandoned house. Nanny: Juliet Mills. Everett: Richard Long. Hal: David Doremus. Butch: Trent Lehman. Prudence: Kim Richards. Guest Cast: Higgenbotham Botkin: Jack Albertson. Stinson: Joey Forman.

11 DORIS DAY ©

See Mon. 9:30 P.M. Ch. 2.

Have you ever wished you could draw this well?



How do you know you can't?

← (see inside)

Find out if you have art talent worth developing. Take our free test and see.

Have you ever wished you could draw or paint with real professional skill? Maybe you can. Have you ever really given yourself a fair chance to find out?

Hundreds of people whose efforts to draw were once awkward and amateurish found a remarkable way to improve. Today they are drawing and painting with such polished skill that they're enjoying full-time and part-time careers as artists.

They went from "dabblers" to professionals

Take Mrs. Nancy K. Houston, of Manchester, Ga. A few years ago, although she loved painting and drawing, she "had absolutely no knowledge of how to develop my small latent talent." Today she sells portraits to people as far away as New York, Texas and California. John Majeski, of Lima, Peru, went "from high school dropout to commercial artist" with his own studio and three employees. And Mrs. R. G. Des Ermia, of Escondido, Calif., changed from a "nameless, faceless dabbler in art to a recognized professional." Now she averages \$1,500 a year from all the part-time art jobs she has time for.

What made these "success stories" possible was a remarkable home-study art course developed by a group of well-known illustrators and painters. People like Norman Rockwell, Doris Lee, Dong Kingman and Fred Ludekens. These famous artists knew that there were men and women everywhere who *could* be, and *should* be, artists. Some didn't

know they had talent. Others felt they had talent, but had no way of getting the help they needed to develop it.

The famous artists' secrets of success

To help such people discover and develop their talent, these successful artists formed the Famous Artists School. Taking time off from their own careers, they poured everything they knew about drawing and painting into a priceless series of home-study lessons. They illustrated the lessons with over 5,000 drawings. And they devised a method of constructive criticism that is as personal as tutoring.

Each assignment you send to the Famous Artists School receives the individual attention of an instructor who is himself a working professional artist. He actually draws or paints his suggestions for improvement, and then writes you a long, friendly letter of specific advice and encouragement.

Send for free talent test

To help you find out whether you have the talent to develop professional skill in art, the famous artists have created a fascinating 8-page Art Talent Test. The test is yours free, and it will be graded without charge by a member of the School's staff. If you pass the test, or offer other evidence of art talent, you may enroll. But there is no obligation. For a free copy of the test, and a brochure describing the School, simply fill out, detach and mail the postpaid reply card at the right.



This 8-page Art Talent Test measures natural talent, not finished skill. Through simple exercises, you reveal your sense of design, your feeling for composition, your ability to observe, and other qualities. Your test will be graded free, and you will be notified of the results.

The distinguished Guiding Faculty of the Famous Artists School

Illustration & Design

Norman Rockwell
Al Parker
Ben Stahl
Stevan Dohanos
Jon Whitcomb
Peter Helck
Austin Briggs
Harold Von Schmidt
George Giusti
Fred Ludekens
Bernard Fuchs
Bob Peak
Tom Allen
Lorraine Fox
Franklin McMahon

Painting

Doris Lee
Dong Kingman
Fletcher Martin
Will Barnet
Syd Solomon
Jullian Levi
Joseph Hirsch

Cartooning

Milton Caniff
Al Capp
Dick Cavalli
Whitney Darrow, Jr.
Rube Goldberg
Harry Haenigsen
Willard Mullin
Virgil Partch
Barney Tobey

Famous Artists School Studio A-2090 Westport, Conn. 06880

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

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Young artist wins success. "I was in high school when I enrolled. With just your training, I was able to step into a good job as a men's fashion artist." Larry McIntyre, Sacramento, Calif.



Artist and world traveler. "I am now a full-time illustrator. My wife and I have gone to Europe and the Middle East on interesting art assignments." Howard Sanden, Ossining, New York



Earns \$3,000 more than before. "A year before I finished my Course I started my new art career. Now as a full-time illustrator I earn \$3,000 a year more than before." James Holder, Huntsville, Ala.



Husband's push helps. "Now I exhibit locally and even get jobs from as far away as New York. Word travels—even for a small-town housewife." Nancy Houston, Manchester, Ga.



Succeeds in small town. "I live 150 miles from the nearest big city, but I do fashion illustration. I have my own studio, run an art workshop and do portraits." Helen Tryk, Cottage Grove, Ore.



Cinderella story. "Mine is truly a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to \$400 each." Mrs. Patti Dolezal, Yuba City, California

Others have taken this sensible first step to success in art—so can you.

Until recently, most of the men and women above were uncertain of their art talent. Then they sent for an unusual 8-page Art Talent Test devised by a group of America's most famous artists. Encouraged by their test results, these people embarked upon the serious program of home training described on the

preceding pages. Today, each of them has found success in drawing or painting.

You, too, can take this same sensible first step towards success in art. Mail the postpaid card below for the Famous Artists Talent Test. It is yours without cost or obligation of any kind.

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OCTOBER 2, 1970

15 PRODUCER'S SHOWCASE

2 7 11 HEADMASTER C

It takes the combined efforts of the headmaster, his wife and the athletic coach to prevent an honor student from cracking up. The boy is determined to match his brilliant older brother by scoring 100 on every test. Andy: Andy Griffith. Margaret: Claudette Nevins. Jerry: Jerry Van Dyke. Purdy: Parker Fennelly. Guest Cast . . . Billy: Mitch Vogel. Miss Graham: Florence Lake. Judy: Lani O'Grady.

3 8 13 27 PARTRIDGE FAMILY

—Comedy C

Harry Morgan guest stars as Willie Larkin, an opportunistic motorist who turns a minor accident into a half-million dollar lawsuit. Song: "I'll Leave Myself a Little Time." Shirley: Shirley Jones. Keith: David Cassidy. Laurie: Susan Dey. Danny: Danny Bonaduce. Reuben: Dave Madden. Chris: Jeremy Gelbwaks. Tracy: Suzanne Crough. Supporting Cast . . . Lowenfeld: Ivan Bonar.

Friday EVENING

6 10 12 NAME OF THE GAME

—Drama C

"Cynthia Is Alive and Living in Avalon" stars Robert Culp and Barbara Feldon, who turn in easy-going performances reminiscent of Culp's style in "I Spy." Culp plays a magazine reporter who poses as a thief to get an exclusive story on a kooky jet-setter turned protest organizer. (90 min.)

Guest Cast

Tyler . . . Robert Culp
Cynthia . . . Barbara Feldon
Les . . . Mickey Rooney
Pete . . . Tom Skerritt
Mike . . . Val Avery
Al . . . James Dobson

15 BEST ONE—Drama C

9:00 2 7 11 MOVIE—Drama C

Frank Sinatra made his directorial debut with "None but the Brave." (1965) World War II: a marine platoon crash-lands on a small Pacific island occupied by the Japanese. The enemies are faced with a greater concern than war: both sides

TOM JONES C

10:00 3 5 8 13 27

MUSIC AND COMEDY FROM HOLLYWOOD

Tom's guests are Zero Mostel, Diahann Carroll and the satirical Ace Trucking Company.

Zero sings "Mother, a Word That Means the World to Me"—and uses his ponderous bulk to spell out M-O-T-H-E-R. In a more serious moment, Zero does a dramatic reading of a letter written by Charles M. Russell, in which the great Western artist described a buffalo hunt. The Ace Trucking Company spoofs fashion-conscious men and, with Diahann, hospitals.

Highlights . . . Tom: "Save the Country," "If Ever I Would Leave You," "Make It with You," "Home on the Range," "Proud Mary," "I Have Dreamed." Zero: "This Is All I Ask." Diahann: "Spring Will Be a Little Late This Year," "Good Lovin'." "Didn't We?" Tom, Diahann: "Early Autumn." Tom, Norman Maen dancers: "In the Summertime." (60 min.)



Friday EVENING

OCTOBER 2, 1970

need each other for survival. Filmed on the Hawaiian island of Kauai. (2 hrs.)

Cast

Bourke Clint Walker
Kuroki Tatsuya Mihashi
Maloney Frank Sinatra
Blair Tommy Sands
Bleeker Brad Dexter
Keller Tony Bill
Tamura Takeshi Kato

3 5 8 13 27 THAT GIRL
—Comedy (C)

Ann assigns herself the role of a super sleuth to check out the character of Don's future brother-in-law. Ann: Marlo Thomas. Don: Ted Bessell. Guest Cast: Sandi: Cloris Leachman. Harry: Mark Roberts. Headwaiter: Bob Ross. Restaurant Patron: Dave Ketchum.

15 EXPANSION—Discussion (C)

9:30 3 5 8 13 27 LOVE, AMERICAN STYLE—Comedy (C)

1. "Love and the Nurse." Bernie Slater (Arte Johnson) falls for a nurse (Julie Sommars) who won't give him a tumble—until he sails out of a window. Intern: Kip King. Henderson: Stuart Margolin. 2. "Love and the Old Boy Friend." Brian Carter (Milton Berle) savors revenge when his wife's ex-boy friend shows up as a bum looking for work. Louise: Connie Hines. Dennis: Strother Martin.

15 BOOK BEAT—Interview (C)

10:00 3 5 8 13 27 TOM JONES (C)
See Wed. 9:30 P.M. Ch. 15.
Zero Mostel and Diahann Carroll are Tom's guests. For details, see the Close-up on page A-75. (60 min.)

6 10 12 BRACKEN'S WORLD (C)
Sally Field, TV's former "Flying Nun," plays a radical in "Jenny, Who Bombs Buildings." John Bracken hired Jenny to explain her activist beliefs in a documentary film. Now he has a small-scale revolution on his hands. Kevin: Peter Haskell. Bracken: Leslie Nielsen. Rachel: Karen Jensen. (60 min.)

Guest Cast

Jenny Marsh Sally Field
Mark O'Casey Rich Gates
Captain Griggs John McLiam
Phil Diamond Jerome Guardino

A-76 TV GUIDE

15 NET PLAYHOUSE—Drama

See Thurs. 8:30 P.M. Ch. 15 for details. (90 min.)

11:00 2 5 6 7 8 10 11 12
NEWS, WEATHER, SPORTS (C)
3 13 NEWS, WEATHER, SPORTS
27 MOVIE GAME

Celebrities: Carol Channing, June Lockhart, Larry Storch and Dennis Weaver. Host: Sonny Fox.

11:30 2 MOVIE—Double Feature

1. "Tokyo Joe." (Drama; 1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa.

2. "The Time of Their Lives." (Comedy; 1946) An 18th-century tinker has one treasured possession: a letter from George Washington, commending him as a good and loyal patriot. Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker. [Double feature: 3 hrs., 10 min.]

3 8 13 27 DICK CAVETT (C)

Scheduled guests include singer Sergio Franchi and author Jules Witcover ("The Resurrection of Richard Nixon"). (90 min.)

5 MOVIE—Drama (C)

"The Young Philadelphians." (1959) Philadelphia's Main Line provides the background for this story of a man bent on becoming a prominent attorney. Tony: Paul Newman. Joan: Barbara Rush. Carol: Alexis Smith. Mike: Brian Keith.

6 10 11 12 JOHNNY CARSON
—Variety (C)

Scheduled guests include actress Carol Wayne. (90 min.)

7 MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share their lives with each other. Jayne Mansfield, Dan Dailey, Joan Collins, Rick Jason. (1 hr., 40 min.)

1:00 8 NEWS, WEATHER, SPORTS (C)

1:05 10 NEWS, WEATHER (C)

10 WORDS TO LIVE BY (C)

Stations reserve the right to make last-minute changes.

STOP SMOGGING

Start smoking Lark.

You see, modern science uses a special type of charcoal to clean Lark's Gas-Trap filter. Lark's Gas-Trap filter is made of the same type of charcoal to clean cigarette smoke.

This is because most of cigarette smoke is gas. And certain of these gases are harsh tasting. These gases can give cigarettes a taste that's downright smoggy.

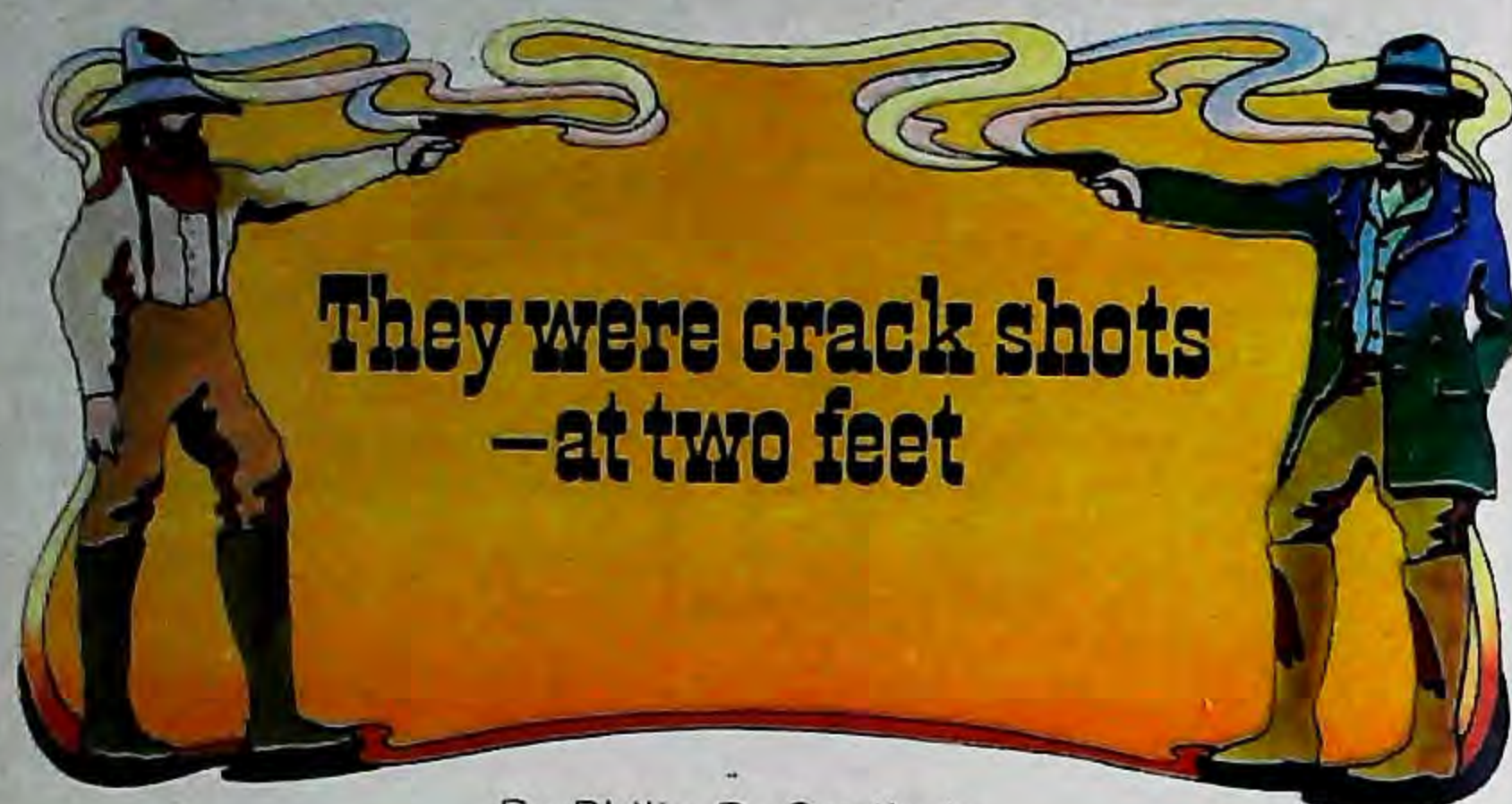
What about Lark? Well, thanks to its special charcoal granules

our Gas-Trap filter is specially good at reducing these gases. How good? Better than any Other Popular Brand, bar none.

So stop smoggy taste. And start smoking Lark.



If you like the taste of gas you'll hate the taste of Lark.



By Philip R. Smith Jr.

In the great days of the Old West, very little happened that didn't revolve around dirty men who rode into town and shot one another in a saloon.

That, at any rate, is the gospel according to television, and it's a pretty touchy subject in some quarters. There is a certain amount of argument, even among Western authorities, over just how violent the American West was, but Western scholars are nearly unanimous in their objections to how Western violence is portrayed on television. It is stylized and ritualized in an endless series of overdramatized incidents that show little respect for history—or the viewer.

Here's a common enough situation in a TV Western: the outlaw stands in the dusty streets, hands poised above his twin six-guns. His holsters are strapped to his thighs with leather thongs. The outlaw draws first, clearing leather with lightning-quick hands. The marshal, his gun riding low on his hip, beats him to the draw. Spinning to one side and raising his pistol, he plugs the bad man neatly with a single bullet.

That may look fine on your TV screen, but the facts of Western life were different. We might as well begin with something basic, like marks-

manship. In the Old West, it was awful. The weapons were rather primitive and so was the ammunition. The cowboys also lacked instructors to teach them the discipline and techniques of accurate shooting. Dean William H. Leckie of the University of Toledo knows from personal experience that Old West shooting scrapes were literally hit-or-miss propositions. The author of several Western books, Leckie once recalled a gunfight he witnessed when he was 7 years old. Two well-known Texas hard cases faced each other, Leckie said, not 15 feet apart. They fired 11 shots and managed but two hits.

And as for the West's famed marshals, they had more respect for their safety than many scriptwriters give them credit for. Wyatt Earp, for example, never used the famous Buntline Special, a cumbersome pistol given him (and other noted Western lawmen) by Neke Buntline, an early and highly popular author of Western "nickel thrillers." Buntline, whose career qualifies him as the spiritual ancestor of Hollywood Western writers, commissioned the making of several pistols with 12-inch or 16-inch barrels. The Buntline Special would have been impossible to draw—quick or slow—although it could have been used as a club. Actual

one of Earp's favorite equalizers was the double-barreled shotgun. It did away with the need for hairline accuracy and was impressive as well as devastating.

"Why can't we resurrect some of the genuine good men of the Old West," Leckie says, "such as the Negro frontiersman Britt Johnson, or 'Bear River' Tom Smith, the first marshal of Abilene? He kept the peace with his bare fists. . . I hate to see TV create legendary heroes out of the likes of Wyatt Earp. His main advantage was that he outlived most of his contemporaries and his lies could go unchallenged." Dean Leckie also has harsh words for the myths that have been fostered around gunslingers and bounty hunters.

"Probably the most lethal character in the American West," Leckie says, "was John Wesley Hardin, who killed an untold number of men—mostly by shooting them in the back. When he met his death at the hands of old John Selman in an El Paso saloon, Hardin died like a cornered rat. He didn't even have the courage to draw his gun."

Here's another stock Western situation: the army post is surrounded by hordes of howling, feather-bedecked Indians who circle it continuously on horseback, firing at the troops who man the parapets.

Well, according to our National Parks historians, "there were probably no more than half a dozen attacks on Western military forts between 1848 and 1890. Fort Kearney (in Nebraska), generally considered the basis for many of the fantasies of scenario writers, was never actually attacked during its brief existence. Throughout the Indian Wars, with rare exceptions, the Indians avoided the army whenever possible."

You know as well as I do what happens next on your screen—the Indians are driven off, and the cavalry is sent to hunt them down.

The sad—and cinematically unat-

tractive—truth is that it was most often the infantry that kept up the constant pursuit of the Indians. Horses didn't stand up to the long marches as well as men, so the foot soldier ended up doing the dirty work.

In a TV Western I saw a few years back, an Indian raiding party paused at the top of a hill just before swooping down on an unsuspecting wagon train. Ordering his horde to the attack, the Indian chief shouted with great emotion "Yatehay!"

In point of fact, it would have been just as logical for the wagon-train party to shout *yatehay* in return, because, as every chamber of commerce man in New Mexico knows, *yatehay* is Navaho for good morning.

This, of course, is mere foolishness. What is more important is that TV Westerns have in general painted the Indian in an ugly and destructive manner. He has been an unprovoked attacker, a drunken, brainless dupe, a disloyal renegade, a vicious torturer and a bloodthirsty vulture. The fact that the Indian was being driven off his lands by a larger and better-armed force has been largely ignored, as well as the fact that our Government was often guilty of treating the Indian unfairly.

Western author and historian Ray Allen Billington looks at it this way. "We have always had two frontiers in this country, a frontier of fact and a frontier of myth. . . The former is an unglamorous land, peopled by stinking cowhands . . . dirt farmers and comparable unromantic heroes. These are the men who won the West. The other is a land of romance, filled with sturdy heroes wearing imagined trapper or cowboy outfits, proving with every move that the free spirit of the frontier makes *men*. Mythology is a helpful antidote to reality in any land, and we should not deny our folk heroes any more than England should disprove King Arthur." END

Occasionally, when the wish is upon him to chomp away at *kapama* (lamb stew) and *spanakopita* (spinach and cheese pie), Michael Constantine pops into Greek Town L.A., an unassuming cafeteria in a singularly unprepossessing section of West Los Angeles. Constantine, who is proudly Greek, feels honored that proprietor Irene Karubis Austin has seen fit to put up his picture on the wall at Greek Town. There it hangs, along with pictures of Telly Savalas and Chris George and George Maharis, Katina Paxinou, Irene Papas, Melina Mercouri, all celebrated in varying degree for their acting and all, of course, Greek.

It would be nice, thinks Mike Constantine as he goes for some *rizogalo* (rice pudding), if he were playing a Greek. Instead, on ABC's hit series *Room 222*, Mike portrays Seymour Kaufman, principal of Walt Whitman High School and master of the wisely wry Jewish quip. Before *Room 222*, there was a less successful series called *Hey, Landlord!*, which found Constantine as Jack Ellenhorn, the funny next-door neighbor, not quite so wry or wise but just as Jewish. "Greek people couldn't care less what kind of parts I play," Constantine says. "All they care about is that they can look at our show and bask in the reflection of a good Greek face on the screen."

A good Greek face is what Michael Constantine has—he is dark, with black hair the color of a Stygian midnight, eyes like twin coals, divotlike brows, a generous nose, strong teeth. It is altogether a shopworn face with lots of character creased in by 43 years of living. Lloyd Haynes, the actor who co-stars in *Room 222*, is an old friend who sums up Constantine as "crazy, stubborn, believable; an intelligent, beautiful human being and sensitive as hell." "Michael," says Denise Nicholas, an actress also co-starring in the series, "is the Greek in soul."

For Michael Constantine, being Greek is more than an accident of ethnic

Funny, you don't look Greek

Michael Constantine acting a Jewish school principal, eats *rizogalo* instead of blintzes

origin; it is an all-enveloping state of being that is deeply embedded in his marrow. With typical Constantine humor, half-sardonic, half-whimsical, Mike says: "I used to ask myself, 'Hey, why do people think you're different?' And I'd remember that I lived in a home where everybody spoke only Greek. I didn't even speak English until I was 7 and the first word I blurted out was a common profanity. My mother was so shocked that she threw pepper on my tongue. Different? We had church services twice as long as anyone else's, with an old guy up there chanting. Other kids had hamburgers. We ate stuffed grape leaves. Other kids had telephones. What need did we have for a phone? My parents spoke little English. They could learn the news from friends who'd drop in for coffee. We didn't get a phone until I was in the fourth grade and we kids in the family were taught it was a luxury. Get on, talk and get off. To this day, my phone conversations are limited to one grunt and two sentences. So why did people, non-Greek people, think I was different? Finally it dawned on me—it's because I was different."

Mike lights himself one of the cigars he's always smoking. "As a kid, I'd



love sitting there at home watching my father and the old Greek men smoke cigarettes. Some old Greek guy would inhale and I swear the smoke would come floating out of his mouth for the next five minutes. I remember the times my mother would say: 'We may be poor, but we don't have to be miserable. Let's entertain our poverty. Put on a record and we dance.' That side of being Greek I loved—the music, the dancing, the warmth. What I hated was when my Greekness was ever made a point of among patronizing non-Greeks. I still hate it. But now I don't ever have to feel any of the sense of inferiority I once had. Once I heard an old black lady say, 'Nobody makes me feel inferior without my permission.' And that's how I feel."

Mike was born and grew up in Reading, Pa. His parents, Theoharis and Andromache Joanides, migrated from Greece to Reading, where his father worked for 25 years in the city's steel mills. For reasons which Constantine has never yet unraveled, his father decided at one point that Joanides was too difficult to pronounce and took on his father's first name, Efstration, as his new surname. "My father," Mike sighs, "thought everybody in the world could pronounce Efstration." Accordingly, Mike was christened Con- →

continued

stantine Joanides in the Greek Orthodox Church but in school he was known as August (Gust) Efstration. When Mike was preparing to storm Broadway as an actor, a friend whose middle name was Michael told him, "Gust, you'll go to New York and forget us home in Reading." Gust Efstration rose to his full 6 feet 2 and said nobly: "Never! To prove it, I'll even take your middle name to go with one of my first names. Shake hands with Michael Constantine!"

Throughout his childhood, Mike absorbed Greek culture. He was an altar boy in church and he attended Greek school for nine years. He is still adept at reading and writing Greek. In his late teens, rebellion engulfed him, in religion and in politics. "First I became an agnostic," Mike says. "An agnostic is a guy who's too chicken to admit he's an atheist. I was mad at God. I've since found out I'm so dense God has to whack me with a 2-by-4 before I understand what He's doing for me. Not that I'm very religious now, but I do believe He's around, shaking His head over thick-skulled Michael Constantine." Politically, he veered left. "Kids today think they invented it," Mike scoffs. "I was a far-out radical at 18, demonstrating, marching, picketing."

He lost much of his political fervor when he went to New York, where he studied in several private classes, the Howard Da Silva-Brett Warren Acting School among them. "I lived in Greenwich Village and wore a torn T-shirt," Mike says, "and I worked in off-Broadway shows before anyone knew there was an off-Broadway." He supported himself with an assortment of jobs—night watchman at Wanamaker's, counterman at a White Tower, barker at a shooting gallery. After six unrewarding years, he returned to Reading, only to be called back as understudy to the late Paul Muni, who was portraying Clarence Darrow in "Inherit the Wind." Later,

Constantine again played Darrow on Broadway in "Compulsion," to excellent notices. Roles followed in such plays as "The Miracle Worker," "The Egg" and "Arturo Ui," in addition to television dramas in New York. Soon he was paged by Hollywood for movies ("The Hustler," "Hawaii") but mostly for television. "I'd fly out to do an *Untouchables* or a *Fugitive* and they'd pay me twice as much as I got in New York doing *Defenders* or *Naked City*. 'What am I doing in New York?' I finally asked myself. 'What am I proving, how artsy-craftsy I am?' The next time I went to Hollywood I stayed, and nothing will get me back."

Constantine still looks on New York with loathing. "Broadway," he says. "A scar on my soul. Even if you get good reviews, which I did, the pressure of acting on Broadway is a nightmare. An actor in New York is treated like contemptible dirt—humiliated by receptionists, made to feel worthless by producers, made to feel desperately grateful for crumbs. Contrary to legend, in Hollywood they treat actors like human beings. Not once in Hollywood have I ever been kept waiting for hours in a hallway or jammed into a filthy, overheated building while the steam heat shrivels your hair."

Mike stands outside his trailer dressing room at 20th Century-Fox, stretching and absorbing the California sun. "Once I thought all I wanted was a little house with grass and flowers in the center of Times Square. Now I've got it all out here." Constantine lives with his wife, actress Julie McCarthy, and their two children, Thea, who is 13, and Brendan, 3, in a house above Sunset Strip, where he does 100 push-ups a day, pursues his hobby of photography and rereads the works of his favorite escapist author, Rafael Sabatini. He keeps active on the boards at Theater East, an L.A. workshop for actors. Before *Room 222*, he worked in a flurry of movies—"Island of Love,

"Justine," "If It's Tuesday, This Must Be Belgium." Producer Gene Reynolds had him in mind for *Room 222*'s principal from the beginning. "Mike has a gentleness, warmth, humor, firmness," Reynolds says. "He's like a rock. The show spins around him and he holds it all together."

After a day's filming, Constantine divests himself of his Principal Kaufman clothes, dark and severe, in favor of colorful mod threads. The change is abrupt and typical of Mike Constantine, who brooks no halfway measures. "I'm a compulsive and addictive personality," he admits. "Not drugs, not liquor, although I have gotten hung up on food." It is this self-analysis that has led Constantine to attend Alcoholics Anonymous meetings for the last seven years. He first went to an AA session with an alcoholic friend and liked what he saw. "I'm a guy who has an occasional martini and some wine at dinner, no more, but I can identify with the AAs who believe that alcoholism is an obsession of mind and an allergy of body. That allergy to alcohol I don't have. My problem is a tendency to live in the past and in the future. With AA, I'm learning how to live in the now, one day at a time."

These inner facets of complexity Constantine usually keeps within himself. Around the set, he is the breezy, faintly crusty teller of jokes, an actor ("I'm an actor to the core") enjoying life's desserts. Some months ago, he was on a publicity tour for *Room 222* and dropped off to visit his home town. "There was a Greek wedding in my old neighborhood. A little girl down the street from where I grew up was getting married. Would I like to come? Wild horses couldn't have kept me away. I danced, I sang, I had a ball. It was," says Constantine Joanides August Efstration Michael Constantine, "sublimely, soul-nourishingly Greek." END



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Ready or not... They're Here

Both the ankle-length hemline and the knicker look great on adorable teenager Susan Dey of *The Partridge Family*. Susan can be described with two words—serious and witty—and we would use the same adjectives for the fashions by Luba for Elite. Left, black-and-white-checked knickers and black wool chesterfield jacket are combined with the white shirt to make a truly sportive outfit. Gaucho hat by Madcaps. Right, tweed ankle-length coat wraps closely around the body. Collar and cuffs are lambsfur. →

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Left, call it burgundy or aubergine, it's the new color for fall. Luba combines a vest and long flared skirt with a printed cotton shirt. Right, this suit is one of the new body-hugging shapes—collar and cuffs of mole-skin. Brown stocking boots, like all others, are by Golo Bells by Bagatelle. 

PHOTOS BY BILL BELL



Put your money on that man in the striped shirt

98 times out of 100, he'll be right

By Stanley Frank

After the final game of the pro football season several years ago, Alex Karras, resident cutup of the Detroit Lions, dropped into the officials' dressing room with a winsome smile on his craggy kisser and rancor seething in his 255-pound carcass. "I hope you guys have a good winter," he said amiably, "because you sure had a lousy fall."

The incident gave players and fans a big yok, uniting them in traditional antipathy to the officials, the blind bums. But that was before the introduction of instant replay, which continually attests to the remarkable job done by the six-man crews who play drop-the-handkerchief under the most difficult conditions in any sport.

"I was awfully apprehensive about the instant replay at the start," Bernie Ulman, a veteran NFL referee, admits. "Many calls are hairline decisions and you're dead if you hesitate momentarily. Infractions in the scrimmage line and on passes usually are committed in a split second. I was afraid TV would

show we'd blown some key plays, but it has piped down gripes by proving how good we are."

Indeed it has. Mark Duncan, director of NFL personnel, claims instant replays support the officials 98 per cent of the time. This may be a slight exaggeration, but one thing is certain: the men who run the game make fewer mistakes in judgment than the players. Of course, officials are not subjected to physical beatings that addle their senses, but there is a better explanation. They go through a longer apprenticeship learning the trade and then must meet tougher criteria of competence than the tigers they keep on a short leash. Every year about 150 players fresh out of college win jobs with pro teams. An official must have at least 10 years of experience with the whistle and rule book before he is even considered for the big leagues.

Pat Harder, for example, had to wait 13 years, despite his excellent credentials. A former All-America and All-Pro fullback on the champion Chicago

Cardinals in 1947, Harder wanted to maintain his association with the game after he retired as a player in 1953. So he put his trophies and scrapbooks on the shelf, went back to Wauwatosa, Wis., his home town, and started at the bottom—officiating in obscure high school games for nine years. He also worked in the semi-pro Tri-State League, then put in four more years handling small-college games. Finally, in 1966, Harder broke into the NFL as a 43-year-old rookie umpire.

He didn't have it made, though. Every week the work of each member of a crew is rated by an observer, usually a retired official, on two counts: (1) the accuracy of his decisions and (2) his general demeanor under pressure—how he enforces penalties, keeps the game moving and handles disputes on the field.

A more intensive check is made at league headquarters in New York after the game. The game film, provided by the home team, is studied by Art McNally, supervisor of officials in the National Conference, or Mel Hein, his counterpart in the American Conference. Duncan also sits in on these sessions, which take four hours for each game.

The film is run in slow motion and stop-action to see whether infractions were missed and, more important, if the men responsible for covering the plays were in position to spot them. Commissioner Pete Rozelle occasionally is called in to comment on the sideline conduct of the players and the policing of the field. The film and criticisms then are sent to the crew for review before its next game.

Officials who fail to maintain consistently high ratings don't last long. "A number of men have been dropped for incompetence," Duncan confides. "We don't embarrass them by making a formal announcement. If we're asked why someone is off the roster, we say he had to quit because of business

pressures. We constantly scout college games for additions to the staff, but the requirements are so tough that only two men were accepted this year from 800 applicants."

The best officials are not exempt from censure when they goof. Norman Schachter, principal of a Los Angeles high school and author of eight English textbooks, generally is regarded as the No. 1 referee in the business. He handled the first Super Bowl and four of the NFL championship play-offs between 1962 and 1967, but he and his crew were slapped down hard for pulling a boner in a crucial game.

It happened late in the 1968 season when the Los Angeles Rams had a chance to tie Baltimore for the divisional title. The Rams, losing to the Chicago Bears by 17-16, drove within range of a game-winning field goal with 58 seconds to play, then lost the ball on downs and with it a shot at the Super Bowl. Several hours later it was discovered that the officials had deprived the Rams of a fourth down that could have won the game for them.

The strangest part of the whole thing was that no Ram player or coach, no broadcaster or sportswriter caught the oversight at the time. Rozelle suspended the entire crew for the rest of the season, costing them fees for two regular assignments and a play-off game.

"The action was taken because the situation was not a mistake in judgment, which may be excused," Rozelle announced. "It was a mechanical error that never should occur."

The reprimand hurt Schachter more than the Achilles tendon he ruptured in a game last September, which put him out of action for the balance of the season. He tried to reverse direction after a fumble, lost his footing and was buried under a pile-up. As it happens, officials frequently suffer painful injuries when they are knocked down by players, to the amusement of everyone except the victims. Officials are sup- →

continued

posed to get out of the behemoths' way, and if they lose their agility they soon wind up watching games on TV with the rest of us.

Something more than good fees impels the 85 substantial, middle-aged gents on the NFL staff to brave the rigors of violence in the arena, miserable weather and criticism. Five are high school principals, five teach on the college level and 13 are school administrators. There are 43 business executives, several lawyers, bankers and engineers, a landscape artist, a computer programmer and, appropriately, two police officers. They have only one common characteristic. All of them are football nuts of the first water.

"Before the kickoff I get the same sense of exhilaration as I did when I was playing," Ulman gushes. "That's the big kick of the job for all of us. The money is just a bonus for keeping in the middle of the excitement."

Of course, the pay is not unattractive. The fee per game is \$250 at the start, and it increases to \$400 after 10 years. Play-offs bring \$750, league championships \$1000, and the Super Bowl \$1500. Although the referee is the crew chief, his five colleagues get the same scale. A man who receives a postseason assignment can earn up to \$7000 a year. As a moonlighting proposition, officiating is a good job—but it's a very tough dollar.

The official gives up every weekend from August through December and travels about 25,000 miles a year. He must be on the scene of a game on Saturday night to review the films of the previous week and hear the criticism, often caustic, of the observer and supervisor. After a game he frequently breaks his neck to get back to his regular job on Monday. In addition, he must attend a four-day preseason clinic and one in midseason for discussions of rules and new trends that may cause trouble. As a final fillip, his spring is occupied with a written test

of 200 questions. It usually takes 25 hours to complete.

Keeping in shape to go at top speed for two hours in a game is a year-round ordeal for some men who, as former players, tend to run to meat and gristle. An official who shows up overweight at the preseason clinic remains on the sidelines until he presents a trimmer appearance. Officials generally do not retain sufficient speed of foot and stamina to work much beyond their early 50s, although Harry Brubaker just retired at 59 after 20 years of service.

Once a crew is formed and there are no personality clashes, it stays together as a unit indefinitely. The jobs are so specialized that a man who comes up as a line judge, let's say, may spend his entire career in that post. The chief responsibilities of each official are:

Referee—Runs the game, enforces penalties, explains the options to team captains. Protects the quarterback by curbing rough stuff designed to dismember him.

Umpire—Stands 5 yards behind defensive line and keeps mayhem in the interior line within reasonable limits. Calls most holding penalties and, following linesman's directions, marks forward progress of the ball on line bucks.

Head linesman—Watches scrimmage line for offsides from his position near the chain crew. On a pass or a break-away run, moves down field to help out as the play develops.

Line judge—Is stationed on opposite side of line. Rules on laterals and legality of forward passes. Also back-up timer for official clock.

Back judge—Stands 15 yards behind defensive line and covers all passes and sideline plays.

Field judge—Positioned 25 yards down field. Rules on field goals, fair catches and monkey business on long passes. Makes certain there are →



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This child has Muscular Dystrophy. Slowly but relentlessly the disease will destroy his healthy muscles and replace them with useless fat. As the muscles deteriorate, he'll lose the strength to walk or stand. Later he won't be able to sit upright in a wheel chair or turn over in bed or even feed himself. His weakness leaves him so vulnerable to colds,

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continued

only 30 seconds between plays.

The toughest plays for officials, according to Duncan, are roughing the passer and pass interference. "Deciding whether the passer has been manhandled intentionally is tricky because he can be hit while he has the ball but he may not be clobbered after the ball leaves his hand. A defensive lineman may start to lower the boom on the quarterback a split second before the ball is thrown, and it's difficult to determine whether the contact is a legal attempt to drop him for a loss or a deliberate effort to smear him.

"Calls on pass interference downfield often get the crowd on the officials' necks because fans don't understand the rules. Once the ball is in the air, the defense cannot make contact with the receiver (or vice versa) before it reaches the point of completion or interception. Before the ball is thrown, however, the defense can knock down the receiver on the scrimmage line or bump him all over the place.

"Another situation that gets the fans up in arms comes when a quarterback seems to throw the ball away intentionally to avoid a loss on a pass play. The way the rule reads, intentional grounding can't be called unless the quarterback practically slams the ball into the turf at his feet. What appears to be a throwaway might have been a play that was messed up by the receiver. Until officials are mind readers, it will be impossible to determine the intent on a play."

One headache the league has eliminated is the "homer"—the official who favors the home team to avoid antagonizing a partisan crowd. Officials once were assigned to games near their homes to save on traveling expenses and induce experienced men to take jobs as officials. As a consequence, some men spent the entire season with only a few teams and tended subconsciously to give them the breaks. Now, a crew hits every city in the league during the season and sees

no team more than three times.

"This system is much better for us, even though it involves a lot of traveling and inconvenience," Ulman says. "A few years ago I worked a game in Baltimore, where I live and have my business. You know how crazy the town is over the Colts. Late in a tough game with Minnesota, the fans thought the Colts had thrown the quarterback in the end zone for a safety, but I saw he had brought the ball back just over the goal line. I put it on the six-inch line. They tell me people in the stands gagged with rage. I heard about that decision from customers and friends for a month."

Suspensions of prejudice still persist. In the 1969 Super Bowl in Miami, when the Jets scored the AFL's first victory, Joe Namath was feeling his oats and all the fruits of victory late in the game. "You guys are doing a pretty good job," he said expansively to referee Tommy Bell, "even though you are NFL officials."

Bell resented the implications of the crack, but he kept his cool. "That's nice of you, Joe," he said, "but my team still is losing." Broadway Joe was speechless—another historic first—until he realized that Bell was putting him on.

Although the instant replay has won grudging respect for the officials from coaches and players, echoes of their age-old feud will be heard until the mongoose and the cobra lie down in harmony. The story is told of a coach who was casting loud doubts on the ancestry and competence of the officials. The referee finally went to the bench and yelled, "You're penalized 10 yards for coaching from the sidelines."

"That's how much you know about the rules," the coach hooted. "There's no 10-yard penalty in football. Coaching from the sidelines is 15 yards."

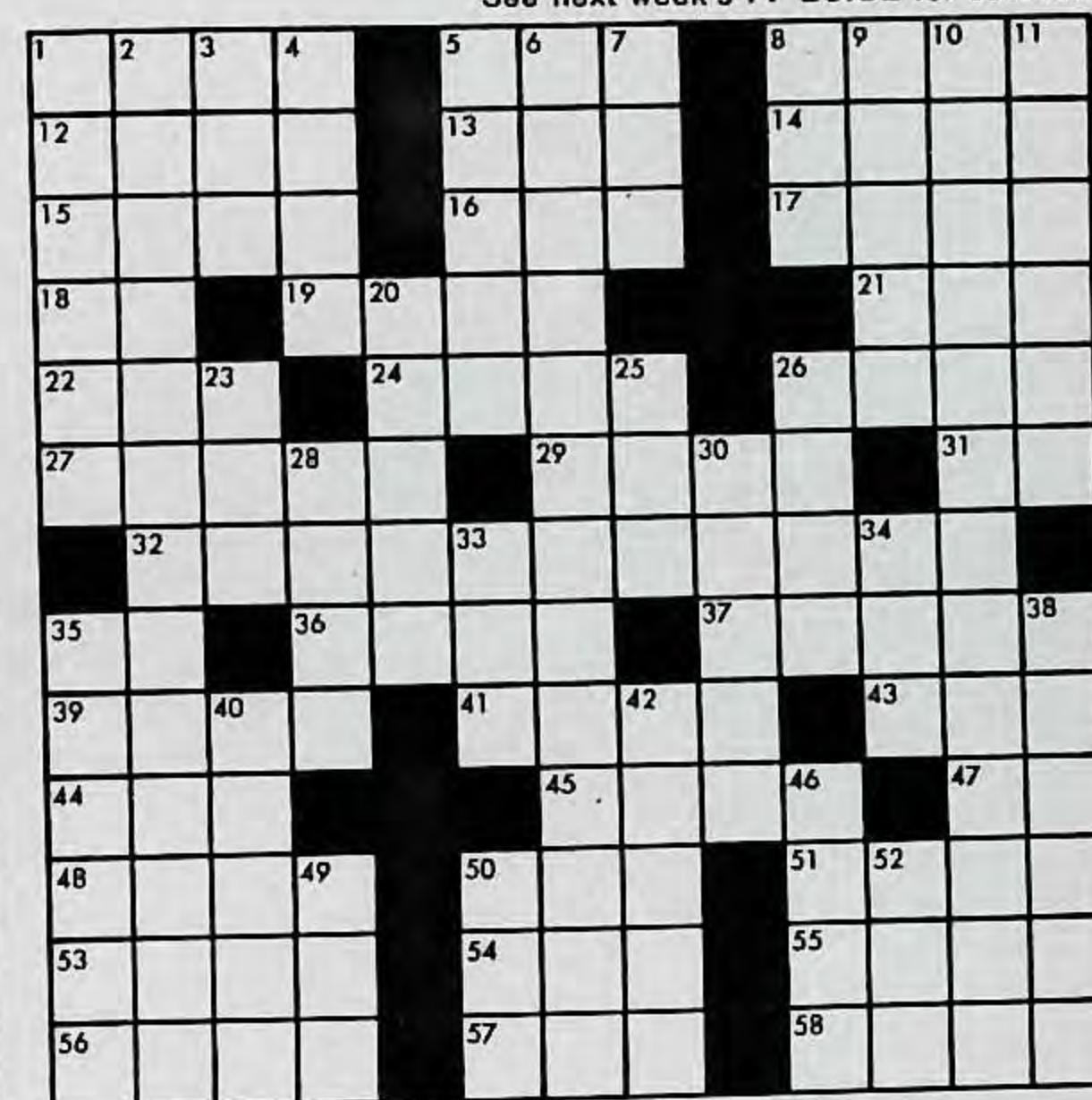
"Your coaching is worth only 10 yards," the ref snapped."

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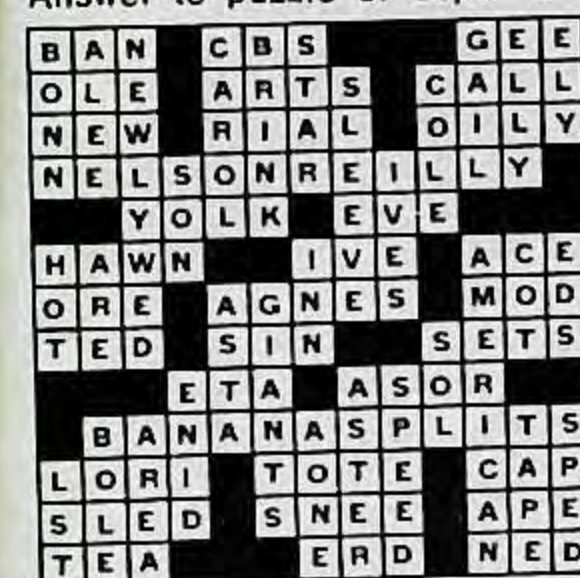
television crossword

Sept. 26, 1970

See next week's TV GUIDE for solution



Answer to puzzle of Sept. 19



across

- 1 Mr. Sharif
- 5 Unhappy
- 8 Secure
- 12 Pleasant
- 13 Attempt
- 14 Comedian King
- 15 Freezes over
- 16 Beverage
- 17 One of an ancient British people
- 18 Sound of surprise
- 19 Actor on *The Mod Squad*
- 21 Version (abbr.)
- 22 Forty winks
- 24 Tear
- 26 Lloyd Haynes's role
- 27 Suit material
- 29 Relieve
- 31 Letter of the Hebrew alphabet
- 32 Ben Cartwright (2 words)
- 35 Singer Martino
- 36 Of the air (combining form)
- 37 Incorrect
- 39 Young actress on *My Three Sons*
- 41 Different
- 43 *The Storefront Lawyers* collectively
- 44 Acid which carries the genetic code
- 45 Paddles
- 47 As far as
- 48 Millay, a poet
- 50 Insect
- 51 Sung by Leontyne Price
- 53 Belonging to Mr. Serling
- 54 Engage in winter sport
- 55 King of the *Wild Kingdom*
- 56 Oldie
- 57 Saint (Spanish)
- 58 Periods of time

down

- 1 Ingredient for Julia Child
- 2 Little Joe (2 words)
- 3 Crack pilot
- 4 Remainder
- 5 Theater platform
- 6 She plays Millie (2 words)
- 7 Tint permanently
- 8 Tree juice
- 9 Living
- 10 Interview show (3 words)
- 11 Main course
- 20 She's 'Granny' football
- 25 Women's organization (abbr.)
- 26 Look searchingly
- 28 Large (Spanish)
- 30 Seamstress
- 33 Before
- 34 Cribbage, term
- 35 Poisonous European snakes
- 38 Moans
- 40 Woman's name
- 42 Wedding dress material
- 46 _____ of the Century
- 49 Cleopatra's snake
- 50 Donkey
- 52 River (Spanish)

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS

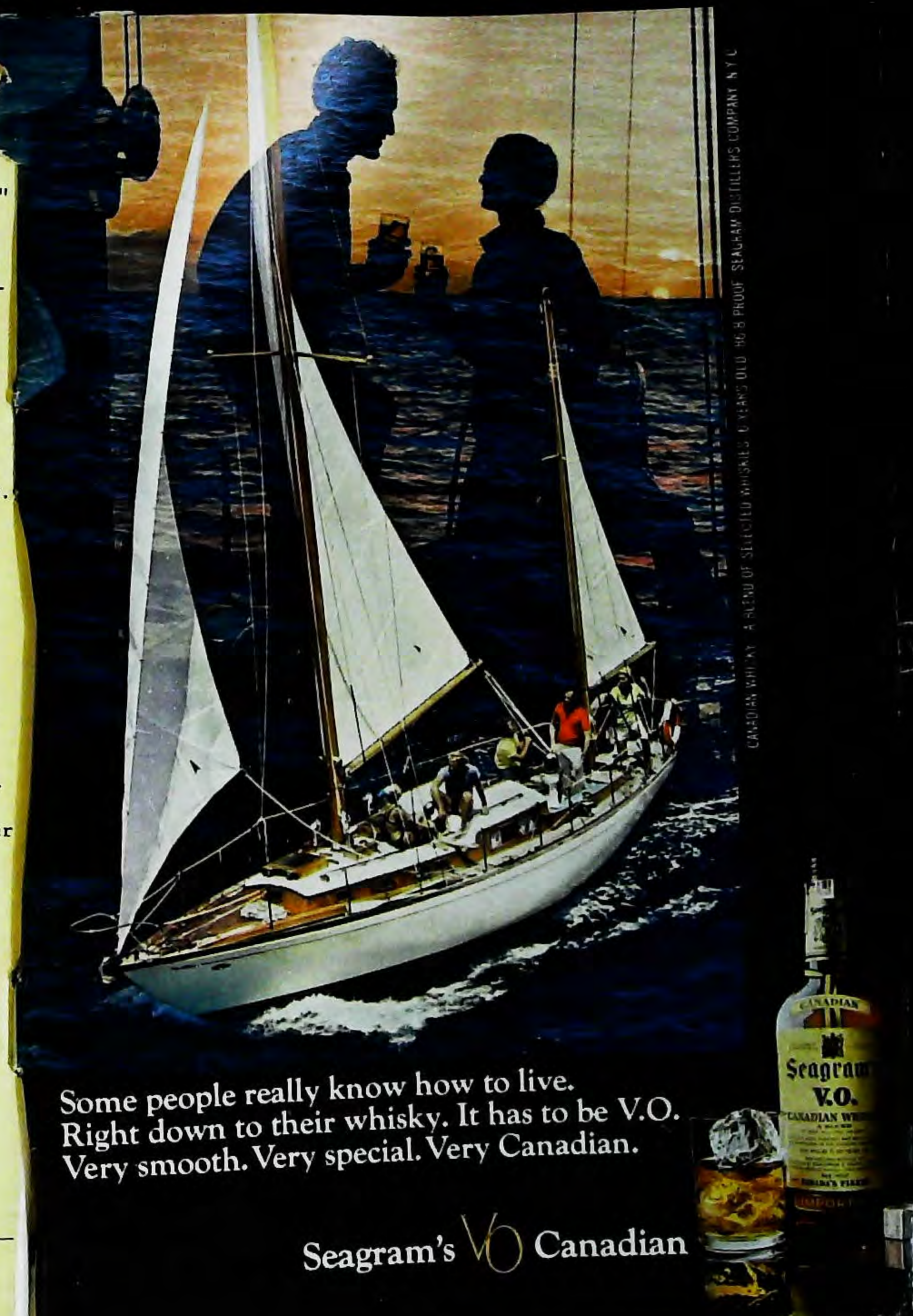
JOHN WAYNE "walks through American history" in "Swing Out, Sweet Land," Nov. 29. In the NBC special, Wayne meets ROWAN and MARTIN as the Wright brothers, BOB HOPE entertaining soldiers at Valley Forge, JACK BENNY in the audience at George Washington's inauguration, DEAN MARTIN as Eli Whitney, LUCILLE BALL posing as the Statue of Liberty, RED SKELTON printing a newspaper and GREG MORRIS playing Crispus Attucks . . . Movie producer ROSS HUNTER ("Airport") has plans for a couple of TV shows. One is a musical special, the other a series which would co-star HELEN HAYES and TINA SINATRA.

DANNY THOMAS and DICK CRENNNA are teaming up to produce a TV pilot of LEO ROSTEN's "Captain Newman, M.D.," which starred GREGORY PECK in the movie version. Crenna is also the producer of Danny's new ABC series, Make Room for Granddaddy . . . There's other pilot activity in town too. Screen Gems producer HARRY ACKERMAN (The Flying Nun) is making Inside O.U.T., a pilot he describes as a comedy caper about secret agents. Two of his stars are MIKE HENRY (ex-movie Tarzan) and ALAN OPPENHEIMER (the witty accountant of He & She) . . . EDGAR BUCHANAN will be a regular in GLENN FORD's new CBS series. He'll play a retired cop who helps Police Sergeant Ford run a youth-recreation center. The series is scheduled for the fall '71 season but will be ready for January just in case.

When GINA LOLLOBRIGIDA comes to Hollywood this fall, she'll have plenty of work. The Italian actress is set for a Tim Conway Comedy Hour on CBS, and Universal wants her for a nun's role in The Name of the Game . . . BARBARA LIVEY, the Philadelphia beauty queen who arrived in Hollywood recently, has landed a regular job in San Francisco International, part of NBC's new Four in One package. She plays LLOYD BRIDGES' daughter . . . Another of the Four shows, Rod Serling's Night Gallery, co-stars WILLIAM WINDOM and DIANE BAKER in one episode. Windom, who won an Emmy for comedy in My World and Welcome to It, plays a dramatic role . . . JOHN ASTIN, who appears in another Night Gallery playlet with PHYLLIS DILLER, is also directing one of the shows.

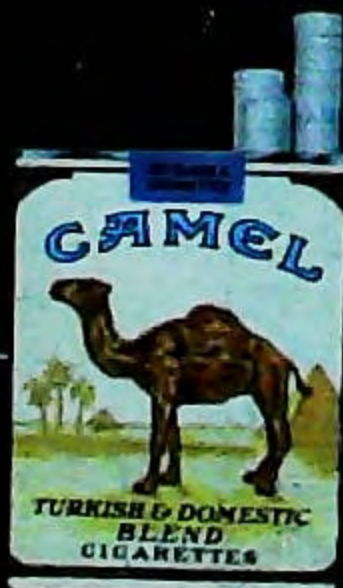
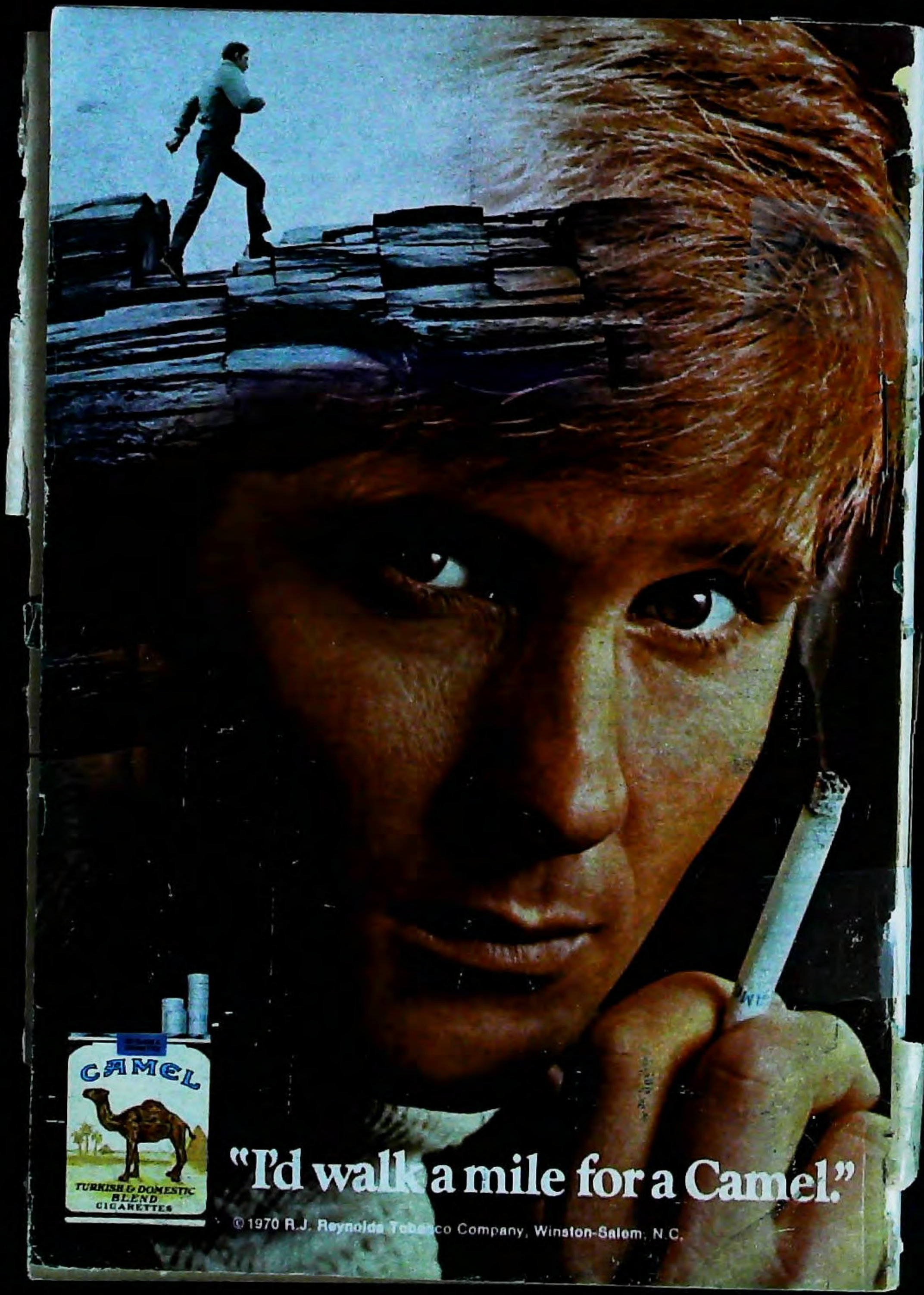
CHRIS GEORGE's wife LYNDA DAY, a regular on the new series The Silent Force, co-stars with him in a segment of his new series, The Immortal . . . ED SULLIVAN is producing a NANCY SINATRA special. It features her night-club act, which Sullivan filmed in Las Vegas . . . Ski champion JEAN-CLAUDE KILLY shows up on skating champion PEGGY FLEMING's NBC special in January . . . DOUG McCLURE has CAROLYN JONES, BRADFORD DILLMAN and ANN SOTHERN working with him on a Men from Shiloh episode later in the season . . . ROSALIND RUSSELL is expected on The Dean Martin Show early in the year . . . NBC is already taping "The Bing Crosby Christmas Special," which airs Dec. 16. Besides Bing, the performers include JACK WILDE, Broadway star MELBA MOORE and the DOODLETOWN PIPERS.

PICTURE CREDITS: 8-9—Wide World Photos • 12-13—Richard R. Hewett • 14—Bob Greene
23—Gene Trindl



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